

artwork by Jeremy Clark



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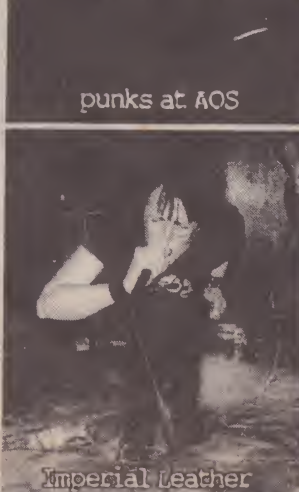
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Hardskin



Imperial leather



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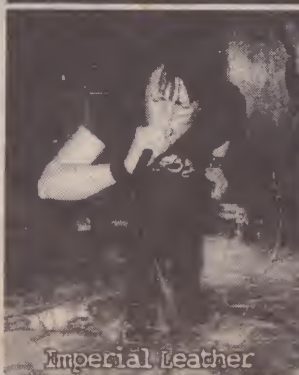
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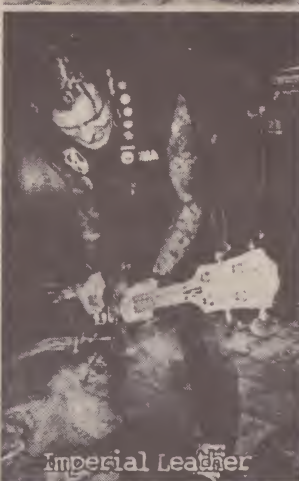
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punks at AOS



Imperial Leather



Imperial Leather



Hardskin



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punks at Aghast show

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SUBMISSIONS & CONTRIBUTIONS: Always looking for punk artwork and possible columns or articles -- especially with a social/political/activist slant. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.

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Cover artwork is by Jeremy Clark
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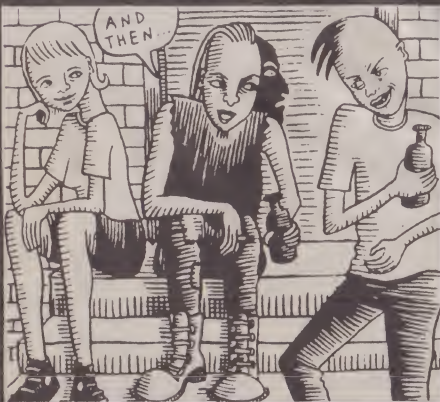
DOG DAYZ

THE SUMMER OF GLASS - CHAPTER 9 - K9 IS A PUNK ROCK SQUATTER GIRL LIVING IN THE LOWER EAST SIDE OF MANHATTAN. ITS A HOT SUMMER & GLASS HOUSE IS THE COOLEST SQUAT IN THE NEIGHBORHOOD ESPECIALLY SINCE EMBROYO HOUSE HAD BURNED DOWN THE PREVIOUS FALL - DUG BEY IS ONE OF THE PUNKS DISPLACED BY THE FIRE - IN THE LAST CHAPTER THERE WAS A BIG RIOT AT THE COMMUNITY BOARD 3 MEETING WHERE THEY WERE GOING TO DISCUSS GIVING GLASSHOUSE TO A CORRUPT "COMMUNITY" GROUP CALLED FLAVA NUEVA - DUG STOPPED THE MEETING & INSTIGATED A RIOT & OF COURSE WAS ARRESTED. DOGDAYZ#1 ZINE NOW AVAILABLE FOR \$5 PP USA - CONTACT FLY! POBox 1318 COOPER STN NYC NY10276 USA EMAIL: FLY@BWAY.NET (PUT "DOG DAYZ" AS SUBJECT SO I KNOW ITS NOT SPAM)

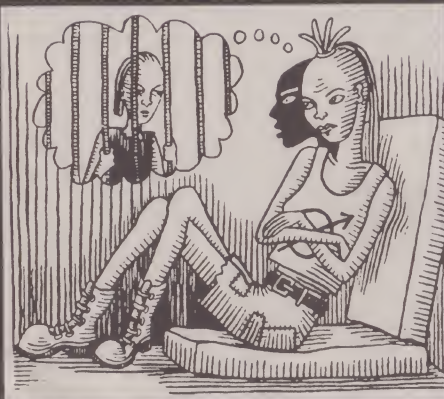
SO IT TURNED OUT THAT GLASS HOUSE WAS NOT BEING EVICTED - SOME COPS DROVE BY BUT THEY DIDNT SAY SHIT - THEY JUST LOOKED AT ALL THE DIRTY FUCKTUP KIDS & LAUGHED & DROVE OFF - & WHERE THE FUCK WAS CHAOS WHO HAD INSTIGATED THIS WHOLE CHARADE? - NO WHERE TO BE FOUND - WHAT AN ASSHOLE - WONDER HOW HE GOT THAT NAME HUH?

THAT NIGHT K WAS ALL FUCKTUP WONDERING ABOUT DUG & AFTER A BUNCH OF PHONE CALLS SHE FOUND OUT HE WOULDNT BE ARRAIGNED UNTIL EARLY THE NEXT MORNING

BY THE NEXT NIGHT DUG WAS OUT - HE DIDNT COME TO SEE K BUT SHE KEPT TELLING HERSELF THAT MAYBE HE DID - CUZ IT WASNT EASY TO GET HER ATTENTION -

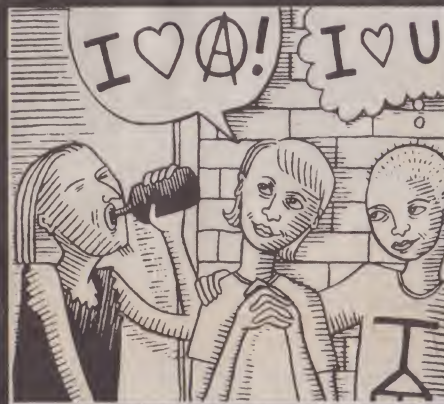


& A WHOLESOME LOOKING GIRL NAMED HAILLIE WAS THERE TOO - SHE HAD GOTTEN ARRESTED WITH DUG - SHE HAD JUST JUMPED RIGHT IN WHEN THE COPS STARTED PILING ON TOP OF HIM - WHILE K ADMIRER HER GUTS SHE THOUGHT HAILLIE WAS A LITTLE TOO ENTHUSIASTIC IN HER IDEALISM - SHE JUST WOULDNT SHUT UP ABOUT HOW GREAT ANARCHY IS - LIKE SHE WAS A 5 YEAR OLD & IT WAS A NEW CARTOON - & SHE HAD THIS LOOK ON HER FACE THAT LOOKED SUCH LIKE THAT FANATICAL DELIRIUM - SHE HAD BEEN ARRESTED FOR THE "CAUSE"!! - HAILLIE WAS HANGING OFF THIS REALLY CLEAN SQUATTER GUY CALLED DANG WHO HAD BEEN AROUND FOR YEARS & WAS NORMALLY REALLY QUIET & SORT OF DEPRESSED - TONIGHT HE LOOKED REALLY HAPPY & HE WAS TALKING ALOT TO THIS GIRL ABOUT ANARCHY ONLY HE WAS MAKING SENSE - K WAS GLAD TO SEE DANG HAVING



SHE LIVED ON THE FIRST FLOOR OF EYEBALL HOUSE IN THE BACK - THERE WAS NO BUZZER & SHE HAD NO PHONE SO REALLY THE ONLY WAY TO REACH HER WOULD BE TO POUND ON THE DOOR REAL HARD - EVEN THEN K WASNT CRAZY ABOUT ANSWERING THE DOOR UNLESS SHE KNEW EXACTLY WHO IT WAS - ONE TIME SHE HAD GONE TO ANSWER THE DOOR & LUCKILY SHE LOOKED OUT FIRST & SAW A BIG COP'S HAND BLOCKING THE PEEPHOLE & SHE COULD OVER-HEAR THE POLICE SAYING SOMETHING ABOUT SOME SKIN-HEAD - NEEDLESS TO SAY SHE DIDNT OPEN THE DOOR FOR THEM

BUT BY NOW K KNEW THAT DUG MUST BE OUT SO SHE HEADED DOWN TO AVE. A & SURE ENOUGH THERE WAS DUG DRUNK AS A SKUNK - RANTING & TELLING THE STORY TO EVERYONE PASSING THROUGH THE VORTEX



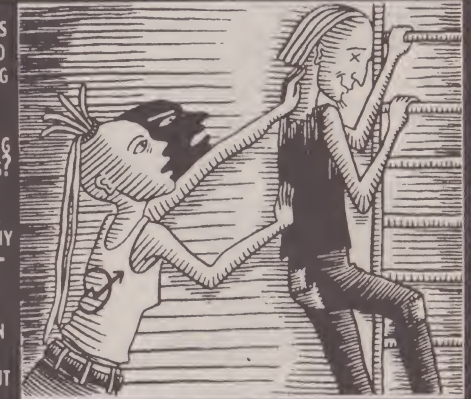
A GOOD TIME BUT SHE DIDNT TRUST HAILLIE - THERE WAS JUST SOMETHING ABOUT THAT GIRL THAT SENT SIGNALS TO HER TO STAY AWAY - SO K SAT THERE LISTENING TO DUG AS HE GOT DRUNKER & TALKED LOUDER - SNIPER & SHAKES WERE THERE TO EGG HIM ON SO IT WASNT TILL THE SUN STARTED COMING UP THAT SHE WAS ABLE TO DRAG HIM BACK TO EYEBALL - WHY THE FUCK AM I DOING THIS? SHE WONDERED OBLIQUELY AS SHE HAULED HIS DIRTY STAGGERING ASS UP INTO THE LOFT IN HER HOUSE - SHE DIDNT EXPECT TO FIGURE OUT AN ANSWER TO THAT ONE ANY TIME SOON SO SHE FELL ASLEEP TO DUG'S STINKY ORCHESTRA OF BEER SNORES

MEANWHILE - THE RIOT AT THE CB3 MEETING HAD BEEN SUCCESSFUL - SORT OF - THE MEETING HAD BEEN SHUT DOWN & THEREFORE THE BOARD DIDNT GET TO VOTE ABOUT



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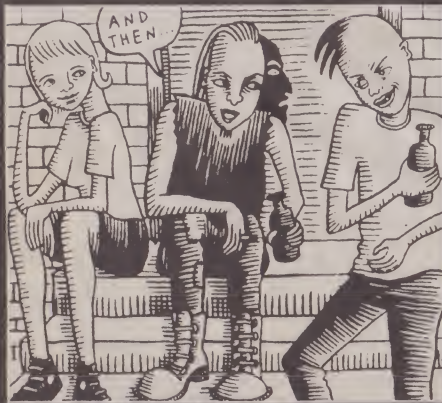
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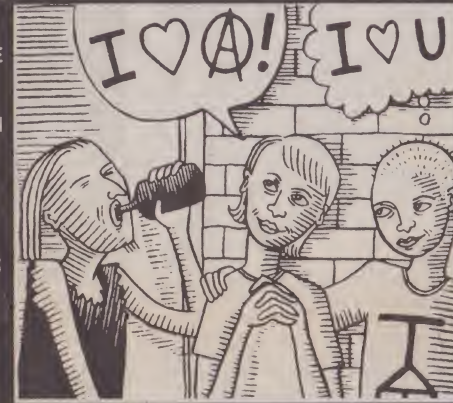
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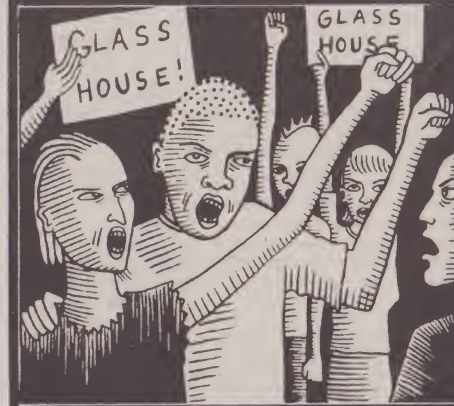
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DECLARATION OF WAR

13 Stripes of Shit

the long awaited studio debut

Out MAY DAY 2006!!!

Now Out!

Anarchy Live and Unleashed EP.

live music from the Fort Hood riots

STICKER GUY!



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STICKER GUY!



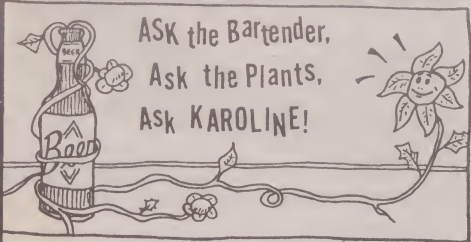
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COLUMNS



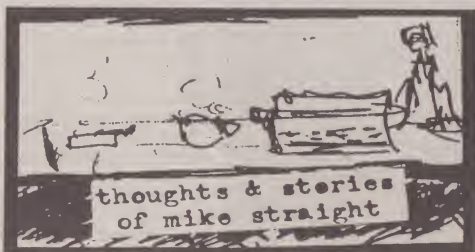
I spent most of yesterday sitting on the couch trying to do some research on collard greens for this column. I have a lot of plant, herb, gardening, cooking and preventative health books, so I figured that I would be able to unearth something without getting on the internet (which any of you could do on your own, anyway). I didn't find as much as I thought I would. Anyway, the reason I was looking for info to share on the aforementioned collards is because it is now the middle of January and I still have a fairly lively collard plant growing in my back yard - and I live in WISCONSIN!!! I'm so amazed by this plant! It was started in June and here is what it has been through since then. A hot, dry summer with very little rain, 3 different complete chomplings down to the main stem by unknown furry creatures terrorizing the garden (and it grew back bigger each time), a ton of rain during the late fall, buried in almost a foot of snow up to the top few leaves for close to a month in December and now (we haven't had any snow in a few weeks and all the lawns are green and somewhat lush - which is entirely wrong for the middle of January) it sits amongst strawberry plants as the last sentinel of the garden... a reminder that eventually things will start growing again. All of the other collards were harvested in October and our freezer is overflowing with them. I'm not sure why we didn't harvest the plant I'm talking about - most likely because it's in a smaller bed by the garage and the animals seemed to like it so much. I'm still a bit perplexed that no furry busy body has seized the collard as a winter snack - maybe the creature that loves to eat it is bedded down for the winter. Suffice to say that collard greens and kale are hardy/hearty and delicious/nutritious for you. Get on the internet and check 'em out. Great in soups, stews, and lightly steamed. Leafy greens, people!!! You need 'em. Easy to grow, readily available at any store and possibly wintering in a garden near you. **Books/Brains/Television/Lifestyle?!**...

As I was searching for collard info, I got stuck on two books. One of them has been with me for many years - it is a massive source of information on nutrition and finding the synthesis of vital elements of Eastern and Western Food practices and philosophies in life. **Healing With Whole Foods** by Paul Pitchford. Truly amazing. You can open up to any section and jump right in - although it would probably make more sense to just start at the beginning. The second book is a new one, recently purchased, called **The Hip Chick's Guide To Macrobiotics** by Jessica Porter. Now, normally I try to avoid anything that might have the words 'hip chick' in it. Primarily because I LOATHE the word 'chick' and let's be honest...I'm just not very hip. I decided to ignore the cover and dive into the contents. I'm fascinated with the macrobiotic diet. I don't think that I could ever truly be hardcore macrobiotic, but I'm really drawn to a lot of the thought/principles behind it. I have quite a few books on macrobiotics, but they are from the 70's and are written by somewhat stuffy/serious Japanese men. (there is nothing wrong with that! I love the 70's and am quite fond of almost all things Japanese (including the people, regardless of gender - but I digress). I was curious how a modern woman was presenting the macrobiotic world in a 'hip' fashion. Of course, I didn't start at the beginning, I just flipped through and stopped as things caught my fancy. There is some seriously good reading in here. I'm definitely going to go back and start at the beginning. The weirdest part about my day of reading about health and nutrition was that I had the television on during most of it (which is silly, but I am quite fond of some bad tv - especially during the winter). I was deep into a passage about eating great whole grains and vegetables, chewing your food 50 times per bite, not drinking liquids with your meals (dilutes the nutritional value of what you are consuming - drink liquids 1/2 hour before you eat) when I'm

women suffer through endless yeast infections because of a poor mainstream diet of junk food/overprocessed crap and diet drinks and endless grooming with harsh chemicals to conform to social standards of appearance and smell. I don't even want to think what the number would be! I'm not trying to get on a huge soapbox here, I just want people to try and stop and think about a few simple things. Everything you put in your body has an effect on you. Try and put good things in there! More fruit and vegetables. Look for things that are locally produced. Whole grains, leafy greens, NO FUCKING NUTRA SWEET OR SPLEND - you don't need that toxic shit!!! Oops - I guess I got on that dam soap box for a second. Take the time to really chew your food well. The more you chew, the slower you eat and the quicker you get full...and the better you digest your food. It's not the easiest thing to do, but it sure makes sense if you think about it!

Life goes by so quickly, take the time to slow down and enjoy it with some home cooking, lots and lots of garlic and cud chewing. Oh yeah, there's nothing wrong with a little junk food/beer/wine/spirits in your life. It's just all about moderation and consideration. Consider the benefit and be moderate in your consumption. Unless you are on vacation - then I recommend throwing caution to the wind.

More Books! Should you find yourself in Milwaukee, I highly recommend the fabulous Broad Vocabulary (Milwaukee's Feminist Bookstore) located at 2241 S. Kinnickinnick in the beautiful Bay View neighborhood. 414-744-8384. Rad women, awesome selections, and an incredible lineup of events and gatherings. **In Closing...** I've got high hopes of California and New York trips coming up this late winter/early spring. I'm also dreaming of a Limp Wrist tour of the midwest. Keep your fingers crossed for me. Love that Limp Wrist!!!! Yummy! -karoline / c/o Fuel Cafe/ 818 E. Center Street/ Mke, WI 53212



At war with the new fundamentalist Christian movement

So folks, we are in the middle of what can be called a Christian revolution - a movement which has allied itself with the American political right to take away any progressive inroads that have been established in this country. Can I really call this a revolution? I mean, the USA has always been a Christian country. Despite the rhetoric of "separation of church and state," it has always been a nation based on rules from the Bible and governorship by Christian people. While this is true, I feel that our society was moving towards a more progressive social mindset; lately, though, it has been taking a violent step in a Christian Fundamen-

administration, from an era before the religious right took over.

What worries me is what the future will bring as Bush has the nomination power for federal judges. Will we have a judge who shoots down "Intelligent Design," or whatever code word the Christian right comes up with to call creationism, 10 years from now? I wonder. Of course this revolution goes further than simply attacking evolution; the Christian right has strong stance on "moral" subjects like abortion, sex education, marriage and homosexuality. Abortion rights are being chipped away and faith based initiatives keep getting passed. At the same time, the Right pushes more federal money into "abstinence education." Heterosexual marriage is being declared the only legitimate family institution, and homosexuality makes you a second class citizen.

Awgh! It is so crazy to think about how this country is moving backwards in its social thought. Creation. Fuckin' Creationism. It really amazes me that people still believe this. I'm not the biggest fan of the "scientific thought" ideas that come from 18th century Europe, but still... this was an improvement over fairytales written over 2000 years ago! Agh! Then there's all those other conservative ideas! Agh! There are a lot of people talking about the ideological divide in this country - the "red state/blue state" idea. There is this conception that this religious right is just in the midst of landgeigs in the hinterland. But that isn't the case: it's here in Pennsylvania where one of the most powerful conservative US senators, Santorum, was elected. Here's a person who stands for almost everything I am against, and he has, or at least proclaims that he has, Christ on his side. He pushes "pro-family" agenda which is against any family that differs from the nuclear family unit. He is evil towards anyone who steps outside his idea of a perfect family or lifestyle. Santorum represents the homophobic side of the movement, and this isn't even the most disturbing part of their agenda. What scares me the most is the wing of the fundamentalist movement that really believes that current civilization is coming to an end and that a great war is on the near horizon.

It is amazing to think that there is a good part of the American population that believes that the "endtime" or the "rapture" is near. I have heard with my own ears people professing that the Iraq war is the first step to the great Middle East war predicted by the Bible! It's fuckin' mad! Of course it's fine that our President initiates wars in the Middle East - because it was foretold in the Bible. Oh, and it doesn't stop with wars; right after Hurricane Katrina hit, I

had a taxi driver tell me that New Orleans going underwater was a sign, the first step in the second coming. I brought up ideas of that maybe human reasons like global warming and inadequate water management policy like poor levees were the cause of the flood... but he just shot me down. "They're all signs that this world is ended." Fuck. How do you argue with that logic? And he is not just spouting a random wingnut perception - a whole lot of this country believes this! The world is ending, get ready and embrace Christ. Is it any wonder why the current Christian administration doesn't give a fuck about the ecological collapse that is currently going on?

The new Christian right stands for almost everything I am against. It is slowly working its way to bringing a social revolution which will hurt me, and a lot of people I love. I, or we, my progressive minded friends, am at war with this movement, as it stands for everything we need to fight. I feel it is fine to make the lines clear: we can give no quarter in this situation. At abortion and homosexual rights demonstrations I have seen them take a clear stance against me. Now I'm turning it back on them. I am not saying that all Christians are my enemy, as this is not the case. But the movement of neo-right Christian groups which have allied themselves with the Republican Party is a prime target.

Mike Straight / c/straight@delennabator.com

vegan action



What do feminism and animal welfare issues have to do with each other? Is animal liberation connected to liberation for women? Speciesism and sexism are similar oppressions in that they are both dictated by the gender hierarchy and male

privilege in our society. Power is measured by dominance in our society and men maintain the most power (patriarchy) by dominating those "less" than them - women and animals. Women and animals are dominated though objectification and consumption by (most) men. Animals are literally turned into objects - objects for entertainment, for experimentation, or as legs, wings, and breasts for food and then are literally consumed as a meal. Women are viewed as objects - objects of desire, for sexual gratification, for sexual reproduction, and objects of violence and then are metaphorically consumed by being used to fulfill the needs of society, more specifically the needs of (most) men. This objectification of women and animals is done in the media by feminizing animals and animalizing women. Animals are feminized in advertising to make them more enticing to consume and also to give the impression they want to be consumed. For example, a cartoon drawing of a pig standing on two legs, dressed in lingerie, and winking in an advertisement for spare ribs. Women are animalized to make them seem either very passive and easy to dominate and "consume" as with comparisons to hens and cows or adver-

tisements may depict women "animalized" and in need of being tamed or wanting to be dominated such as being painted as a tiger or entwined with a snake. Most of the instances of the feminization of animals and the animalization of women have sexual undertones. There is an association of domination and control with sexuality. In fact, rape is a sexual act of domination, not sexual gratification. Therefore, the most extreme form of domination of women in our society is a sexual act. Female farm animals are valued exclusively for their reproductive "benefit" in their production of eggs, milk, calves for veal and beef. The control of animal bodies through the control of birth and sexual reproduction is the most extreme form of domination over animals. Violence and sexual violence against women and animals are becoming acceptable forms of gratification, entertainment, and advertising in our society. Since 98% of animals abused and killed in our world are for food, choosing a vegan diet is a feminist act as well as one of animal liberation. Looking beyond the human-species barrier, we can embrace being an animal, embrace our connections with non-human animals, and work towards equality for all. Choose to not participate in the exploitation and oppression of women and animals in every way that you can. Please take time to explore and consider your views, behaviors, and ways that you live your life and think about what you can do to improve your impact in the world. Resist and refuse to participate in patriarchy. We can all help to make the world a better place and the first place to start is with ourselves!!!!

This short essay hardly touches the surface on the topic, please check out these other sources: Carol Adams, author - www.triarc.com/caroladams and her book **The Sexual Politics of Meat**, Marjorie Spiegel, author, **The Dreaded Comparison**, Feminists for Animal Rights - www.farinc.org, Boston Ecofeminist Action - www.geocities.com/bostonecofem, and an online interview on animal liberation and social justice: www.radio4all.net/

For some vegan-posi baking, try out these sweet ass recipes:
Sweet Potato Casserole - 4 cups cooked and mashed sweet potatoes, 3 tbsp soy butter, 1/3 cup orange juice, 1/4 cup brown sugar, 1/2 tsp ground ginger or 1 tbsp grated ginger, 1 tsp salt, pinch of pepper, pinch of allspice, pinch of cinnamon. Beat or mix all of this together and pour into a greased casserole dish. Spread on a topping

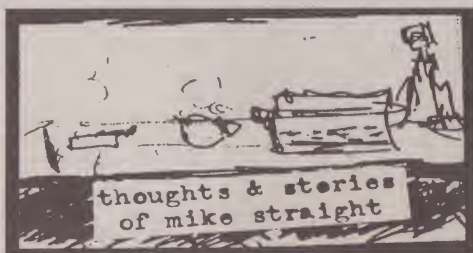
Man The Conveyors - RVA 1/06



plant growing in my back yard - and I live in WISCONSIN!!! I'm so amazed by this plant! It was started in June and here is what it has been through since then. A hot, dry summer with very little rain, 3 different complete chomping down to the main stem by unknown furry creatures terrorizing the garden (and it grew back bigger each time), a ton of rain during the late fall, buried in almost a foot of snow up to the top few leaves for close to a month in December and now (we haven't had any snow in a few weeks and all the lawns are green and somewhat lush - which is entirely wrong for the middle of January) it sits amongst strawberry plants as the last sentinel of the garden...a reminder that eventually things will start growing again. All of the other collards were harvested in October and our freezer is overflowing with them. I'm not sure why we didn't harvest the plant I'm talking about - most likely because it's in a smaller bed by the garage and the animals seemed to like it so much. I'm still a bit perplexed that no furry busy body has seized the collar as a winter snack - maybe the creature that loves to eat it is bedded down for the winter. Suffice to say that collard greens and kale are hard/hearty and delicious/nutritious for you. Get on the internet and check 'em out. Great in soups, stews, and lightly steamed. Leafy greens, people!!! You need 'em. Easy to grow, readily available at any store and possibly wintering in a garden near you. **Books/Brains/Television/Lifestyle?!**...

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late winter/early spring. Keep your fingers crossed for me. Love that Limp Wrist!!! Yummy! -karoline/c/b Fuel Cafe/818 E. Center Street/Mke, WI 53212



At war with the new fundamentalist Christian movement

So folks, we are in the middle of what can be called a Christian revolution - a movement which has allied itself with the American political right to take away any progressive inroads that have been established in this country. Can I really call this a revolution? I mean, the USA has always been a Christian country. Despite the rhetoric of "separation of church and state," it has always been a nation based on rules from the Bible and governorship by Christian people. While this is true, I feel that our society was moving towards a more progressive social mindset; lately, though, it has been taking a violent step in a Christian Fundamen-

tal direction which will shape the face of things to come. This revolution will bring changes restricting personal freedom in the name of Christ. It is in using Christ's name and teachings for social control where I have a serious problem. I have been thinking about a court case here in Pennsylvania that has made national news as it centers around the "Intelligent Design" concept. "Intelligent Design" is a new code word for creationism that Christian groups have put forth. Luckily, it was shot down by a federal judge, a remnant of a former Democrat's

conception that this religious right is just in the mindset of landeggs in the hinterland. But that isn't the case: it's here in Pennsylvania where one of the most powerful conservative US senators, Santorum, was elected. Here's a person who stands for almost everything I am against, and he has, or at least proclaims that he has, Christ on his side. He pushes "pro-family" agenda which is against any family that differs from the nuclear family unit. He is evil towards anyone who steps outside his idea of a perfect family or lifestyle. Santorum represents the homophobic side of the movement, and this isn't even the most disturbing part of their agenda. What scares me the most is the wing of the fundamentalist movement that really believes that current civilization is coming to an end and that a great war is on the near horizon.

It is amazing to think that there is a good part of the American population that believes that the "endtime" or the "rapture" is near. I have heard with my own ears people professing that the Iraq war is the first step to the great Middle East war predicted by the Bible! It's fuckin' mad! Of course it's fine that our President initiates wars in the Middle East - because it was foretold in the Bible. Oh, and it doesn't stop with wars; right after Hurricane Katrina hit, I had a taxi driver tell me that New Orleans going underwater was a sign, the first step in the second coming. I brought up ideas of that maybe human reasons like global warming and inadequate water management policy like poor levees were the cause of the flood... but he just shot me down. "They're all signs that this world is ended." Fuck. How do you argue with that logic? And he is not just spouting a random wingnut perception - a whole lot of this country believes this! The world is ending, get ready and embrace Christ. Is it any wonder why the current Christian administration doesn't give a fuck about the ecological collapse that is currently going on?

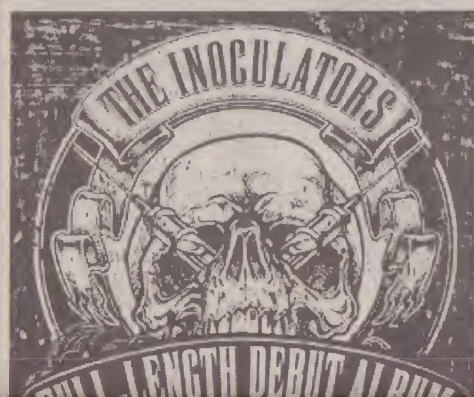
The new Christian right stands for almost everything I am against. It is slowly working its way to bringing a social revolution which will hurt me, and a lot of people I love. I, or we, my progressive minded friends, am at war with this movement, as it stands for everything we need to fight. I feel it is fine to make the lines clear: we can give no quarter in this situation. At abortion and homosexual rights demonstrations I have seen them take a clear stance against me. Now I'm turning it back on them. I am not saying that all Christians are my enemy, as this is not the case. But the movement of neo-right Christian groups which have allied themselves with the Republican Party is a prime target. Mike Straight /straight@defenestrator.org



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For some vegan-posi baking, try out these sweet ass recipes: **Sweet Potato Casserole** - 4 cups cooked and mashed sweet potatoes, 3 tbsp soy butter, 1/3 cup orange juice, 1/4 cup brown sugar, 1/2 tsp ground ginger or 1 tsp grated ginger, 1 tsp salt, pinch of pepper, pinch of allspice, pinch of cinnamon. Beat or mix all of this together and pour into a greased casserole dish. Spread on a topping of 1/3 cup brown sugar, 1/2 cup chopped pecans, and pinch of cinnamon. Bake at 350 for 30 minutes. **Monkey Bread** - 1/2 cup margarine, 1/3 cup sugar, 1/3 cup brown sugar, 1/4 cup chopped nuts, 1 tsp cinnamon, 12 uncooked biscuits (you can make your own dough, buy frozen ones that are vegan, or buy the one type in the can that is vegan). Melt the margarine in a pan. Mix this in a bowl with the sugar, nuts and cinnamon. Use biscuits to roll into palm-sized balls, roll into the mixture, and place close together in a greased pan or dish. Drizzle the remaining mixture over the biscuits and bake at 375 for about 30 minutes. Let it cool for just a few minutes and turn it over onto a plate and enjoy!



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from the 70's and are written by somewhat stuffy serious Japanese men. (there is nothing wrong with that! I love the 70's and am quite fond of almost all things Japanese (including the people, regardless of gender - but I digress). I was curious how a modern woman was presenting the macrobiotic world in a 'hip' fashion. Of course, I didn't start at the beginning, I just flipped through and stopped as things caught my fancy. There is some seriously good reading in here. I'm definitely going to go back and start at the beginning. The weirdest part about my day of reading about health and nutrition was that I had the television on during most of it (which is silly, but I am quite fond of some bad tv - especially during the winter). I was deep into a passage about eating great whole grains and vegetables, chewing your food 50 times per bite, not drinking liquids with your meals (dilutes the nutritional value of what you are consuming - drink liquids 1/2 hour before you eat) when I'm distracted by a flurry of commercials for products made by Monistat brands (yeast infection suppositories, anti chafing creams), Pringles and Diet Coke. I just sat there kind of in awe about the juxtaposition of what my brain was processing between the books and the television. How many people would find a lunch of Pringles and Diet Coke a perfectly reasonable option? I know I did when I was in High School. How many people would rather go hungry than eat a bowl of wild rice and steamed collard greens for dinner. I would have turned up my nose at it 15 years ago. How many



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Mike Straight /straight@defenestrator.org

Endnote: I also want to add a quote, that Sissy, my proofreader, sent me after reading this column. It is from the conservative commentator Ann Coulter, as she was discussing the current American initiated Middle East war - "We should invade their countries, kill their leaders and convert them to Christianity. We weren't punctilious about locating and punishing only Hitler and his top officers. We carpet-bombed German cities; we killed civilians. That's war. And this is war."

connections with non-human animals, and work towards equality for all. Choose to not participate in the exploitation and oppression of women and animals in every way that you can. Please take time to explore and consider your views, behaviors, and ways that you live your life and think about what you can do to improve your impact in the world. Resist and refuse to participate in patriarchy. We can all help to make the world a better place and the first place to start is with ourselves!!!!

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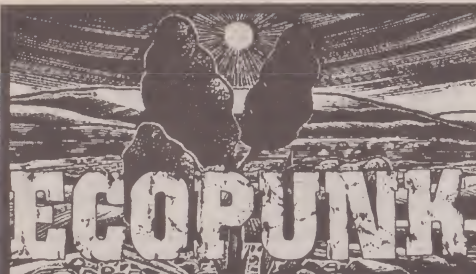
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Punta Cabras has been a second home to me since puberty. It's a small, semi-circular shaped point about 13 km north of Ejido Erendira. It faces dead West, picks up every swell that will hit this part of the North Pacific and is one of the few places in the world I can truly call home.

I've been coming here since I was a teenager to surf and gawk at all the anti-social wildlife that lurks in this magic chasm between wild desert and open ocean some 35 miles from the nearest pavement. I've seen panteras and weird nocturnal cat-like critters creeping amongst the agave and copalquin. I've seen packs of wild horses rumored to be the genetic descendants of the horses let free when a gang of unruly Paipai and Kumiai Indians burned down the Dominican Mission at San Miguel in 1840. I've seen bottlenose dolphin funeral ceremonies where a group of healthy dolphins serenaded a dying elder for more than three hours before collectively heaving its then lifeless body onto the rocky North point. I've seen stingrays and Grey Whales, California sea lions and Mexican wolves, sand sharks and grebes, golden eagles and enough sea jellies to forever quench any doubt I had about the existence of aliens.

I also developed several close friendships with the local fishermen, lobster divers and a very special vaquero named Juan Luis who offered me 40 goats if I could only convince a fiery forest activist pal o' mine to be his wife. Me and a polite but unruly gang of men in cowboy hats have spent dozens of hours around mesquite fires smoking mota and drinking tequila (a particularly noxious version of tequila made by mixing grain alcohol with an equal quantity of water) while talking about politics, love and bad corridos.

There was a magic to Punta Cabras that resonated deeply in my melodramatic, Earth First! propagated soul. Millions of acres of untouched desert swarmed around for 300 with no freeways, no tract homes, no Coscos or Wal Marts, no fat Christian dickfaces in SUVs, no academics, no televisions. Nothing but the sea, the stars and a seemingly invincible army of century plants and datillo rising in arms from every direction.

It was one of the last places on the Eastern Pacific coastline where you could be free. There were no roads, no cops, no private property, no hindrances whatsoever to you and a gang of kids spending months getting lost on endless dirt tracks through the desert and getting found on postcard worthy deserted beaches.

Although Mexico has always filled the role of compassionate ex-lover in my life, offering me refuge from trouble and an irrefutable body of evidence proving the existence of Magic, Fate and Destiny, Baja more than any other region, has typified that humyn experience of recognizing that in our absence, everything we love will change under the frantic hands of time and progress.

This morning, as I sit just outside the North pointbreak staring Westward

like some over masculinized snapshot of manifest destiny, the overall picture looks about the same as it always did. A few porpoises rise and fall in their diurnal frolicking. A particularly chatty elegant tern gossips at my bald head before ambushing some particularly unlucky silverside who happened to be swimming at the wrong place at the wrong time. But then, as I spin to catch another head high wave peeling off the point, I notice the changes one by one. The water, once green with kelp and plankton, is now a soupy brown color with an oily sheen across it. The once deserted beach now has three dumpy mobile homes parked on its unstable cliffs. A lone



cats and 48" rippers so an imported army of campesinos from Oaxaca and Chiapas could plant artichokes. Just to the south of the pueblo, a migrant labor camp sits like some John Steinbeck flashback with children's clothing drying on the razor wire fences while stem faced adults nurse their aching backs with caguamas of Tecate talking about the days when they can return to places that end in "tenango." The poverty of what has happened to the land and that which is happening in the daily lives of these migrant laborers seem co-miserators in a much larger, much sadder historical drama.

Part of my heart bleeds sadness at the changes that have forever soiled one of the most magical places I've ever been, but there are only so many battered landscapes, so many brutalized people you can experience before your tears dry and stoic knowledge of the wretched humyn condition becomes that much more solid. Besides, like everything else that happens in the developing world be it here in Ejido Erendira or a place like Glendale, Oregon or Randle, Washington, the changes are neither accidental nor all bad.

For example, when the Ejido decided to bulldoze the living fuck out of a few thousand acres of the last remaining coastal desert anywhere on the continent, they did it not to wreck ecocidal misery on the land, but to try and bring their community up into the 21st century with little things like electricity, schools and healthcare. As much as people like me romanticize small, non-electrified villages in the Global South, the story is much different for people who live there without facilities most of us think of as basic humyn rights.

The same thing goes for the changes I see all up and down the coast. Every time I pass through the valley of San Quintin, the scope of the super agricultural megamachine expands. Where there was once a pair of mid-sized farming operations, now there are literally dozens of massive factory farms where literally half of America's non-organic tomatoes are raised under hundreds of 25 acre greenhouses by the careful hands of migrant labor from the indigenous highlands of Southern Mexico. DDT and other banned pesticides are sprayed from the air and a nasty Orwellian agricultural vide hovers in the air like the topsoil blown skyward by a passing worker bus.

And these changes are anything but limited to agriculture. All up and down the coast, the Mexican government, following its own internal schizophrenia, has taken it upon itself to develop a massive tourist infrastructure called the Escalera Nautica based on the construction of 28 yacht harbors in all but a handful of the most ecologically valuable places on the coast. If you've never spent much time poking around Mexican politics, the government there is trapped in an odd paradigm: conciliated



A few days driving around the countryside and you can see the remnants of other failed government works. Dry irrigation ditches. Five abandoned PEMEX stations within a 2km area. Once fancy tourist hotels slumping into the Coliman desert.

The problem is for Baja is that things are moving too quickly with too little feedback from reality. The Mexican government has published figures saying that 500,000 American and Canadian boats will use the Escalera Nautica harbors each year as they voyage from San Diego to Cabo San Lucas. Of course, anyone who knows the sailing and boating scenes would note that this figure is close to 1000 times off base, as fewer than 700 boats make that trek every year, most of which are self-contained units with no interest in stopping in some run down fishing village with too small a harbor and no real tourist draw. But the Mexican government, seeking to replicate the coastal annihilation it created with places like Acapulco, is going headfirst into these projects. Sure, the government's heart is in the right place. It wants to make Baja into Southern California. It wants to take run down, third world fishing villages and turn them into Orange County, complete with good schools, clean facilities and giant shopping malls. But whether or not the government wants to see it, the future is more or less predestined.

It doesn't take long for one to realize that 10 years from now, these harbors will stand abandoned and filled with sand (you can't stop littoral drifts!). A few windowless offices with bad heavy metal graffiti will oversee the collection of rusty equipment slumping into the sea. And an otherwise pristine coastline, the most intact of its kind anywhere but perhaps Namibia, will be forever altered by shortsighted humyn behavior.

This is what hurts so bad about what is happening to one of the most amazing places on Earth. Unlike LA and San Diego and Orange-fucking-County, I know the "before" picture in this situation. I wasn't there to see LA County go from desert to orange groves to suburbs to the largest megalopolis on Earth. I wasn't there to see the growing pains of a newly birthed culture. I wasn't there for the slaughter of the LA river or the dispossession of Chicano farmers. I wasn't there for the immense amount of wealth and corruption that brought us places like Coronado and Marina del Rey. I wasn't there as the sky around LA turned from blue to grey to brown. But with Baja, I saw (and loved) it for what it was before things started happening.

However, for all the swirling clouds of impending doom, there are good things happening. An odd coalition has formed between ecologically minded American surfers and local ejidos to form eco-tourism blocks by which natural areas can be protected. A recently planned salt plant at Laguna San Ignacio

(inside Punta Abreojos, another wonderful place) was shut down by such a coalition that, with good thinking, good listening and some hard work, has managed to meet the economic needs of the local community while simultaneously preserving some of the last acres of wild coastline on earth.

This kind of organizing, far from the lies of ideology, gives me great hope that so long as we keep our heads and our hearts in the right place, we can keep the



Punk Rock & Hip-Hop
by Sarah "Ketchup" of the Misled Youth Network

First Glance

What comes to mind when I say "punk rock"? Snotty, spoiled, rainbow-haired freaks? Weird British kids with safety pins in their faces, phlegm in their throats, and needles in their arms? Whiny, baby-faced Blink-182 clones with chain wallets so long they catch on their Vans and trip? What about when I say "hip-hop"? Iced-out pimps? Thong-clad hoers who can only use their brains for scheming and seducing? Gang violence? Incarceration? Super-predators?

These are our youth cultures. Where do these images come from? Do they offend you? Do they hit home? Is this how we look?

A Bigger Picture

Why, out of all the youth cultures and music styles out there, did I choose to write about punk rock and hip-hop? There are a couple of reasons. They are two of the most controversial, most-hyped and least understood youth cultures in the country and in the world. They started around the same time, have rich histories, draw on many other styles, are raw, innovative, and inventive. They both have enormous potential to motivate and inspire youth, to provide an understanding community, and to encourage kids to come together, have fun, and create change. And they don't talk to each other at all.

Commercialization

Now back to the original question. Where do we draw the line between ourselves and the stereotypes of ourselves? What role does the media play in these youth cultures? Look to the origins. True punk has traditionally rejected commercialization by definition, while hip-hop as a whole never claimed allegiance to the Do-It-Yourself ethic. Allowing the mainstream music industry and media to affect our youth cultures has many implications, advantages and drawbacks. Punk's strength lies in its abilities to create DIY channels and networks outside of the mainstream, while its refusal to "buy in" is partially responsible for its relative isolation and insularity. Hip-hop has exploded in popularity and influence because of media exposure, but of course, playing with the big corporations also means compromise, pigeonholing, and lack of self-determination. Big media is the source of many of the stereotypical images I presented in the beginning. But there must be more to these two influential youth cultures.

A Closer Look

If you take a closer look at punk rock and hip-hop, their shiny surface appearances start to disintegrate, revealing countless colorful variations squirming below. Remember when you learned about the Earth's layers in geology class? It's like that - our worlds have a thin outer crust, but the underground is far deeper and is where most of activity takes place. Once in a while there's a cultural earthquake or volcano, and new molten energy is brought to the surface. Once it's out there, it hardens into lifeless stereotypes. We know that our music, lives and cultures are not that simple. We bring the heat - otherwise nothing would change. The media would rather make us look stupid to dismiss the threat we pose to their controlled way of doing things. Without dismissing the extreme materialism, misogyny, discrimination, hypocrisy, and disunity that taint our music and cultures, we have to look at the long line of creative visions, resourcefulness, and political consciousness that winds through punk rock and hip-hop. I'm talking about ingenious young people who set up shows, performances, and events without any reliance on the mainstream music industry. I'm talking about the power of hip-hop to mobilize communities in the fight against the prison industrial complex. I'm talking about punks who grow organic food and defend old-growth forest. I'm talking about zines, squatting, MC battles, and young women educating each other about AIDS. I'm talking about entire subway trains covered with graffiti with such brilliant use of color, perspective, and composition that it would make most artists piss their pants. I'm talking about music that draws from everything but sounds like nothing you've ever heard before.

Posers, Frontin', Selling Out, and Keepin' It Real

and Mexican people, sand sharks and grebes, golden eagles and through sea jellies to forever quell any doubt I had about the existence of aliens.

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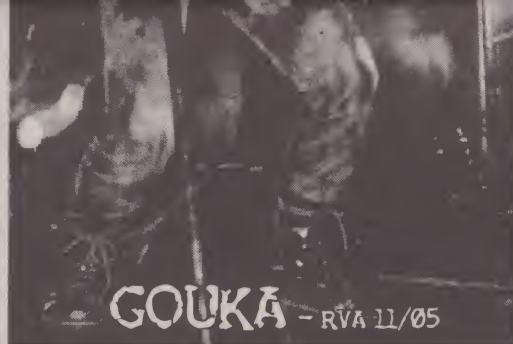
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For example, when the Ejido decided to bulldoze the living fuck out of a few thousand acres of the last remaining coastal desert anywhere on the continent, they did it not to wreck ecocidal misery on the land, but to try and bring their community up into the 21st century with little things like electricity, schools and healthcare. As much as people like me romanticize small, non-electrified villages in the Global South, the story is much different for people who live there without facilities most of us think of as basic humyn rights.

The same thing goes for the changes I see all up and down the coast. Every time I pass through the valley of San Quintin, the scope of the super agricultural megamachine expands. Where there was once a pair of mid-sized farming operations, now there are literally dozens of massive factory farms where literally half of America's non-organic tomatoes are raised under hundreds of 25 acre greenhouses by the careful hands of migrant labor from the indigenous highlands of Southern Mexico. DDT and other banned ecides are sprayed from the air and a nasty Orwellian agricultural vibe hovers in the air like the topsoil blown skyward by a passing worker bus.

And these changes are anything but limited to agriculture. All up and down the coast, the Mexican government, following its own internal schizophrenia, has taken it upon itself to develop a massive tourist infrastructure called the Escalera Nautica based on the construction of 28 yacht harbors in all but a handful of the most ecologically valuable places on the coast. If you've never spent much time poking around Mexican politics, the government there is trapped in an odd paradigm, crucified with one arm nailed to obsolete Leninist model of state sponsored development (complete with Soviet style acronyms) while the other is nailed up to good old fashioned shortsighted capitalism.



created with places like Acapulco, is going headfirst into these projects. Sure, the government's heart is in the right place. It wants to make Baja into Southern California. It wants to take run down, third world fishing villages and turn them into Orange County, complete with good schools, clean facilities and giant shopping malls. But whether or not the government wants to see it, the future is more or less predestined.

It doesn't take long for one to realize that 10 years from now, these harbors will stand abandoned and filled with sand (you can't stop littoral drifts!). A few windowless offices with bad heavy metal graffiti will oversee the collection of rusty

equipment slumping into the sea. And an otherwise pristine coastline, the most intact of its kind anywhere but perhaps Namibia, will be forever altered by shortsighted humyn behavior.

This is what hurts so bad about what is happening to one of the most amazing places on Earth. Unlike LA and San Diego and Orange-fucking-County, I know the "before" picture in this situation. I wasn't there to see LA County go from desert to orange groves to suburbs to the largest megalopolis on Earth. I wasn't there to see the growing pains of a newly birthed culture. I wasn't there for the slaughter of the LA river or the dispossession of Chicano farmers. I wasn't there for the immense amount of wealth and corruption that brought us places like Coronado and Marina del Rey. I wasn't there as the sky around LA turned from blue to grey to brown. But with Baja, I saw (and loved) it for what it was before things started happening.

However, for all the swirling clouds of impending doom, there are good things happening. An odd coalition has formed between ecologically minded American surfers and local ejidos to form eco-tourism blocks by which natural areas can be protected. A recently planned salt plant at Laguna San Ignacio (inside Punta Abreojos, another wonderful place) was shut down by such a coalition that, with good thinking, good listening and some hard work, has managed to meet the economic needs of the local community while simultaneously preserving some of the last acres of wild coastline on earth.

This kind of organizing, far from the lies of ideology, gives me great hope that so long as we keep our heads and our hearts in the right place, we can keep the remaining natural treasures we have from becoming newer models of Punta Cabras, Acapulco and fucking Beaverton.

-mike / chinookdiefirst@yahoo.com

A Bigger Picture

Now back to the original question. Where do we draw the line between ourselves and the stereotypes of ourselves? What role does the media play in these youth cultures? Look to the origins. True punk has traditionally rejected commercialization by definition, while hip-hop as a whole never claimed allegiance to the Do-It-Yourself ethic. Allowing the mainstream music industry and media to affect our youth cultures has many implications, advantages and drawbacks. Punk's strength lies in its abilities to create DIY channels and networks outside of the mainstream, while its refusal to "buy in" is partially responsible for its relative isolation and insularity. Hip-hop has exploded in popularity and influence because of media exposure, but of course, playing with the big corporations also means compromise, pigeonholing, and lack of self-determination. Big media is the source of many of the stereotypical images I presented in the beginning. But there must be more to these two influential youth cultures.

Commercialization

If you take a closer look at punk rock and hip-hop, their shiny surface appearances start to disintegrate, revealing countless colorful variations squirming below. Remember when you learned about the Earth's layers in geology class? It's like that - our worlds have a thin outer crust, but the underground is far deeper and is where most of activity takes place. Once in a while there's a cultural earthquake or volcano, and new molten energy is brought to the surface. Once it's out there, it hardens into lifeless stereotypes. We know that our music, lives and cultures are not that simple. We bring the heat - otherwise nothing would change. The media would rather make us look stupid to dismiss the threat we pose to their controlled way of doing things. Without dismissing the extreme materialism, misogyny, discrimination, hypocrisy, and disunity that taint our music and cultures, we have to look at the long line of creative visions, resourcefulness, and political consciousness that winds through punk rock and hip-hop. I'm talking about ingenious young people who set up shows, performances, and events without any reliance on the mainstream music industry. I'm talking about the power of hip-hop to mobilize communities in the fight against the prison industrial complex. I'm talking about punks who grow organic food and defend old-growth forest. I'm talking about zines, squatting, MC battles, and young women educating each other about AIDS. I'm talking about entire subway trains covered with graffiti with such brilliant use of color, perspective, and composition that it would make most artists piss their pants. I'm talking about music that draws from everything but sounds like nothing you've ever heard before.

A Closer Look

Posers, Frontin', Selling Out, and Keepin' It Real

So if both of these youth cultures are so great, how come they know nothing about each other? Why are kids into one culture or the other more likely to call each other derogatory names or beat the crap out of each other than to realize the common bonds they all have as youth. One obvious reason is that punk and hip-hop have different ideals and cater to different demographics, although artists like Eminem and the Bad Brains have crossed the race line. Hip-hop is based on the idea of poor, urban Black and Latino youth



XEYE OF JUDGEMENTX

NEW SEVEN INCH EP
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EVIL XII = XX LP/MIC

metallic demon punk which can be compared to Bolt Thrower.
Their 2nd full length, people from Intekcja and Self Hate

SIGNAL LOST

You'll never get us down again 7"EP
four new songs of catchy mid tempo hardcore punk from Texas
with raw guitar attack and passionate female vocals

PESD

POLITIKAREPOIZONERKURUvae LP/CD

new project of POST REGIMENT guitarist and TRAGEDIA vocalist
sounds like faster POST REGIMENT mixed with Polish 80's punk

STRACONY

frolicking. A particularly chatty elegant tern gossips at my bald head before ambushing some particularly unlucky silverside who happened to be swimming at the wrong place at the wrong time. But then, as I spin to catch another head high wave peeling off the point, I notice the changes one by one. The water, once green with kelp and plankton, is now a soupy brown color with an oily sheen across it. The once deserted beach now has three dumpy mobile homes parked on its unstable cliffs. Juan Luis and his pals have long since vanished back to Sonora. The armed rebellion of agave and datillo is nowhere to be seen having been annihilated by the Ejido as they tilled up the desert with D 9



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trying to gain status and success making money by doing something outside a 9 to 5, whether it's MCing or producing, or selling drugs, pimping, or playing basketball. There's an irony when people break or subvert society's laws so that they can obtain its most revered status symbols - Bentleys and high-class whores - but that's what happens when the rich and powerful hype the music of the poor and oppressed. Punk rockers carry on the Beatnik and hippie idea of rejecting the materialism and conformity of their parents to instead either become artists, drug addicts, or try to save the world through activism. Of course, these are simplifications too, but at least they talk more about reasons and ideas. One common theme is dropping out of society to do things your own way. That's why when the mainstream music industry and media play music that advocates resisting the status quo when they are the status quo, the message is neutralized, or worse, becomes a cute trend. The what and how of this is more similar when you look at people in either hip-hop or punk who have the common goals of independent artistic-expression, fighting injustices, and creating alternatives to those injustices. This is where there's potential for communication and the two cultures complementing each other's strengths and weaknesses.

Don't Ride the Fence, Tear it Down

Now I'm not saying that kids in the ghetto should start wearing patched up Carharts, or that squatter punks oughtta rock G-Unit. Aesthetics are not the point. But what if the two groups could find a way to develop a more intimate understanding of each other's demographics? There's a strength in the competitive nature of hip-hop leading to more daring dance moves, wilder wildstyles, and trickier verbal acrobatics. There's another strength in the egalitarian nature of punk rock creating an inclusive environment where everyone can express themselves in a band, zine or on the dance floor, with the emphasis not on perfection of skill, but on being bold enough to do your own thing. Let's look at what each side has to offer. What if punk rock activists were able to use some of the connections that hip-hop activists had made in the worlds of big music, education, and electoral politics? Because hip-hop has a far more widespread reach amongst youth all over the world, it's a more effective tool for educators who want to relate to their students. Hip-hop activists could learn some lessons from the intricate music, traveling, and self-publishing networks that punks have set up. And punk has traditionally been a more welcoming place for all sorts of nerds, freaks and queers. Shouldn't hip-hop be the same way? Despite intergenerational misunderstandings, hip-hop has been a very effective tool for organizing communities on a family basis, that is not isolated to unmarried youth with time on their hands. Punks could impart some knowledge on various forms of direct action such as lockdowns and blockades, not to mention resourceful methods of living and traveling for almost free, such as reclaiming discarded food and buildings. Both do a lot of prisoner support work, yet they're not comparing notes.

An example of this kind of collaboration that I witnessed took place in the community gardens of the South Bronx. Here strategies drawn from environmental activism, traditionally practiced by the white and middle class, were applied to grassroots community organizing and the environmental movement rooted in communities of color. When profit-driven development plans threatened the community gardens, which were created by the residents of the Melrose neighborhood as spaces that beautified the area, united families, and created a safe learning environment for children, a group of mostly white activists ranging from hippies to punks assisted with legal defense and direct action.

These types of relationships call for an open mind - it's always easier to stick with your own. While simultaneously encouraging cross-pollination between cultures, we as youth need to hold ourselves to the standards of ideals, creativity, and respect in our own youth cultures. That way we'll be sharing the best aspects of our cultures rather than replicating hypocrisy and unoriginal thinking. I don't want to imply that punk rock and hip-hop fit together perfectly, that there aren't discrepancies with race, ideologies, styles, and ways of doing things. I also don't want to imply that punk rock and hip-hop are the only two youth cultures out there with potential - they're just the two most prominent examples in my life. My point is that as youth we can all contribute

The Future Generation

Mama Friends & Allies

Most alternative parents are somewhat isolated from each other. I know I am. There's a whole lot more rad parents around these days but most of them have

younger children, not a teenager like how I do. It's too easy to become isolated as a mother of teen since the role isn't as overwhelming as raising a younger child—but it's still surprisingly heavy. You can go for a while, just living your life with all kinds of individuals, but sometimes you just need some one else in your position to find sympathy, enlightenment, and understanding! Mama Power!

Lydia is my new friend and a mom of teen. Just like me, she doesn't have any other friends (in her daily life) with kids her son's age. When you are part of a minority or outsider group, you get used to not belonging in some ways and inversely: it feels really good when you find similarities (no matter how small, or maybe its even cooler sometimes, when they are small odd details) with others. I was having supper with Lydia and her family when I found out that her son had also not believed her when she first told him that Chuck Taylor's Converse All Stars were cool. Not until the fashion caught up with his own peer group did he realize his

mom might know something after all! (Old Punks would you believe it: In Elementary school, my daughter literally cried when she left her "good" tennis shoes over at someone else's house and had to wear Chucks to school! It wasn't until her High School days that they became popular with her peer group when Nike bought them out, and ran lots of commercials for them simultaneously as another wave of punk came into fashion; and, with an irony not lost on her, she now desired a pair.) Anyway, it's a silly detail but it made me feel good. I don't normally have supper with other parents of teenagers. They were saying something about embarrassing him and I said: "Well all teenagers are embarrassed by their parents. My daughter was like that too. But they come around, just like with the converse tennis shoes, and realize you were, actually, pretty cool after all. (Which, I must interrupt this cool/cool discussion for a public service announcement via Lydia: Chucks are not cool anymore - BOYCOTT CHUCKS!!! — Non-sweatshop look-a-likes from No Sweat or Adbusters are OK). I told them the more recent story about how my daughter came home from her painter friend's house and apologized to me: "I'm sorry about the time I told you it was a terrible idea to paint a mural on the wall, and how I would never let you paint a mural on the car. That was a pretty great idea and I'm sorry I gave you

Mom: Hip Mama's Guide to Raising a Teenager - because she really lays it down! Teens of alternative and subculture type parents often wish we could be "normal" like other parents. If you think rebellion is just about dying your hair a bright color, you're dead wrong. It's a hard road but not a road to nowhere: stay true to yourself as you resist oppression and respect the rights of those around you to be their selves (in whatever shape or form that takes) and others will respect you in the end too. Now my daughter, while a fiercely independent young woman, is also a self-proclaimed "mommy's girl". She wants to get a "Made in China" tattoo (cuz my name is China) and if that's not pride in where you came from, then I don't know what is.

Feeling encouraged by sharing the tennis shoe story: I told Lydia that I suspected a trait of our generation of mothers might be that we had all left our afterbirths in the freezer. When you put together the trend in natural birth and the rediscovered custom of burying the afterbirth under a tree with our lack of attachment to land and laziness/procrastination: a lot of afterbirths sit around in the freezer for a quite a long time. And I think my story might be worst of all as I left most of mine (I drank part of it in a V-8 cocktail) in a friends freezer, where I forgot it when I left town. She laughed and said she didn't have that experience: as a young mom of 16, she really didn't have as many choices over the birth process at she would have liked: she gave birth in a hospital and felt apologetic most of the time. She said that was the great thing about finding girlmom.com was finding other teen moms to share experiences with and empowerment.

It's not just these days, as a mom of teen, that I feel isolated from others like me—it's always been this way. I was the first of anyone I knew to become a mother at 21, which isn't really so young but many people choose to have children later in life. I remember when I was first pregnant, and I felt sick. I worried something was wrong with me until I read in *Our Bodies Our Selves* that I was morning sick. It's kind of crazy how isolated we can be, how scared, and how much better we feel when we find out we are "normal" whatever that is, and even being not normal isn't abnormal because there are always other people like ourselves out there with to trade notes with. Over time, with my zine, with reaching out to others at the playground, and later with the internet I found myself somewhat a circle of associates. You know, kick ass radical moms!

However, last spring I found myself really wondering what happened to the



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is stuff I talked about, that I just never can in print. Especially with raising teenagers, there are serious things to talk of that we are more sensitive to keeping our children's privacy and can not easily discuss: plus the way these issues are entwined in our own histories and souls.

And everywhere we went: the mammas fed us! They took us in and gave us a place to stay; shared their stories of all the interesting things they were doing in their towns. (Providence, Boston, Portland—wow, I've never been to New England before!) It was really really inspiring.

When I came back to town, it seemed like some road magic was still on me cuz Atomic Books approached me that they would like to put out a book of mine, an anthology of my zine: **The Future Generation: a zine for subculture parents, kids, friends + others.** It took me a half a year to sort through my 15 years of making a zine and try to get something in order, with help from my two bestest mama-writer friends (Anel Gore and Vikki Law). I'm kinda nervous, and kinda excited and hope to share with you (anyone who is interested in anarchy, raising kids, and parenting be it social parenting or being a parent yourself) soon my zine book. Details shall be forth coming! Until then, if you would like something cool to read: order my daughters first ever zine! **Dildo #1**, containing: the history of the dildo, the history of the twinkie, poetry, a concert review (of The Bravery when she had chicken pox); a walk to remember; photos from a rally supporting gay marriage in front of the courthouse. Send \$2 dollars to Nadja Martens P.O. Box 4803 Baltimore MD 21211

radical single moms—it seemed like all the "hip" parents I knew were married. I was also really craving to be around people more like myself, even those a step ahead in the road as usually I am always the one in the crowd with the oldest kid (she will be 18 in March). I get asked for advice but I don't get much of a chance to ask it. And guess what?

As if there is a Goddess and she answered my unsent prayers—to send to me the precise people I needed to talk to about the most important issues in my life—I found myself road tripping with a bunch of rad single moms of teens and grown children! My dear mama-zinester friend Anel Gore invited me to go on her Essential Hip Mama Book tour "Yo Mama's Illumination Road Show": from Baltimore up to Burlington, Vermont. Oh my god - it was like a dream! Hanging out with the old school "Wellfare Bohemia!" I met Katherine Arnoldi (author of **The Amazing True Story of a Teenage Single Mom**) who is a grandmother! And hot! She has long hair in braids and she looks like a librarian and has ton of knowledge/experience about art, revolution, and social justice. We also toured with Annaliese Jakimides who is a poet/artist/mother from Maine of three grown children who raised them during the "back to the land" movement. And I just want to say, if you think the issues in zines and on the internet are good—they ain't nothing compared to a road trip when it comes to discussing the deep issues in one life you need hours and hours on the road to bring up these talks and confidences. There

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Find out more at misled-youth.org, or email us at misledyouthinfo@yahoo.com



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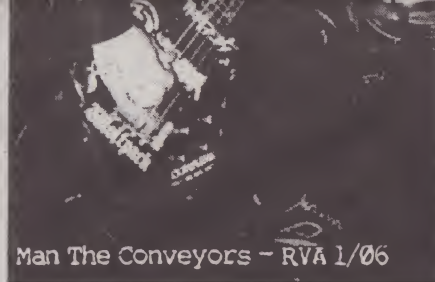
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See? Said Lydia. "Yea", said her 15-year-old, "But I'm not at that point yet." And that's just how it is. I think that teenagers and parents both like to hear the stories of other people to realize they are not so alone in their irritations. I highly recommend any rad parent of teen to read the chapter "Why can't you be Normal?" in Ariel Gore's book *Whatever*.

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subculture parents, kids, friends + others. It took me a half a year to sort through my 15 years of making a zine and try to get something in order, with help from my two bestest mama-writer friends (Ariel Gore and Vikki Law). I'm kinda nervous, and kinda excited and hope to share with you (anyone who is interested in anarchy, raising kids, and parenting be it social parenting or being a parent yourself) soon my zine book. Details shall be forth coming! Until then, if you would like something cool to read: order my daughters first ever zine! *Dildo #1*, containing: the history of the dildo; the history of the twinkie; poetry, a concert review (of The Bravery when she had chicken pox); a walk to remember; photos from a rally supporting gay marriage in front of the courthouse. Send \$2 dollars to Nadja Martens P.O. Box 4803 Baltimore MD 21211

Thanks to everyone I met, read with, and stayed with on the road. Stay in touch! China410@hotmail.com



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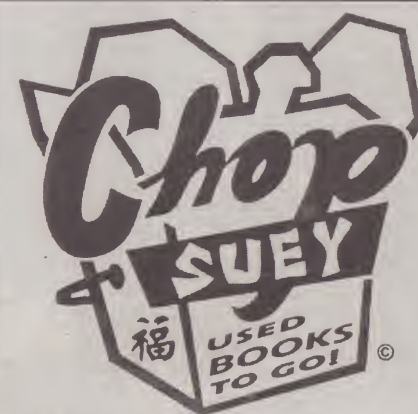
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both do a lot of prisoner support work, yet they're not comparing notes. An example of this kind of collaboration that I witnessed took place in the community gardens of the South Bronx. Here strategies drawn from environmental activism, traditionally practiced by the white and middle class, were applied to grassroots community organizing and the environmental movement rooted in communities of color. When profit-driven development plans threatened the community gardens, which were created by the residents of the Melrose neighborhood as spaces that beautified the area, united families, and created a safe learning environment for children, a group of mostly white activists ranging from hippies to punks assisted with legal defense and direct action.

These types of relationships call for an open mind - it's always easier to stick with your own. While simultaneously encouraging cross-pollination between cultures, we as youth need to hold ourselves to the standards of ideals, creativity, and respect in our own youth cultures. That way we'll be sharing the best aspects of our cultures rather than replicating hypocrisy and unoriginal thinking. I don't want to imply that punk rock and hip-hop fit together perfectly, that there aren't discrepancies with race, ideologies, styles, and ways of doing things. I also don't want to imply that punk rock and hip-hop are the only two youth cultures out there with potential - they're just the two most prominent examples in my life. My point is that as youth we're all getting screwed and we all have enormous potential to do something about it. I'm not suggesting that we put all our differences aside, I'm suggesting that we take advantage of them to provide the most opportunities for ourselves and the most diverse movement against anyone who tries to take those opportunities away.

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middle High School days that they became popular with their peer group when Nike bought them out, and ran lots of commercials for them simultaneously as another wave of punk came into fashion; and, with an irony not lost on her, she now desired a pair.) Anyway, it's a silly detail but it made me feel good. I don't normally have supper with other parents of teenagers. They were saying something about embarrassing him and I said: "Well all teenagers are embarrassed by their parents. My daughter was like that too. But they come around, just like with the converse tennis shoes, and realize you were, actually, pretty cool after all. (Which, I must interrupt this cool/hot cool discussion for a public service announcement via Lydia: Chucks are not cool anymore -BOYCOTT CHUCKS!!! — Non-sweatshop look-a-likes from No Sweat or Adbusters are OK). I told them the more recent story about how my daughter came home from her painter friend's house and apologized to me: "I'm sorry about the time I told you it was a terrible idea to paint a mural on the wall, and how I would never let you paint a mural on the car. That was a pretty great idea and I'm sorry I gave you such a hard time." And it feels good to hear that!

See? Said Lydia. "Yea", said her 15-year-old, "But I'm not at that point yet." And that's just how it is. I think that teenagers and parents both like to hear the stories of other people to realize they are not so alone in their irritations. I highly recommend any rad parent of teen to read the chapter "Why can't you be Normal?" in Ariel Gore's book *Whatever*.



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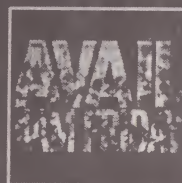
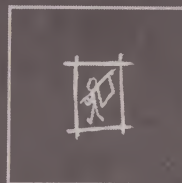
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ZINE REVIEWS

ABC NO RIO: ENTER THE NINETIES: POETS, PUNKS, POLITICS (send a donation/156 Rivington St. NY NY 10002/order the zines for \$2 to: Black Star Publishing/PO Box 20948/NY NY 10009) This is absolutely amazing. Vicki Law has been researching the history of ABC NO RIO, and compiling zines that document each aspect, time period and section of ABC NO RIO—a collective art gallery and show space in the LES of NYC, which just celebrated its 25 year anniversary. This is a place that is very important to me, near and dear to my heart. I credit my experiences there, and the time I spent involved as being

integral to my life. It was in 1990 that the hardcore matinee started (well, Dec. of 1989), and this zine talks about that time. What is so amazing about this is that it's so cohesive, well researched and assembled. I was interviewed for this. I sheepishly admit that I had a copy of this completed zine in my possession for several months before I finally read it. It's almost like a part of my brain said, "Hey I was there, I lived it, I contributed to the interviews, I know what is in there." How wrong I am. I mean, all of that is true, but Vicki has done such a good job of setting the tone of the city, and of NO Rio at large. There were poetry readings, performance artists, an art gallery, and the hardcore shows all happening in this space, and for the most part the various groups didn't co-mingle. And of course we all have a different perspective on what was going on, how it felt to be involved, and what it meant to our personal lives and the creative active movements we were involved in. In many ways, it's interesting to read and see how people who were involved in the same programs had very different opinions about what was going on, and very different memories of exactly how things went down at any given time. And just as

interesting is that people who never even met from different groups and affiliations are likely to say that they felt they had a home at NO RIO, they were excited about what was going on there in a way they have never felt before or since, and that there was a sense of community amongst a group of renegade artists, freaks of society, misfits, nerds and weirdoes. ABC NO RIO is a special place, of that, anyone who ever walked in that door can agree on. This zine has really kicked my ass, and blown my mind. It makes me relive it all over again, and feel so inspired and fueled by all that has happened there. And I am lucky, and thankful for the experiences I have had in that dilapidated tenement on the LES. For anyone who has ever been there, or wanted to know more; for anyone who was involved, passed through, or wondered about the larger context of how and why ABC has existed for so long, please read this. (-Chris) **TELL ME ABOUT THE FIRST TIME YOU CAME TO ABC NO RIO** I would call this a counterpart zine to the other. This one is much shorter, and some of the stories from this one are interworked into the 90s zine. But this has the brief stories from an assortment of hardcore matinee volunteers, and some performers, and No Rio's accountant, talking about the first time they came to ABC. The interesting thing that is common in this collection, and probably to so many others, goes like this "I heard about it, I wandered around and found this strange place in a strange neighborhood, really wasn't sure what to think, might of even been a little scared or intimidated, but I found something special, crazy, insane, beautiful, inspiring and unlike anything I'd ever found anywhere else, and I never left, or I've been there ever since..." Yep, that is my beloved ABC. (-Chris)

ABORT! (\$4ppd/ Jonathan/ 45 E. 7th St. #106/ NY NY 10009 / jms390@nyu.edu) Often times when a zine you really like does a collection, collaboration, contribution issue, it can be disappointing. If you like the zine writer, usually their contributors are very different, and while they may get inspiration from their friends or peers, it translates different to the reader. However, with Abort! That is not the case. And I think it's largely in part to the fact that Jonathan introduces each of the contributors, and not in a dry just saying who they are and what they do. Instead, he tells a story, which sets a scene, and connects everyone together into this hodgepodge chaos of punks and activists in NYC. I love it and I feel like I am there, living amongst these kids. From an advice booth set up in a church yard by St. Marks Books, to a wacky story about 3 friends who play in a band together (and also have other cameos in the zine) and their separated at birth after being found in a Brooklyn dumpster

against unwanted advances in the streets, and loads more. Despite what you might think if you saw the nice screen-printed cover w/ girl hunched down and the zine name, there are no abortion stories. And while this is dubbed a NYC zine anthology, some of the contributors do zines, some participate in other ways, and all have good voices to hear. I loved reading this. And when reading Fly's Peeps in close juncture, I felt like I had a colorful glimpse of NYC LES punk-activist-street scene today. Highly recommended!!! (-Chris) *****

ABOUT MY DISAPPEARANCE (\$7/Dave/ 5046 Cedar Ave/ Philadelphia PA



19143/poodrow@hotmail.com) This is about Dave's experience with Crohn's Disease. He started having lots of intestinal pain, couldn't eat anything, had constant diarrhea. He was losing weight, had no energy and felt like shit. This is the story of his experience, in vivid detail, of the first 3 months of dealing with this. He talks about what was happening, what it felt like, and how hard it was to watch and feel you body turn against you, and not having any idea why. After a couple months he does finally get a diagnosis, and some treatment, and 5 months later he has left Portland and is living in Philly and writing about his experience to share, to educate, to express. I read this with full engagement. I love reading about medical anomalies like this, shit that happens to people you know, or could know and how they deal with it. It's hard stuff to talk about sometimes. When someone says "Hey how are you?" do you don't always want to get into the full extent of it, and yet many people deal with some difficult health issues and problems and what else can we do but talk about our experiences, share our stories and relate, or vent. I was totally engaged in this read, and loved this zine. I hope he's feeling better though. (-Chris)

AGITATE #6 (\$2ppd/PO Box 202/Shipley BD18 3WB UK) This new issue is in an expanded sized, half page format, and 20 pages! Woohoo! Even more coverage of the UK anarcho-punk scene. This issue is timely and current with interview's w/Extinction of Mankind and Ruin (a new-ish band featuring Doom, Scatha and Disaffect members, good shit!). The review sections of music and zines are consistent with past issues. But this issue also has an info page on Black Blocs, how the name originated and what it's all about. There's also info pages on a punk collective called Punk & Desorden, which is rad and inspiring, and a profile of the Cardiff Anarchist Network. This zine is perfectly rounded out with a nice layout, some band photos, and the perfect mix of punk rock (of a crusty d-beat genre) and politics (of the activist anarcho-peace slant). Perfect!!! (-Chris)

AT BOTH ENDS #7 (Fall 05) (\$2 + postage/Stephen/atbothendsmagazine.com) This is a really well done hardcore zine. It's huge, thick, nicely offset printed and is full of great live action band photos. There are length interview's with Paint it Black, Steve Albini from Shellac, Modern Life is War and Hirtsukan, plus a shorter one with Sweden's Regulations. There's a section about issues beyond hardcore that involved scensers feel are important. There are some columns, and Steve talks about how hard sustaining the zine is, especially with all the requests he has for the zine that don't include anywhere near the money for postage (hence an email address to contact him first). He's feeling the ad

account of his trip to Japan to visit his brother. Like journal entries, I read about his low-key adventures. In general I like this zine, but I wouldn't write for one—make a trade for three or four. (mishap)

BARRELHOUSES #1 (\$2ppd/R. LEE/PO Box 1421/Oshkosh WI 53903) This is a comic story that is subtitled, "Confessions of a juvenile liquor pig." It's written by R. Lee and drawn by Dug. It's about first discovering beer as a young kid, and the sips he got from his dad's while they watched TV. And how that developed into stealing beers from his dad's stash while he worked on his skateboard in the basement, and then eventually was swiping beers from the local beer store, while collecting cool cans for his collection. And eventually he gets totally wasted when his sister has friends over with lots of beer. He finds out that he has found his match, his destiny, perhaps his natal sustenance in beer, and this is just at 14. Yikes. It's a great read, excellently illustrated. I hope there are future issues as the story develops and spirals downward. (-Chris)

BENT NAIL #1 (\$2/theserenadeisdead@yahoo.com) Sloppy cutnpaste punk zine from Dallas that wants to instigate fun and punk rock rebellion, but lacks coherence. Eh, that's okay, but doesn't make for that interesting of a zine. Political, in the drunk sort of way, with the better articles being about how their city tries to push out the homeless and the standards of femininity that women are judged by, by women and men. There's also a eulogy for Hunter S. (mishap) **BIG HANDS #1** (2 stamps or trade/Aaron/1104 Imperial Rd/Cary NC 27511) Looking back I read this while in half of a sleep stupor, but I thought it was the greatest thing I ever read and I wanted to order more copies and paste sections of it in my journal that I haven't written in for ages. He starts out talking about NYC, and about the total insanity of the streets and the hubbub of activity and just how crazy it all is when you look, but remove yourself one step. It reminds me a lot of the writing and thinking that I did after living there for a few years. Recognizing that it makes no sense to pay \$300, or \$1000 for a tiny living space that offers you almost nothing. There is a cynical side to this writing that is so real that it hits close to home. Hanging out people watching, socializing for free booze at art galleries, staying in Brooklyn warehouses, reflecting on hipsters and post modernity, megalopolises and necropolis. The second half of the zine is about couch hopping until you find you just want to pay the doomed rent to have a place to call your own. I am not one to usually re-read things, as there is so much I want to read I am overwhelmed by the first and feel a repeat would be wasting precious time. But I so thoroughly enjoyed this, and felt like there was a second layer to it that I wanted to peel back, that I know I will be re-reading this one again. It's that good. (-Chris)

BOGUS RENDITION #666 (fall 05) (\$2/Bogus Rendition/25 Goodlinks End/Yarmouth ME 04096/bogusrendition@yahoo.com/www.bogusrendition.com) It's not very often that I find a punk fanzine that is dedicated to metal grind and

w/te Partisans about then and now and a good music review section, which told me that Apocalypse is being dredged up from the past (hooray). Good stuff. (-Chris)

BRENDAN ROCKS RANTS (Brendan/Moonee Dams Press/cb 17 Mayes St/Stawell, Victoria/Australia 3380/mooneedams.blogspot.com) I don't know if you've ever been trapped in the conversation about punk where someone tries to explain to you how looking punk and actual 70's punk music has nothing to do with "real" punk. Well I have and reading this zine reminds me of one of those conversations. There is an article about how Jerry Lee Lewis is punk because of his total abandon, a speech given by him about letting kids have more of a say in their education, there is an ironic article about how straight edge isn't cool anymore (but really he is still straight edge), and then there is an article that talks about how dangerous irony and people not being very clear with their views can be. I would like to write a really long review that would pick apart lots of the arguments and research in these articles but I can't because of space. So I'll say it's written pretty well and although me and the author have many similarities he views that world pretty differently then me. (european)

BROOKLYN! #50 (\$2.50/Fred Argoff, Penthouse L, 1170 Ocean Parkway, Brooklyn, N.Y. 11230) The 50th issue! Congratulations Fred. If you haven't heard of this zine yet it is the all encompassing fanzine devoted to Brooklyn. Tons of photos, facts, historical tidbits and any other Brooklyn based thing he can fit. Too bad, though, this issue most of the photos copied too dark to really see anything. The writing covers a tour of the B6 bus route, the merits of Park Slope, some Brooklyn baseball trivia, and a few one block only streets that aren't on maps and more. You don't have to live anywhere near N.Y. to enjoy this. (-Aprille)

CASCADE #2 (Caroline Melville-West/54, The Avenue/Wivenhoe, Colchester/Essex CO7 9AH UK) This is a 3 page printed on one side zine dedicated to girls who love to pee in their pants. To me, that is the worst indignity imaginable, so I think it's pretty fucking weird that not only there are ladies who get off on it, or turned on by it, but that there is a small zine dedicated to it. (-Chris)

CITIZINE #10 (\$3.25/2513 west Fourth St/Los Angeles CA 90057 / CITIZINE@CITIZINEmag.com) Glossy cover print mag that maybe skates closer to mainstream punk rock than I would like. Interviews with Billy Zoom of X, Henry Rollins (doing USO tours? er, yuck), and Chuck Dukowski about Black Flag and his new project, an eponymous sextet. The music reviews and such weren't of much interest, but the lengthy breakdown of how the U.S. government used lies, PR, and propaganda to push the Iraq war—and continue to do so, was great. (mishap)

COOKING WITH SURPLUS N' EXCESS (\$3-4/Sy Loaty/3017 20th St/SF CA 94110) This is a rad cookzine.

It's rad for a lot of reasons. First of all, the idea behind this is preparing foods from dumpstered items, or when you end up with a whole lot of one thing. So unlike most cookbooks/zines that have recipes for which you find the ingredients, this gives you an ingredient and then suggests various things that you can do with it. The second reason I like this is that it's all hand-written and illustrated and just feels good. It's inviting and comfortable, and the writing and just as personable. In addition to the suggestions for meal preparation, there is loads of advice and suggestions for how to go about scoring food, and what to look for when you are surfing dumpsters, such as what to look for with packaged goods, dairy products, and vegetables and how to tell when things are still workable and when to stay away. This



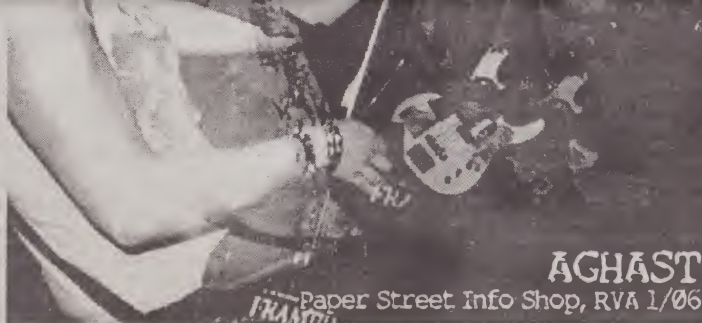
zine can be useful to people from many different angles. If you are scrounging for food sources in dumpsters, working with bulk foods, or doing collective cooking this will be helpful. If you are just looking for a fresh angle on food you will find some inspiration in terms of alternative cooking sources (great for those who have no home, or kitchen), plenty of DIY techniques (dehydrating, freezing, storing), ideas for sauces, herbs, spice mixes, and generally new ways to look at the food you've got on hand. Oh, and there are plenty of vegan recipes, though by no means is this exclusive to any eating habit. It's for anyone. Rad all around. (-Chris) *****

DILDO: A ZINE WITH ADD #1 (\$7/Nadja/PO Box 4803/Baltimore MD 21211)

true, but Vicki has good such a good of setting the tone of the city, and of NO Rio at large. There were poetry readings, performance artists, an art gallery, and the hardcore shows all happening in this space, and for the most part the various groups didn't co-mingle. And of course we all have a different perspective on what was going on, how it felt to be involved, and what it meant to our personal lives and the creative active movements we were involved in. In many ways, it's interesting to read and see how people who were involved in the same programs had very different opinions about what was going on, and very different memories of exactly how things went down at any given time. And just as

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19143/poodrow@hotmail.com) This is about Dave's experience with Crohn's Disease. He started having lots of intestinal pain, couldn't eat anything, had constant diarrhea. He was losing weight, had no energy and felt like shit. This is the story of his experience, in vivid detail, of the first 3 months of dealing with this. He talks about what was happening, what it felt like, and how hard it was to watch and feel you body turn against you, and not having any idea why. After a couple months he does finally get a diagnosis, and some treatment, and 5 months later he has left Portland and is living in Philly and writing about his experience to share, to educate, to express. I read this with full engagement. I love reading about medical anomalies like this, shit that happens to people you know, or could know and how they deal with it. It's hard stuff to talk about sometimes. When someone says "Hey how are you?" do you don't always want to get into the full extent of it, and yet many people deal with some difficult health issues and problems and what else can we do but talk about our experiences, share our stories and relate, or vent. I was totally engaged in this read, and loved this zine. I hope he's feeling better though. (-Chris)

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BARBIE'S DEAD #18 (\$7, try \$3 us/Alex Woodhouse/The Square/Gunnislake/ Cornwall PL18 9BW UK) Full page punk rock hodgepodge from Alex. While the usual scattered reviews of music and zines and videos are here, Alex gives us an

and about the total insanity of the streets and the hubbub of activity and just how crazy it all is when you look, but remove yourself one step. It reminds me a lot of the writing and thinking that I did after living there for a few years. Recognizing that it makes no sense to pay \$300, or \$1000 for a tiny living space that offers you almost nothing. There is a cynical side to this writing that is so real that it hits close to home. Hanging out people watching, socializing for free booze at art galleries, staying in Brooklyn warehouses, reflecting on hipsters and post modernity, megalopolises and necropolis. The second half of the zine is about couch hopping until you find you just want to pay the doomed rent to have a place to call your own. I am not one to usually re-read things, as there is so much I want to read I am overwhelmed by the first and feel a repeat would be wasting precious time. But I so thoroughly enjoyed this, and felt like there was a second layer to it that I wanted to peel back, that I know I will be re-reading this one again. It's that good. (-Chris)

BOGUS RENDITION #666 (fall 05) (\$2/Bogus Rendition/ 25 Goodlands End/ Yarmouth ME 04096/bogusrendition@yahoo.com/www.bogusrendition.com) It's not very often that I find a punk fanzine that is dedicated to metal grind and



train hopping, but this one is. The text is small and hard to read only if you don't have proper lighting. There are show reviews of all sorts of grind fests, stoner fests, and metal fests including a Grief Reunion and the Sounds of the Underground tour last summer. I don't think any of the shows reviewed are ones I'd want to go to. I had a good time reading the interview w/Randy from Lamb of God, and the freight train riding stories that took him out to Minnesota to Tramp Fest. I appreciate a DIY zine like this. He says that this one will be the last free one, due to the expense (this is a good sized zine). I would send a couple \$ for postage to get a copy. (-Chris)

BORN 20 YEARS TOO LATE #5 (Dec 05) (\$1.50ppd Can/\$2 USA/\$3ppd world/ trades welcome, ask first/ Jo' 92 Riel/ Gatineau, Quebec J8Y 5Y2 Canada/ theamebix@yahoo.com) I love this zine dedicated to anarcho-crusty punk. It's interview based, like zines of the old days. This issue chats w/Onslaught a reformed old crust metal band, Effigy from Japan, Hotbild from Sweden, Alternate System from So. Cal (this interview is so brief, or rather the answers are so basic that they barely answer the questions) and the one with Chiuwulf was so non-sensical I couldn't focus to follow it. There's a good in-depth intv.

Slope, some Brooklyn baseball trivia, and a few one block one streets that aren't on maps and more. You don't have to live anywhere near N.Y. to enjoy this. (-Aprille)

CASCADE #2 (Caroline Melville-West/54, The Avenue/Vivenhoe, Colchester/ Essex CO7 9AH UK) This is a 3 page printed on one side zine dedicated to girls who love to pee in their pants. To me, that is the worst indignity imaginable, so I think it's pretty fucking weird that not only there are ladies who get off on it, or turned on by it, but that there is a small zine dedicated to it. (-Chris) **CITIZINE #10** (\$3.25/ 2513 west Fourth St/ Los Angeles CA 90057 / CITIZINE@CITIZINEmag.com) Glossy cover print mag cover print dedicated to girls closer to mainstream punk rock than I would like. Interviews with Billy Zoom of X, Henry Rollins (doing USO tours? er, yuck), and Chuck Dukowski about Black Flag and his new project, an eponymous sextet. The music reviews and such weren't of much interest, but the lengthy breakdown of how the U.S. government used lies, PR, and propaganda to push the Iraq war—and continue to do so, was great. (mishap)

COOKING WITH SURPLUS N' EXCESS (\$3-4/Sy Loaty/3017 20th St/ SF CA 94110) This is a rad cookzine.

It's rad for a lot of reasons. First of all, the idea behind this is preparing foods from dumpstered items, or when you end up with a whole lot of one thing. So unlike most cookbooks/zines that have recipes for which you find the ingredients, this gives you an ingredient and then suggests various things that you can do with it. The second reason I like this is that it's all hand-written and illustrated and just feels good. It's inviting and comfortable, and the writing and just as personable. In addition to the suggestions for meal preparation, there is loads of advice and suggestions for how to go about scoring food, and what to look for when you are surfing dumpsters, such as what to look for with packaged goods, dairy products, and vegetables and how to tell when things are still workable and when to stay away. This

zine can be useful to people from many different angles. If you are scrounging for food sources in dumpsters, working with bulk foods, or doing collective cooking this will be helpful. If you are just looking for a fresh angle on food you will find some inspiration in terms of alternative cooking sources (great for those who have no home, or kitchen), plenty of DIY techniques (dehydrating, freezing, storing), ideas for sauces, herbs, spice mixes, and generally new ways to look at the food you've got on hand. Oh, and there are plenty of vegan recipes, though by no means is this exclusive to any eating habit. It's for anyone. Rad all around. (-Chris) ****

DILDO: A ZINE WITH ADD #1 (\$2/Nadja/PO Box 4803/Baltimore MD 21211) This is truly the future generation of zines. China Martins been doing a zine, and writing a column in S&L called "The Future Generation" for years. Now, her daughter has put out the first issue of her first zine. I have to say, it's pretty cool to have seen/watched/dead of someone growing up and into themselves for the past 17 years. This issue is a good strong debut. She writes about how she dropped out of school, got her GED, and her reasons for starting the zine. I really enjoyed reading the history of Dildo's and why she chooses this name.



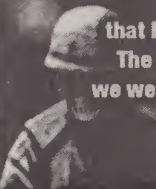

RAJOITUS LP & CD
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- Ben Quinonez, LA WEEKLY

ABC. The interesting thing that is common in this collection, and pretty to so many others, goes like this "I heard about it, I wandered around and found this strange place in a strange neighborhood, really wasn't sure what to think, might of even been a little scared or intimidated, but I found something special, crazy, insane, beautiful, inspiring and unlike anything I'd ever found anywhere else, and I never left, or I've been there ever since..." Yep, that is my beloved ABC. (-Chris)

ABORT! (\$4ppd/ Jonathan/ 45 E. 7th St. #106/ NY NY 10009 / jms390@nyu.edu) Often times when a zine you really like does a collection, collaboration, contribution issue, it can be disappointing. If you like the zine writer, usually their contributors are very different, and while they may get inspiration from their friends or peers, it translates different to the reader. However, with Abort! That is not the case. And I think it's largely in part to the fact that Jonathan introduces each of the contributors, and not in a dry just saying who they are and what they do. Instead, he tells a story, which sets a scene, and connects everyone together into this hodgepodge chaos of punks and activists in NYC. I love it and I feel like I am there, living amongst these kids. From an advice booth set up in a church yard by St. Marks Books, to a wacky story about 3 friends who play in a band together (and also have other cameos in the zine) and their separated at birth after being found in a Brooklyn dumpster story, which kinda reminded me of that wacky punk parody Spike that Larry Livermore used to write about. Sascha Scatter writes about lucid dreaming. There's a story about sleeping in bushes and selling books in Astor place. And what zine would be complete without at least one sex story, or a story about girls. Sturgeon from Choking Victim defends his band in his contribution, Cristy Road has a short story from her upcoming Greenzine about being 15, Good Kid Paulie makes an appearance, Kisston writes about defending herself

an expanded sized, half page format, and 20 pages! Woohoo! Even more coverage of the UK anarcho-punk scene. This issue is timely and current with interview's w/Extinction of Mankind and Ruin (a new-ish band featuring Doom, Scatha and Disaffect members, good shit!). The review sections of music and zines are consistent with past issues. But this issue also has an info page on Black Blocs, how the name originated and what it's all about. There's also info pages on a punk collective called Punk & Desorden, which is rad and inspiring, and a profile of the Cardiff Anarchist Network. This zine is perfectly rounded out with a nice layout, some band photos, and the perfect mix of punk rock (of a crusty d-beat genre) and politics (of the activist anarcho-peace slant). Perfect!! (-Chris)

ATBOTHENDS #7 (Fall 05) (\$2 + postage/Stephen/atbothendsmagazine.com) This is a really well done hardcore zine. It's huge, thick, nicely offset printed and is full of great live action band photos. There are length interview's with Paint it Black, Steve Albini from Shellac, Modern Life is War and Hiresukan, plus a shorter one with Sweden's Regulations. There's a section about issues beyond hardcore that involved scenseters feel are important. There are some columns, and Steve talks about how hard sustaining the zine is, especially with all the requests he has for the zine that don't include anywhere near the money for postage (hence an email address to contact him first). He's feeling the ad revenue crunch as well, but this zine seems to have tons of ads. There is a cool photo tour diary from a tour w/Bane, some recipes for feeding folks, D Street, a punk house and show space is remembered and reflected on, and the review section is huge. Well done all around! (-Chris)

BARBIE'S DEAD #18 (\$7, try \$3 us/Alex Woodhouse/The Square/Gunnislake/ Cornwall PL18 9BW UK) Full page punk rock hodgepodge from Alex. While the usual scattered reviews of music and zines and videos are here, Alex gives us an



train hopping, but this one is. The text is small and hard to read only if you don't have proper lighting. There are show reviews of all sorts of grind fests, stoner fests, and metal fests including a Grief Reunion and the Sounds of the Underground tour last summer. I don't think any of the shows reviewed are ones I'd want to go to. I had a good time reading the interview w/Randy from Lamb of God, and the freight train riding stories that took him out to Minnesota to Tramp Fest. I appreciate a DIY zine like this. He says that this one will be the last free one, due to the expense (this is a good sized zine). I would send a couple \$ for postage to get a copy. (-Chris)

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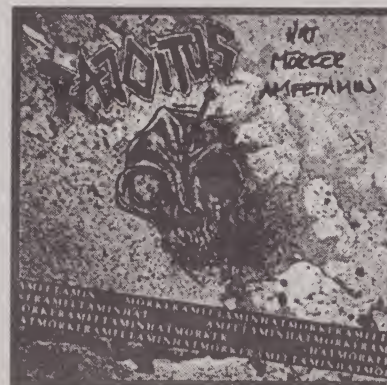
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And also the article about Twinkies, how they originated during the war years, and how kids are so unhealthy these days because of all the junk food they eat. There is a section of poetry, which I really couldn't get into. And then she writes about going to a Bravery concert while having the chicken pocks, and how ecstatic she was about experiencing the live music of a favorite band. I look forward to this one continuing. (-Chris)

EAST VILLAGE INKY #29 Dec. 05 (\$2ppd/ Ayun Halliday/ PO Box 22754/ Brooklyn NY 11202 / www.ayunhalliday.com / ayun@ayunhalliday.com) This is a sad issue cause it's all about Jambo, the 14 year old cat who just died. Because Ayun is a good writer, she tells funny stories, which immortalize Jambo as the beloved terror, and mascot of many previous issues that he was. And though the kids, Inky age 8, and Milo age 5 (how did he get to be 5?!!?) aren't that phased by the passing of the cat that was never that into cuddling or being sweet with them, the lost of the family pet and zine mascot is a big deal. And while I read it, without a tear shed, and even though, gee, not many people can write a tribute obituary and keep it light hearted and border-line funny, by the time I was done, I was just plain sad. It's not that I didn't like the zine, which was great, I don't like the idea of 14 year old animal companions dying. But it happens and at least this guy has a good adventure to report on. (-Chris)

EXTRANJERO #4 (donation or trade/ Kris & Lola, Calle Obispo 4 bajo, Plasencia 10600, Caceres, Spain/Espana) This keeps getting better and better with each issue! This one is packed with enough stories, observations and letters to fill you up. If you haven't picked a copy of this up yet-it is written by Kris (an American) and Lola (she is Spanish) they are married and live in Spain. Kris writes honestly about an outsiders impression on trying to figure out and fit into Spanish culture. He is doing quite well by the sound of it. He never over does the sense of amazement and surprise when he comes across things that are common place in Spain. Like the "lost" character in Spanish nativity scenes- El Cagon- the shitting man. Other stories include-uncomfortable moments with Lola's dad, TV shows, growing up poor after the Spanish Civil War, how they met, a tour of all the bars that also serve free food with your drinks and more. This issue also has contributions too. One from Gianni an Italian living in Japan and another from an expatriate living in France. This is my favorite issue so far. (-Aprille)

FLYING LESSON #10 (\$2ppd/ Al/ PO Box 954/ Bloomington IN 47402) I loved reading this zine. It's composed of stories, about the girlfriend who broke up with her, delivering pizzas late at night, crushing on the girl who works at the bar next door, playing guitar in her all-girl band, her family life on both coasts, with step-siblings and parents, relating and not-relating, starting up her own bookstore, so much good stuff. The stories are long enough to be engaging, and to also form a narrative throughout that gives you a glimpse into her life. I really enjoyed this. (-Chris)

FREE BEER #13 (\$3ppd/ Bamey c/o Mand/ PO Box 2142/ Madison WI 53701-2142) This is a mini novel about a young punk on his summer adventures out of his boring hometown. He starts off making trouble in the high-school cafeteria and gets in a lot of trouble. He fixes up his mom's garage full of mattress and invites a couple bands on tour to crash for a few days. Then he hitches a ride out of town with them, as their roadie, but not before



generally being a young punk from suburbia. Good read. (-Chris)

HEARTATTACK #48 (\$1.50 us, \$2 can, \$5 world, \$6 au, nz, Japan/ PO Box 48/ Goleta CA 93116) The hardcore zine boasts a cover done by Keith Rosson, interviews with Al Burian (good), Germany's Monster, Ass-end Offend, and Sinola. There are various columns from New Orleans punks about the hurricane and aftermath, as well as the usual stable of columns (particularly enjoyed Ravi being back and talking about white punks appropriating poc culture). Record reviews, some zines, and ads. Hac always has something interesting, and it is the only hardcore zine with an Archiving column. (mishap)

IF DEATH COMES #1 (\$1 or trade/ Todi, 6265 North St., Halifax, NS, B3L 1P4, Canada) A somewhat basic zine full of stories. Travel tales to be exact.

Hitchhiking in America, falling in love, walking across the U.S/ Canada in a boarder to spend a few days with the new sweetie-only to get lost in rural Minnesota, trying to ask local people for help only to have them call the police. Parts of this at times read like a shopping list of places visited and things done. But then little moments would come along and grab my attention with the detail. (-Aprille)

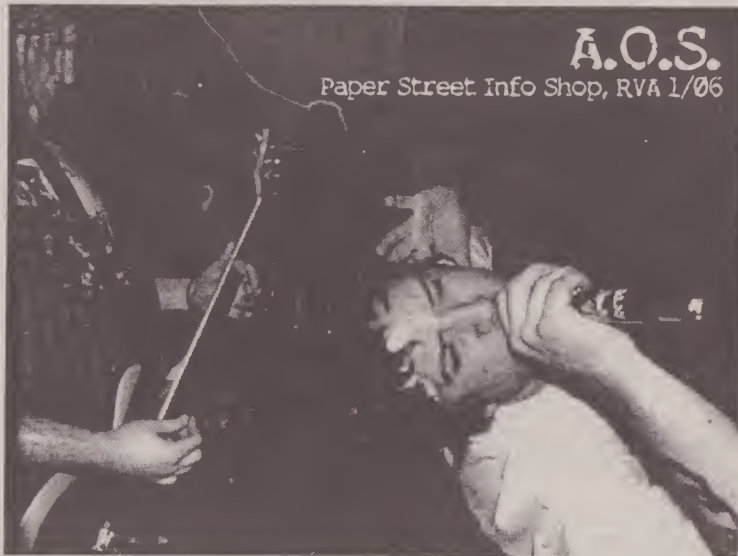
INTROVERT #4 (\$1 + 2 stamps/ PO Box 14607/ Richmond VA 23221 / Nicole.inrovert@gmail.com) Reading this zine was strange. It looked good, cut and paste, typewriter written, kinda sentimental perhaps, definitely personal. But I just couldn't relate or follow it, or get into it at all. It's written in an indirect way, with no grounding and no setting. It's personal, but I don't know who it's directed to. Not me, cause no connection has been established with the reader. She says she is reflecting on the past 6 years of writing, and it's not bad writing. But it is that kind of writerly writing that is almost poetic. In zines, a lot of times this manifests in letters to old lovers or something, which this isn't. I don't know. It's mostly the lack of connection that is the problem, for me. (-Chris)

KER-BLOOM #57 (Nov/Dec. 05) (\$2/ Artnoose/ PO Box 3525/ Oakland CA 94609) This is always hand-set on a letter press and consequently is a work of publishing art, in #d editions. This one is a pop-up issue about a new years resolution to ask for what you want, without expecting to necessarily get it. Asking is a start. Beautiful as always. My copy also came with a one-page calendar for 365 ways to smash the 2006 state. It's got a beautiful tree design and is made in an edition of 50, one for each state. I count myself lucky to be the Virginia representative. (-Chris)

LEFT BACK #5 (\$2 or 5 stamps/ Panorama Society, 109 Arnold Ave., Cranston, R.I., 02905) This zine is distributed by Panorama Society- who distro zines made behind prison bars. Very cool to find out about projects like this. Throughout the years there have been quite a few prisoner made zines that have passed thru my hands to review. And I have to say this is the most

5- Columbus, OH 43201) To be fair, I'll begin by stating for the record that I don't like poetry. I don't like poets, or people who refer to themselves as poets. Yeagh. I'd sooner saw off my own ears than attend a poetry reading, but that's what this cassette is, essentially. It's an open-mic poetry night that people can purchase and enjoy over and over! Or not. A particularly egregious piece was a painfully long, rambling, drunken, pointless story about a trip to Mexico. Most of the remaining pieces I found to be inoffensively bad. There was one I even found engaging, another "punk rock saved my life" story. Hey, if you enjoy listening to

A.O.S. Paper Street Info Shop, RVA 1/06



people read their amateur writings, or if you really grove on open mic poetry, you'll probably dig this. But not that gawdawful Mexico story, nobody could enjoy that, I swear. (Dug)

MARSULI #2 (\$2/ Erno Pennanen/ Uudenmaankatu 57 B 7605830

HVNC Finland / ashtas@uudenmaankatu.fi) Thick cutnpaste punk zine, but the note says he's pretty much out of copies, but should have a new issue in February. Okay the, this zine has thoughts on body image, encountering racism, drinking too much and against nostalgia in punk rock/hc. He recounts several trips to see punk festivals and the bands seen. Interviews with local acts Derrida, Diskelm, threatened Existence, and Omaisuuahinko. Some of the interview questions go beyond the basics, into politics and resistance, etc., which was nice. I'd like to see another issue. (mishap)

MASSENROBER ZUCHTEN BLUMEN #5 (Aug 05) (MZB c/o Buchladen Schwarze Risse/ Kastanieallee 85/10435 Berlin/Germany/ mzb@gmx.net) This is a really nice looking political punk zine that has good solid neat layouts and is obviously printed professionally en masse. It's all in German though, so I can't read it, but there is an Anarchist slant, interviews with some Chinese punks, zine reviews, an article on the Weather Underground, and lots lots more. (-Chns)

MONSTERS ARE FOR REAL: ELEVEN LOVE LETTERS 1-11 (\$10 for all/ Jim Holyoak/ 26863, 26th Ave/ Aldergrove, BC/ V4W 2Y7 Canada) This is a crazy story of Jim's experiences with love beginning with his love for his separating parents moving onto girls and his sexual awakening and then onto his love for religion and God. It's a long honest and awkward journey. To be fair he is an anarchist who believes in his own take on Christianity but I still will never understand how someone finds religion through skateboarding. Things must have changed a lot since I was a little skate punk cause God was definitely not involved. This collection of zines is a pretty epic tale filled with photos drawings, and collages. (europian)

MY FRIENDS AND THE PIT #2 (4 RM, 1 Euro/ myfriendszine@yahoo.com.my) Kick-ass newsprint zine from Malaysia focusing on South East Asia punk and hardcore, but with a glo-



OFF-LINE #35 (free/donation/Claire/Vincent/35 Barker Ave #4G/White Plains NY 10601) This issue begins with a couple a pieces like a story about the national guard being brought into the train station and a memorial to a long time reader. Then there are some vegan recipes. The main body of this issue though is mail of which they get a lot. Vincent responds to it all with is typical personal and funny touch. There are also zine reviews and reviews of O-L from other zines reprinted here. (europian)

ONE WAY TICKET #4 (\$2ppd/ Julian Evans/ CP 55018/ Montreal QC H3G 2W5/ Canada) This is a small zine that is full of passion, both for zines and living a life of activism and creative expression. It's the kind of passion for life that I have felt in some of the Crimethinc. writings, and zines about traveling and hobbing around to protests. Julian writes about a huge strike organized at schools in Canada, about dumpster diving for food, about living in a punk house, traveling across the border with anarchist books and crew-change schedules in his bag, riding his bike, and about generally being stoked to be active and inspired. (-Chris)

PEOPLE'S #3 (\$5ppd US/ \$6ppd world/ PO Box 1318/ Cooper Stn/ NY NY 10276/ www.bway.net/~fly) This is the latest edition of Fly's portraits and stories of friends. It makes for a great read cover to cover with 30 new headshot illustrations that combine the stories people tell while being drawn and then Fly's story of who the person is, where it's drawn and how she knows them. Fly's amazing, and she knows amazing people. Over the years she has met and worked with so many different artists, musicians, writers, activists, freaks, performers, visionaries and wingnuts, that not only is this both an incredibly inspiring project, but also an amazing document of the interesting and active peoples of our sub-cultural-community. From computer programs, to poets, painters, earth activists, train hoppers, squatters, street kids, punks, zine publishers, social workers, and interesting people with stories to share, including a self-portrait of Fly after she got run over by an SUV in NYC. This is amazing. I love Fly. (-Chris)

POOR AND FORGOTTEN #23 (\$1, trade, stamps/Matthew Johnson c/o PO Box 59/ Linwood MA 01525) Matt continues on with his 11X17 one sheet folded into squares. He was supposed to get out of prison this summer, so somebody let me know what's up with that, ok? This issue has thoughts from him, a Minor Threat word search, a tale from the juvie hall, and an interview with the Papercut Zine Library in Cambridge, MA (mishap)

PUNK PAGAN #2 (distroed by: Panorama Society/109 Arnold Ave./Cranston RI 02905) This is a pretty cool zine covering some pretty un-traditional material that I could relate to- Mike is in prison, and he is a pagan witch, and a punk. He's doing this zine from prison, which is pretty impressive in and of itself. He writes about the similarities between punks and pagans and how paganism can fit into the non-gods no-masters theories of many punks who are also interested in earth and animal liberation. As this is the "Samhain" issue, he's got info about the pagan holiday, what it means, as well as some rituals you can do. Personally, I'm a pagan, but I am not into group rituals. There's some reprinted info about herbs, and a lengthy article about the conservative politics of the US, the terrorism the US perpetrates across the world and the complicated religious conflicts within the Middle East. I also found it pretty interesting to read the more personal account of Mike finding out about his blood parents which enabled him to help understand some of the misplaced feelings he's had his whole life and the end results of drug abuse and sociopathic behavior. Good read. There are copies of issue #0 and #1 also available. (-Chris)

RENT THIS SPACE #4: SUMMER STORIES (\$4ppd/ Dylan Haskins/ 43 Marlton Demesne/ Marlton Rd/ Wicklow Town/ Co. Wicklow/ Ireland / rtszine@hotmail.com / www.myspace.com/haskodisko) Oh to be 18 and punk and on the road for the summer. These summer stories are divided into three sections. The first is about a tour around Ireland, which I had a hard time following. I couldn't tell who was on tour, or quite the details and specifics, it was more about a group of friends traveling, playing a few shows, and creating some memories. Of most interest was that they were camping everywhere they went. Then Dylan heads off to the G8 Summit in Scotland for some wild adventures.

never over does the sense of amazement and surprise when he comes across things that are common place in Spain. Like the "lost" character in Spanish nativity scenes- El Cagon- the shitting man. Other stories include- uncomfortable moments with Lola's dad, TV shows, growing up poor after the Spanish Civil War, how they met, a tour of all the bars that also serve free food with your drinks and more. This issue also has contributions too. One from Gianni an Italian living in Japan and another from an expatriate living in France. This is my favorite issue so far. (-Aprille)

FLYING LESSON #10 (\$2ppd/ All/ PO Box 954/ Bloomington IN 47402) I loved reading this zine. It's composed of stories, about the girlfriend who broke up with her, delivering pizzas late at night, crushing on the girl who works at the bar next door, playing guitar in her all-girl band, her family life on both coasts, with step-siblings and parents, relating and not-relating, starting up her own bookstore, so much good stuff. The stories are long enough to be engaging, and to also form a narrative throughout that gives you a glimpse into her life. I really enjoyed this. (-Chris)

FREE BEER #13 (\$3ppd/ Barney c/o Mand/ PO Box 2142/ Madison WI 53701-2142) This is a mini novel about a young punk on his summer adventures out of his boring hometown. He starts off making trouble in the high-school cafeteria and gets in a lot of trouble. He fixes up his mom's garage full of mattress and invites a couple bands on tour to crash for a few days. Then he hitches a ride out of town with them, as their roadie, but not before a daredevil skateboard trick, which earns him a broken foot. What a way to start out the summer. This zine isn't about beer, as much as it is about coffee. Lots and lots of coffee. It's hand-written and fueled by caffeine. And the whirl whip story takes him all around the country, hitch-hiking, catching lifts with activists en route from demonstrations to punk houses. From gigs, to more punk houses, he hops trains and hitches rides, takes a bus or subway here and there, but mostly gets by from place to place in the nick of a penny or two found in a fountain or sidewalk crack which is always just enough for a refill of coffee. All in all this is a great zine, 175 pages of nomadic punk rock summer adventure. If I tell you anymore, I'll give it all away, but suffice it to say, it's a lot of fun and a good read. (-Chris)

GHOSTPINE #9: BEES (\$2ppd worldwide/ PO Box 42017/ RPO Jeanne-mance/ Montreal PQ H2W 2T3/ Canada/ distroed through Microcosm) For those who follow zines, this is a different sort of issue of Ghost Pine, because it's made up of older stories and writing Jeff has pulled from notebooks and hardrives most of which seems to be from around 2001. The stories are each on the short side, and have metaphors at shows and through music and traveling for the first time across the US (just after the WTC attacks). So included are some reactions to that event, and the patriotism that followed, traveling, hanging w/ other punks, drinking, smoking, walking, and



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harder to spend a few days with the new sweetie-only to get lost in rural Minnesota, trying to ask local people for help only to have them call the police. Parts of this at times read like a shopping list of places visited and things done. But then little moments would come along and grab my attention with the detail. (-Aprille)

INTROVERT #4 (\$1 + 2 stamps/ PO Box 14607/ Richmond VA 23221/ Nicole.inrovert@gmail.com) Reading this zine was strange. It looked good, cut and paste, typewriter written, kinda sentimental perhaps, definitely personal. But I just couldn't relate or follow it, or get into it at all. It's written in an indirect way, with no grounding and no setting. It's personal, but I don't know who it's directed to. Not me, cause no connection has been established with the reader. She says she is reflecting on the past 6 years of writing, and it's not bad writing. But it is that kind of writerly writing that is almost poetic. In zines, a lot of times this manifests in letters to old lovers or something, which this isn't. I don't know. It's mostly the lack of connection that is the problem, for me. (-Chris)

KER-BLOOM #51 (Nov/Dec. 05) (\$7/ Artnoose/ PO Box 3525/ Oakland CA 94609) This is always hand-set on a letter press and consequently is a work of publishing art, in #d editions. This one is a pop-up issue about a new years resolution to ask for what you want, without expecting to necessarily get it. Asking is a start. Beautiful as always. My copy also came with a one-page calendar for 365 ways to smash the 2006 state. It's got a beautiful tree design and is made in an edition of 50, one for each state. I count myself lucky to be the Virginia representative. (-Chris)

LEFT BACK #5 (\$2 or 5 stamps/ Fanorama Society, 109 Arnold Ave., Cranston, R.I., 02905) This zine is distributed by Fanorama Society- who distro zines made behind prison bars. Very cool to find out about projects like this. Throughout the years there have been quite a few prisoner made zines that have passed thru my hands to review. And I have to say this is the most eloquent. It's a mix of poetry, reprinted photos of well-known artwork, quotes and a flowing piece about the internal change he has to undergo. To free him from all the bullshit that has become part of his character. Also a point of contention is the commoditization of punk and he writes a bit about that. Interesting zine. (-Aprille)

LITTLE LIES AUDIO ZINE- Cassette Tape (\$3.00/ Chad Brunk- 9 King Ave. Apt.

ists, drinking too much and against nostalgia in punk rock. He recounts several trips to see punk festivals and the bands seen. Interviews with local acts Derrida, Diskelm, threatened Existence, and Omaisusvahnko. Some of the interview questions go beyond the basics, into politics and resistance, etc., which was nice. I'd like to see another issue. (mishap)

MASSENMORER ZUCHTEN BLUMEN #5 (Aug. 05) (MZB c/o Buchladen Schwarze Risse/ Kastanieallee 85/ 10435 Berlin/ Germany/ mzb@gmx.net) This is a really nice looking political punk zine that has good solid neat layouts and is obviously printed professionally en masse. It's all in German though, so I can't read it, but there is an Anarchist slant, interviews with some Chinese punks, zine reviews, an article on the Weather Underground, and lots lots more. (-Chris)

MONSTERS ARE FOR REAL:

ELEVEN LOVE LETTERS 1-11 (\$10 for all/ Jim Holyoak/ 26863, 26th Ave/ Aldergrove, BC/ V4W 2Y7 Canada) This is a crazy story of Jim's experiences with love beginning with his love for his separating parents moving onto girls and his sexual awakening and then onto his love for religion and God. It's a long honest and awkward journey. To be fair he is an anarchist who believes in his own take on Christianity but I still will never understand how someone finds religion through skateboarding. Things must have changed a lot since I was a little skate punk cause God was definitely not involved. This collection of zines is a pretty epic tale filled with photos drawings, and collages. (european)

MY FRIENDS AND THE PIT #2 (4 RM, 1 Euro/ myfriendszine@yahoo.com.my) Kick-ass newsprint zine from Malaysia focusing on South East Asia punk and hardcore, but with a global DIY spirit. Along with several columns, there are short interviews with several bands, and longer interviews with I Accuse!, Ed from Lucidity zine from Ireland (Ed is everywhere!), Last Minute, and Under Attack. Scene updates from Malaysia, Singapore, and the Philippines, and many reviews of records and zines. I would order this on my own, so I recommend you check it out. (mishap)



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the misplaced feelings he's had his whole life and the end results of drug abuse and sociopathic behavior. Good read. There are copies of issue #0 and #1 also available. (-Chris)

RENT THIS SPACE #4: SUMMER STORIES

(\$4ppd/ Dylan Haskins/ 43 Marlton Demesne/ Marlton Rd/ Wicklow Town/ Co. Wicklow/ Ireland / rtszine@hotmail.com / www.myspace.com/haskodisko) Oh to be 18 and punk and on the road for the summer. These summer stories are divided into three sections. The first is about a tour around Ireland, which had a hard time following. I couldn't tell who was on tour, or quite the details and specifics, it was more about a group of friends traveling, playing a few shows, and creating some memories. Of most interest was that they were camping everywhere they went. Then Dylan heads off to the G8 Summit in Scotland for some wild adventures running through fields, dogging cattle and riot cops. He eventually flies over to Toronto, then trains down to NYC where he

runs into a guy from an English band who happened to have been in the same camp and black bloc group walking across the field in Scotland. It's funny, cause once he was in the Northeast all of a sudden things sped up and I had no trouble following the story. Perhaps because I'm more familiar with those

Photo by Nathan Baker

MINSK
Out of a Center Which is Neither Dead nor Alive
AAL018CD

DARSOMBRA
Ecdysis
Available March 28th 2006
AAL017CD

CAUGHT

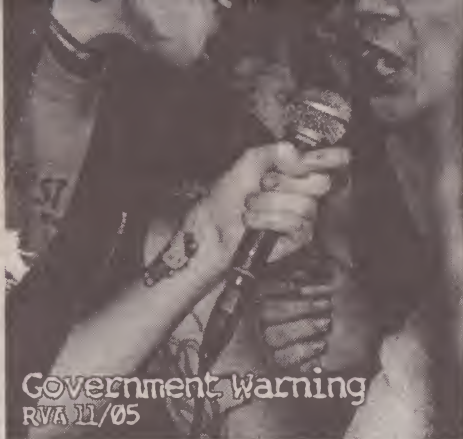
INSANE SOCIETY RECORDS

GUIDED CRADLE "a/t" digipack CD
Killer band based in Prague with two members that have roots in Portland Scotland and Indiana and two Czechs... Rough d-beat crustcore with metal sound, mix of classic scandinavian school and UK crust metal bands of eighties. CD contains 8 songs played with absolute exactness and easiness with bulldozer sound from Professional Sound studio. There are ex members of Dread 101, Oi Polloi, The K10 Prospect and V.I.R in the band. Vinyl out on Damage Done records...

from demonstrations to punk houses. From gigs, to more punk houses, he hops trains and hitches rides, takes a bus or subway here and there, but mostly gets by from place to place in the nick of a penny or two found in a fountain or sidewalk crack which is always just enough for a refill of coffee. All in all this is a great zine, 175 pages of nomadic punk rock summer adventure. If I tell you anymore, I'll give it all away, but suffice it to say, it's a lot of fun and a good read. (-Chris)

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COMA "a/t" LP
Heavy-load crustcore from Sweden. May you know them from previous splits with Born Dead Icons, Autoritar and Mass Genocide Process. Crushing fast scandicrust mixed with classic death metal riffs. 16 songs in 20 mins - oh yeah! Full colour cover design by Michael Bukowski. CD and tape on the way.

MALIGNANT TUMOUR "BURNINHELL" LP/CD/tape
Second full length of Czech commando - explosive mix of crust, rock n roll and old metal. 13 songs with precise sound recorded in SOPA studio. If you are into crust, Venom and Motorhead don't miss this one.

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ZINES

towns and places. He visits ABC NO RIO, and collective show spaces in Long Island and Brooklyn, met up w/ the Plan It X tour and hopped on their bus and went to Connecticut for some acoustic punk adventures, shows, and once again cop evasion. I had a good chuckle to myself that his time at the Pointless Fest is pretty much summed up as seeing lots of American crusties who all looked the same. "Seemingly to qualify as a crusty you had to have a pair of green camo shorts, a dirty t-shirt w/ the name of an obscure Swedish band and at least one dread of hair." Well true enough, except that I'd say black shorts are better. But I laughed out-loud. Anyway, Dylan's world is clearly more one of being young and passionate about life and the spontaneity of the interconnection of the various cross-sections of punk and activism and traveling cultures. And this is a good zine. Did I mention that there are photos on every page of the places he sees. And Dara, Dylan's friend back in Ireland, still has my new favorite name. (-Chris)

ROT VOL 1 #1 (\$1.50 us, trade/c/b Ghoultomper/PO Box 8793/Toledo OH 43623/rotjournal@yahoo.com) Seeing the zombie skull on the cover, I had hopes, but it turns out that this "Journal of Brain Decay" just had zombies as the theme (next issue it is food). Editorials, guide to zombie killing weapons, reviews of undead comics, interviews with people on the street about braineaters, and a comic about a zombie on trial. Amusing, not too annoying, and an OK zine. (mishap)

SEVEN INCHES TO FREEDOM #2 (\$1 or trade/Joe Lachut/2163 Hoople St/ Ft. Meyers FL 33901) Who would of thought that a punk kid would love records so much? Weird. Anyway, this zine is about how great punk/hardcore and their recorded output is. There's a brief history of Irish punk, a three person debate on the merits of "myspace", my first record stories, odes to Bleeding Rectum and compilation records, reviews, and a rundown of what he knows about the local FL scene. Positive and record geek fun. (mishap)

SHOW ME THE MONEY #23 (Free, but send stamps or cash donations would ya? Tony Hunnicu/ PO Box 48161/ Coon Rapids MN 55448 /awhunn@earthlink.net) This zine is something different as it seeks to critique our economic system, talk about its history, and point out different ways of operating. This issue starts with remembering a stint in the military and what it left him, whether education is the answer for economic success for workers, the future of the U.S. dollar, a list of lay-offs during a six month period last year, "The Hypocrisy of Capitalist Morality" by Talib Kaseed stuck inside (maybe it didn't come with this, just got mashed in my envelope—get it from S. Chi. ABC Distro/PO Box 721/Homewood IL 60430), and a Lewis Lapham essay from Harper's. There's more news bits and zine reviews. Check it out (mishap)

SKYSCRAPER: (ISSUE #19) (Skyscraper, P.O. Box 4432, Boulder, CO 80306) I like Skyscraper. It's got something for every musical taste and it's very well written. I like taking Skyscraper to work because I can time my breaks according to how many interviews I can read. For example, one poo break equals one interview; one lunch break equals two interviews and a page of record reviews; one study hall equals four interviews, two pages of record reviews, a skimming of the country, folk, blues, and other Americana section, and a solid browsing of photos. Even the interviews of bands I don't give a damn about are kind of interesting. This particular issue has some winners! My favorites this time are Richard Hell, Coliseum, Mono, VCR, and BIG BUSINESS. The other eighty-some pages are devoted to record reviews of the good, the bad, and (especially) the ugly of what's what these days. **(ISSUE #20)** I might like this issue a little better than the last one. Aside from some interviews with bands that I like - Lords, Pelican, and Lightning Bolt - there is an utterly amazing article/interview with Quicksand. Also included are interviews with Deerhoof, Make Believe, Old Time Religion, Animal Collective, and Clap Your Hands Say Yeah; a plethora of record reviews; and a sweet picture of Judge. Oh, and a lot of times I don't skim through the reissue reviews. I'm glad I did this time because now I know about the Car vs. Driver discography. -Int

SORRY TREES #2 (\$1.50 us or trade/ 13329 Winterstown Rd/ Felton PA 17322) Full size cutnpaste punk zine that contains another MDC interview with Al this time, as well as interviews with Our Time and Carpenter Ant. Several articles: dumb things said by sexist guys to women in bands, a critique of society and civilization, scientists bringing dogs back from the dead after freezing them, benefits of massage therapy, Brandy's dad meeting Social Distortion and scoring them guest list benefits, and a bit on Rosa Parks. There are some reviews and bits on yard sale finds, dreadlock making, and a re-print from Nero Fiddled While Rome Burned. There is a section on resisting sexual assault and defending against attack by strangers. While the intentions are good, I think about what Tracy told me once: that all the focus is on how women should act to protect themselves, but what about men? Shouldn't there be lists written for men telling them not to assault women? Not to treat women as objects to subjugate? Think about it. All in all, an okay cutnpaste punk zine (mishap)

SOUP KITCHEN #1 (\$2/World in Trouble, PO Box 14007, Minneapolis, MN

tales about the play - To Shining Sea, and more. Definitely a zine that can grow into something extraordinary. (-Aprille)

SPECIES TRAITOR #4 (\$10 US, \$11 N. Amer., \$15 World/PO Box 835/ Greensburg PA 15601 / www.prima1war.org/ prima1war@hotmail.com) Address may not be updated. This is actually in a book format, 190 pages, explaining the price. Subtitled "An Insurrectionary Anarcho-primitivist Journal", the large amount of content is mostly well-written, thought-out, and apparently heartfelt. Shunning the nastiness and self-aggrandizement of publications like Green Anarchy (though he does occasionally lapse into the royal "we"), Kevin Tucker has assembled an accessible and challenging overview of anti-civilization and re-wilding concepts. There's not enough space for critique, so I'll say that this is worth reading and the subjects are important to think about even if you don't agree. A sample of content, an explanation of hunter/gatherer societies versus horticultural and current, critiques of civilization and its effects, re-wilding and resistance to civilization as linked, sabotaging the power grid and other vulnerable infrastructure, childhood in our society versus primitive ones, arguing against writing, experiences learning primitive skills, how animal rights and veganism are "ultra-domestication" and hindering the fight against civilization, going from vegan to primitive hunter, the meaning of Ted Kaczynski and F.C., and plenty of reviews of books and zines to learn more about everything above. (mishap)

STRAIGHT SOB FANZINE #8 (\$2/Mike Schake/63 Highland Rd/Hacketsstown NJ 07840) This issue seems to be a couple years old, or well, at least a year. Mike writes about his satisfaction with the anarchist community, but his frustration with the country at large for actually voting Bush into office. This is

a punk zine, with an anarchist political slant. He's also a bit of a nature-punk, like me, but living in the big city. So in his writing, there is a lot of appreciation for the night stars, or good veggies growing in the garden, that sort of thing. There are also band photos throughout, which cover about the same bands that I have photographed in the same period of time (which is cool to see). He hops trains, talks about how it's important for punks to be healthy, he reviews books,

gives some anarchist history, info on the mountain top removal process of coal mining in WV (and the direct actions taken). There's a really good interview w/ Czech hardcore band See You In Hell, which talks about life in Czech as well as the punk scene. All around good stuff. (-Chris) **STRAIGHT SOB #9** This issue is the travelling in Europe issue. He managed to spend most of the time riding a bike from place to place, or hitching, or scamming train rides. Most of the story



four is similar, but shorter, and costs the same. In this issue, the gang of subculture representatives is back to discuss literature, heartbreak, revenge, family ties, technology, individuality, and a call for readers to give to charities and donate blood. For more information, see the review of number three. (Dug)

SUBCULTURE CLASH/STARVING ARTIST SPLIT: 20 pgs- 8 1/2 x 5 1/2 - \$2.25- (Magdove/ Flying Turtle Productions- 3185 S. Grand #203- St. Louis, MO 63118) There are quite a few comics about working at a coffee shop, mostly about how annoying the customers can be. There are a couple dealing with race and music. Then there is one urging people to become Christian superheroes.

Well, it promoted being a good Christian. Then there were some crossword puzzles, documentary reviews, and a couple plugs for some DJ called mc noiz. Most of the comics are good, but there's a lot of clutter and filler in here, too. And I'm only speculating on the price based on the other two issues of Subculture

and philosophy behind this zine. (-Chris)

SUBCULTURE CLASH #3: 20 pgs- 8 1/2 x 5 1/2 - (\$2.25- Magdove/ Flying Turtle Productions- 3185 S. Grand #203- St. Louis, MO 63118) This is a damn nifty comic zine. There are several recurring characters from various subcultures who discuss and argue about things, hence the title. Ravyndyrk (the goth) reviews morbid movies, Xixel (the alien) reviews anime productions. Drew (the punk with tattoos) reviews horror movies. The reviews are concise and a little funny. The rest of the issue is nifty comics about music, working in a coffee shop, comic art styles, and kitsch. The cartooning style is clean and fun to look at, the writing is engaging. It's a good zine. (Dug) **SUBCULTURE CLASH #4**: 16 pgs- 8 1/2 x 5 1/2 - (\$2.25- same as above). I got to review issue #3 of this zine just a couple minutes ago. Number

often times in the midst of a intimate moment. There is a lot of really painful stuff in here, and I know that the creation of this booklet was rough. Much of the writing is from Cindy of Donis zine, and this includes several of her Fragile Inside columns (from S&L) and an excerpt or two from Donis, as well as letters from readers, all of which is turned into a very well rounded forum to cover as many of the various issues that sexual abuse raises, dealing with fear, sensitivity, pain and even the bottom line uncomfortable ness of the very subject. There is so much to be gained from reading this, whatever your own personal circumstances are. And the more that this topic is discussed, and the more people become aware of the complexities of gender and sexuality and relationships, and of respect and consent, and the feelings and pain associated violations and with abuse, the better off we all are. I highly recommend this. It's well put together, nicely printed, features a nice cover by Cristy Road and it's a thick resource guide zine, with valuable heartfelt sharing, and the price is right as well. Highly recommended. (-Chris)

TAZEWEI'S FAVORITE ECCENTRIC #7 (\$1 + stamp or trade/Sarah/TFE, PO Box 816, N. Tazewell, VA 24630) Mini zine filled with Sarah's life. Some diary-esque snippets, thoughts floating around, strange adventures while driving around at night, a very stark, honest look at why she cuts herself, a letter to President Bush and more. Definitely short and simple look at her world. (-Aprille)

TERRA INFIRMA-VITA OBSCURA #S1 (\$1 N. Amer, \$2 wrld or trade/Skom & Pierre c/o 709 Middlebury Rd/ Webster NY 14580 / teamtimewithjesus@yahoo.com) A one-off from Skom with Pierre. A cutnpaste "art zine" that is silly and fun, the note says. Pictures of models, celebrities, the Castro, and others with someone sticking a finger up their nose. Themed collage art, I'd call it. Kinda fun. (mishap)

THE ALARM #3 (2 stamps, trade, free to prisoners/PO Box 66362/Houston TX 77266) All towns should have a zine like this that gathers statements from local activist and radical groups and provide a place to inform and network. Outside of Houston, I guess our interest might be in the interview with a long-time activist from New Orleans about the city, the hurricane and the aftermath from an anti-capitalist point of view. (mishap)

THE ASSASSIN AND THE WHINER #16 (\$2/Carrie McNinch/PO Box 49403/ LA CA 90049/ cmcninch@gmail.com) We thought we had seen the last of the Asswhine, and that was a sad thought for long time readers such as myself, so this new issue was a delightful surprise. Carrie writes a small daily autobiographical comic. By small, I mean 1/4 sized. This covers a 6 week or so period at the end of 2004. She's struggling with her alcoholism and depression. Daily, she fights the urges to drink, and the lethargy of unmotivation and the frustrations of not being productive. It could be depressing, if it wasn't so easy to relate to for so many folks, on one level or another. As always Carrie's drawing style is cool, neat and tidy. She's got a book coming out of her daily 2005 drawings. (-Chris)

THE BASKETCASE (705 Irving/ Jackson MI 49202 / melsbasketcase@gmail.com/ http://melsbasketcase.tripod.com) This is a rather interesting zine that is a diary of sorts through a couple weeks in August from Mel. She is a diagnosed schizophrenic. She is medicated, and she writes in a stream of conscious way. She gets interested in words, which she references and looks up definitions of, and generally seems to just continually research words and topics and mental illness. She has a supportive husband, and is also involved in a bunch of on-line groups. I was totally addicted to reading this, and yet nothing really happens in the zine. This 2 weeks period doesn't seem to be exceptional, but more like just a glimpse into her life. Anyone interested in mental illness, or finding themselves in a similar situation should check this out. The website thing doesn't seem to have been updated in awhile, but it will give you an idea of the writing style, though what I read seemed to be an alternate personality. Strange and overall there is a very disturbing quality to this. (-Chris)

THE BLACKBERRY BLOC or What Scott and Arnoose Did on Their Summer Vacation: a companion zine to Ker-bloom #56 (Fall 05). (\$2 for the letter press version of #56, probably \$2 for this one too/ Arnoose/PO Box 3525/ Oakland CA 94609) I had to send the letterpress edition to Karoline, cause she lives for this zine, but I couldn't pass up the full sized hand-written and illustrated version of the zine that tells the tales of the bike trip from Eugene back down to the Bay Area. I'm utterly amazed and impressed by those who on these kind of biking trips. I couldn't do it, couldn't really imagine it. But talk about getting to experience the environment. And I can't think of a better, more beautiful place to do this ride. The zine is done with each of the 12 days taking up one page of the journal, with a map drawing, and notes that are everything from drawings to one word, to sentences, paragraphs about what was seen and or felt both physically and mentally as well as personal relations and feelings to the places and others they encounter. Loved reading this. (-Chris)

THE HATED #1 (\$3 or 8 stamps/ Fanorama/ 109 Arnold Ave/ Cranston RI 02905/ http://fanorama.tk) Hand-written zine from a guy in prison with a lovely pencil sketch of a skull and such on the cover. I wasn't as impressed with the content, but enjoyed his take on how meth ruined the scene he was a part of and also the contributed piece by Brian about how prison punishes expressions of humanity and compassion until you fall in line. William's got a

Clash I've already reviewed today. (Dug)

SUPPORT! (\$2.50ppd/ Microcosm Publishing/ PO Box 14332/ Portland OR 97293) This is a groundbreaking collection of articles, letters and information that is geared towards helping support survivors of sexual abuse. Originally intended to be aimed at those who have not been abused, but who are wanting to support and help their friends and partners who have, this zine project grew

recorded input is. There's a brief review of Irish punk, a three person debate on the merits of "myspace", my first record stories, odes to Bleeding Rectum and compilation records, reviews, and a rundown of what he knows about the local FL scene. Positive and record geek fun. (mishap)

SHOW ME THE MONEY #23 (Free, but send stamps or cash donations would ya? Tony Hunnicut/ PO Box 48161/ Coon Rapids MN 55448 / awhunnicut@earthlink.net) This zine is something different as it seeks to critique our economic system, talk about its history, and point out different ways of operating. This issue starts with remembering a stint in the military and what it left him, whether education is the answer for economic success for workers, the future of the U.S. dollar, a list of lay-offs during a six month period last year, "The Hypocrisy of Capitalist Morality" by Talib Rasheed stuck inside (maybe it didn't come with this, just got mashed in my envelope—get it from S. Chi. ABC Distro/PO Box 721/Homewood IL 60430), and a Lewis Lapham essay from Harper's. There's more news bits and zine reviews. Check it out (mishap)

SKYSCRAPER: (ISSUE #19) (Skyscraper, P.O. Box 4432, Boulder, CO 80306) I like Skyscraper. It's got something for every musical taste and it's very well written. I like taking Skyscraper to work because I can time my breaks according to how many interviews I can read. For example, one poo break equals one interview; one lunch break equal two interviews and a page of record reviews; one study hall equals four interviews, two pages of record reviews, a skimming of the country, folk, blues, and other Americana section, and a solid browsing of photos. Even the interviews of bands I don't give a damn about are kind of interesting. This particular issue has some winners! My favorites this time are Richard Hell, Coliseum, Mono, VCR, and BIG BUSINESS. The other eighty-some pages are devoted to record reviews of the good, the bad, and (especially) the ugly of what's what these days. **(ISSUE #20)** I might like this issue a little better than the last one. Aside from some interviews with bands that I like - Lords, Pelican, and Lightning Bolt - there is an utterly amazing article/interview with Quicksand. Also included are interviews with Deerhoof, Make Believe, Old Time Religion, Animal Collective, and Clap Your Hands Say Yeah; a plethora of record reviews; and a sweet picture of Judge. Oh, and a lot of times I don't skim through the reissue reviews. I'm glad I did this time because now I know about the Car vs. Driver discography. - tnt

SORRY TREES #2 (\$1.50 us or trade/ 13329 Winterstown Rd/ Felton PA 17322) Full size cutnpaste punk zine that contains another MDC interview with Al this time, as well as interviews with Our Time and Carpenter Ant. Several articles: dumb things said by sexist guys to women in bands, a critique of society and civilization, scientists bringing dogs back from the dead after freezing them, benefits of massage therapy, Brandy's dad meeting Social Distortion and scoring them guest list benefits, and a bit on Rosa Parks. There are some reviews and bits on yard sale finds, dreadlock making, and a re-print from Nero Fiddled While Rome Burned. There is a section on resisting sexual assault and defending against attack by strangers. While the intentions are good, I think about what Tracy told me once: that all the focus is on how women should act to protect themselves, but what about men? Shouldn't there be lists written for men telling them not to assault women? Not to treat women as objects to subjugate? Think about it. All in all, an okay cutnpaste punk zine (mishap)

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important to us even if you don't agree. A sample of content: an explanation of hunter/gatherer societies versus horticultural and current, critiques of civilization and its effects, re-wilding and resistance to civilization as linked, sabotaging the power grid and other vulnerable infrastructure, childhood in our society versus primitive ones, arguing against writing, experiences learning primitive skills, how animal rights and veganism are "ultra-domestication" and hindering the fight against civilization, going from vegan to primitive hunter, the meaning of Ted Kaczynski and F.C. and plenty of reviews of books and zines to learn more about everything above. (mishap)

STRAIGHT SOB FANZINE #8 (\$2/Mike Schake/63 Highland Rd/Hackettsstown NJ 07840) This issue seems to be a couple years old, or well, at least a year. Mike writes about his satisfaction with the anarchist community, but his frustration with the country at large for actually voting Bush into office. This is

a punk zine, with an anarchist political slant. He's also a bit of a nature-punk, like me, but living in the big city. So in his writing, there is a lot of appreciation for the night stars, or good veggies growing in the garden, that sort of thing. There are also band photos throughout, which cover about the same bands that I have photographed in the same period of time (which is cool to see). He hops trains, talks about how it's important for punks to be healthy, he reviews books, gives some anarchist history, info on the mountain top removal process of coal mining in WV (and the direct actions taken). There's a really good interview w/ Czech hardcore band See you In Hell, which talks about life in Czech as well as the punk scene. All around good stuff. (-Chris) **STRAIGHT SOB #9** This issue is the traveling in Europe issue. He managed to spend most of the time riding a bike from place to place, or hitching, or scamming train rides. Most of the story telling is about the travel, and yet I didn't really follow or understand how he was sustaining his biking (where did the bikes come from, how far was he biking at a time, and who was 'we'). He's got band photos from many shows, but almost never mentions the shows in the stories. He stays at squats and meets lots of cool punks, and the general adventure sounds pretty cool. But I found myself feeling one step removed and wanting even more specific details. The end line says, "destroy the state, live free and stay punk." And I'd say that is the motto

A.O.S.
Paper Street Info Shop, RVA 1/06

four is similar, but shorter, and costs the same. In this issue, the gang of subculture representatives is back to discuss literature, heartbreak, revenge, family ties, technology, individuality, and a call for readers to give to charities and donate blood. For more information, see the review of number three. (Dug)
SUBCULTURE CLASH/STARVING ARTIST SPLIT: 20 pgs- 8 1/2 x 5 1/2 - \$2.25- (Magzlove/ Flying Turtle Productions- 3185 S. Grand #203- St. Louis, MO 63118) There are quite a few comics about working at a coffee shop, mostly about how annoying the customers can be. There are a couple dealing with race and music. Then there is one urging people to become Christian superheroes.



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SUPPORT (\$2.50ppd/ Microcosm Publishing/ PO Box 14332/ Portland OR 97293) This is a groundbreaking collection of articles, letters and information that is geared towards helping support survivors of sexual abuse. Originally intended to be aimed at those who have not been abused, but who are wanting to support and help their friends and partners who have, this zine project grew and evolved into something that everyone can get something solid and important from. Personal stories are shared, advice is given, suggestions made, on everything from how to approach new sexual relationships with anyone (always asking if things are okay, making sure there is consent, etc), to learning how to be a truly supportive listener to a friend who needs to talk, to knowing when someone needs to talk and when their privacy needs to be respected and understood. We learn about triggers and what causes dramatic mood changes,

Well, it promoted being a good Christian. Then there were some crossword puzzles, documentary reviews, and a couple plugs for some DJ called mc noiz. Most of the comics are good, but there's a lot of clutter and filler in here, too. And I'm only speculating on the price based on the other two issues of Subculture

THE ALARM #3 (2 stamps, free to prisoners/ PO Box 66362/ Houston TX 77266) All towns should have a zine like this that gathers statements from local activist and radical groups and provide a place to inform and network. Outside of Houston, I guess our interest might be in the interview with a long-time activist from New Orleans about the city, the hurricane and the aftermath from an anti-capitalist point of view. (mishap)
THE ASSASSIN AND THE WHINER #16 (\$2/Carrie McNinch/PO Box 49403/ LA CA 90049/ cmcninch@gmail.com) We thought we had seen the last of the Asswhine, and that was a sad thought for long time readers such as myself, so this new issue was a delightful surprise. Carrie writes a small daily autobiographical comic. By small, I mean 1/4 sized. This covers a 6 week or so period at the end of 2004. She's struggling with her alcoholism and depression. Daily, she fights the urges to drink, and the lethargy of unmotivation and the frustrations of not being productive. It could be depressing, if it wasn't so easy to relate to for so many folks, on one level or another. As always Carrie's drawing style is cool, neat and tidy. She's got a book coming out of her daily 2005 drawings. (-Chris)

THE BASKETCASE (705 Irving/ Jackson MI 49202 / melsbasketcase@gmail.com/ http://melsbasketcase.tripod.com) This is a rather interesting zine that is a diary of sorts through a couple weeks in August from Mel. She is a diagnosed schizophrenic. She is medicated, and she writes in a stream of conscious way. She gets interested in words, which she references and looks up definitions of, and generally seems to just continually research words and topics and mental illness. She has a supportive husband, and is also involved in a bunch of on-line groups. I was totally addicted to reading this, and yet nothing really happens in the zine. This 2 weeks period doesn't seem to be exceptional, but more like just a glimpse into her life. Anyone interested in mental illness, or finding themselves in a similar situation should check this out. The website thing doesn't seem to have been updated in awhile, but it will give you an idea of the writing style, though what I read seemed to be an alternate personality. Strange and overall there is a very disturbing quality to this. (-Chris)

THE BLACKBERRY BLOC or What Scott and Artnoose Did on Their Summer Vacation: a companion zine to Ker-bloom #56 (Fall 05). (\$2 for the letter press version of #56, probably \$2 for this one too/ Artnoose/PO Box 3525/ Oakland CA 94609) I had to send the letterpress edition to Karoline, cause she lives for this zine, but I couldn't pass up the full sized hand-written and illustrated version of the zine that tells the tales of the bike trip from Eugene back down to the Bay Area. I'm utterly amazed and impressed by those who on these kind of biking trips. I couldn't do it, couldn't really imagine it. But talk about getting to experience the environment. And I can't think of a better, more beautiful place to do this ride. The zine is done with each of the 12 days taking up one page of the journal, with a map drawing, and notes that are everything from drawings to one word, to sentences, paragraphs about what was seen and or felt both physically and mentally as well as personal relations and feelings to the places and others they encounter. Loved reading this. (-Chris)

THE HATED #1 (\$3 or 8 stamps/ Fanorama/ 109 Arnold Ave/ Cranston RI 02905/ http://fanorama.tk) Hand-written zine from a guy in prison with a lovely pencil sketch of a skull and such on the cover. I wasn't as impressed with the content, but enjoyed his take on how meth ruined the scene he was a part of and also the contributed piece by Brian about how prison punishes expressions of humanity and compassion until you fall in line. William's got a contradictory tension: punks as the hated, the perverse, the self-destructive (ode to GG Allin, and calls for unity and not letting drugs destroy the scene. There's a story about a boy taunting emus to his detriment, punk lyrics about parents, a story of Steve descending into heroin addiction, and a recollection of a video he'd made with his girlfriend that his mom found—he's turned on by piss and shitting. (mishap)

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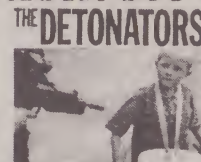


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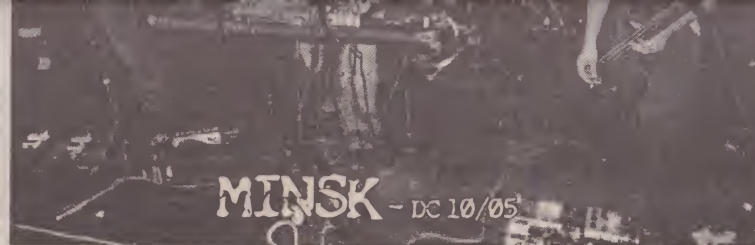
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Human Certainty give you three songs Of complex metal influenced hardcore. With vocals in the vein of assuk and amazing Musicianship all three songs are uniquely written with harmony, and power
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will be the last issue for awhile, according to Luke's intro. He wants to take a little break. Contains a look at parental authority, questioning violence and what it accomplishes, an intro to Libertarian Socialism, a super bunny comic he drew in the third grade, an entertaining poem about rigid anarchists. The listing of songs he would have on the soundtrack to his life was pretty funny. I appreciate Luke's writing style. Never condescending, always with a very down to earth. (-Aprille)

THE INCIPIT #5 (free/ Kaitlin Young, PO Box 1241, Minden, NV. 89423) According to the letter that came with this, each issue has a different focus. This one is punk rock. She is very honest in admitting her lack of knowledge and reluctance to call herself a punk. Just a girl who goes to shows in her town and started to wonder what it was that made punk-punk. It features her feelings about punk, unity, DIY, anarchism, girls in the scene, the American dream, Hot Topic and more. Brief interviews with Barb (Object) and Mac (xCrucial Attackx). (-Aprille)

THE JUNIPER #5 (stamp/ Dan Murphy/ PO Box 3154/ Moscow ID 83843/ juniperjurnal@hotmail.com) This is a small journal zine dedicated to sustainable living and a slow simple life. This issue has more collections of thoughts, and reader's comments than in-depth writing or articles from Dan. The topics covered are about car-free culture, and supporting bike paths and riding bikes anywhere and everywhere. There's always a focus on gardening and this has some basic container gardening ideas, plus some simple herb pesto recipes you can make from that container grown basil. And the longest piece is about grey water and an experience in Venezuela where there was a serious water shortage and they saved bath water to flush toilets, etc. etc. Grey water systems are easy to implement into daily living once you start thinking as a conservationist about how you use and waste resources. This little zine is a great place to start to get some ideas along these lines. (-Chris)

THE MISLED YOUTH NETWORK (\$7/ Misled Youth/ 109 St. Marks Place/ Staten Island NY 10301/ misledyouthinfo@yahoo.com) This zine really kicked my ass, and it inspired me and gave me a lot to think and talk about. The idea of kids coming together to network, share information, experiences and stories and together try to find a path through life, one that is fulfilling and rewarding, not confining and restrictive is really amazing. This touches on mental illness, alternative education, and youth activism and presents, not just a "fuck the system, let's revolt" attitude, but concrete issues and problems and suggestions for ways to work around and through the situations. A lot of punk kids came from troubled families, or have had problems in life, whether they are mental, family based, school or authority based issues, or perhaps they just didn't quite fit in... every kid goes through an adjustment period, in getting to know themselves and their place in the world. Some find more barriers than pathways, and many of those roadblocks led to further problems and less solutions. The idea behind this collective and network is to educate people on the mental health facilities, juvenile detention centers, rehabilitation homes and many of the other programs that are supposed to "help" kids, but are often times just make them even more rebellious and angry. Granted, some folks might need meds, but just because a teen doesn't fit quite fit in doesn't mean that they need to be locked up, and just because they drink or try drugs doesn't mean they need to be in a detox center. There are personal stories about these kids of situations, and there are suggestions. So this zine included the mission statement of the Network, as well as various chapters from an upcoming book which discusses alternative approaches to working with and helping troubled teens, discusses ways to encourage interactive and creative projects and therapies, discusses behavior modification programs and first hand accounts of being "in the system" and the abuse that is all too common. There are also tons of resources and information that you can run with. Like I said, this collection is inspiring, and it kicked my ass. I can't wait to see the completed book and he further projects of this evolving network. Get inspired. (-Chris)

THE NEW SCHEME #13 (Free/ PO Box 7542/ Boulder CO 80306-7542/ www.thenewscheme.com) Full sized, printed, ad-driven music zine (indie, punk/hc, metal) that combines interviews with articles about bands. Included this issue are: This Is Hell, Nedelle, the Medications, Achilles, New Electric, and The Life and Times. There's a column about dress codes, book reviews, and tons of music reviews (which are well written). Another zine thinking of going web-based only. (mishap)

THE TREE HUGGER #40 (\$7/ Wayne E. Packwood/ 23082 S. Hunter Rd./ Colton OR 97019-9710) If you are frustrated with the Bush administration, then this is a zine that collects a wealth of articles, political cartoons, op-ed pieces and collected statistics to both further infuriate you, and to back up your instincts and feelings. There's stuff on the Administrations environmental legislation, tax money's uses, how much the war in Iraq is costing individuals and families, social security and politicians, oil politics, John Roberts, GPS systems, marijuana legislation, and 100 facts in the non-arguable case against the Bush Administration. Fuel for your frustration and anger. (-Chris)

THOUGHTS OF MY LIBERATION. UNFORGIVEN LOST TIME. WHY DO THEY ALWAYS SEND THE POOR TO WAR? (\$1 or 4 stamps each/ Fanorama/ 109 Arnold Ave/ Cranston RI 02905/ http://fanorama.tk) These three short, hand-written zines come from Frederick, a native prisoner in a federal prison.

(mishap)

TRUE STORY #1.#2 (\$1 each/ toasterkidd@hotmail.com) The first issue was pretty choppy. But by issue 2, Zach had smoothed it out a bit. This is one of those zines where it's a little rough at first, but it's got the spark to grow into something. Issue #1 has bits and pieces of writing about random things like- watching a spider spin its web on the school bus, a rant against the fear people have of one another, his thoughts about dropping out of school and more. The largest feature is a reprinted article about how video games can be good for you. #2 is slightly more polished and has more of Zach's own writing. Tales of living through hurricane Charley, why TV is lame, how abstinence only programs in school aren't based in reality, questioning the media and comparing parts from the novel 1984 with society today. (-Aprille)

WATCH THE CLOSING DOORS #33 (\$10 for 4 issues/ Fred Argoff/ Penthouse L/ 1170 Ocean Parkway/ Brooklyn, NY 11230) Another issue of my favorite zine about the NYC subway system. This issue deals with one of my own personal pet peeves which is suburbanites coming into the city. As always Fred lays out several adventurous subway trips that anyone could take to explore NYC. He relates several stories of characters using the subway and one of an obnoxious

(mishap)

XTRA TUFF #5 (\$5/ Microcosm Publishing, PO Box 14332, Portland, OR 97293) First thing- I love the size of this. I am a sucker for pocket size books. Especially when they are filled with amazing writing. And even better if it's a book size issue of a favorite zine. This is subtitled "the strike issue". And boy is it. Over the years I've heard many stories about working in the fishing industry in Alaska. The long hours of hard work, the crazy things that can be pulled out of the sea, the drinking, the loads of money that could be made (years ago) and such- but no one ever spoke of the politics. The labor issues and struggles. And now thanks to Moe- I am reading about it. This is split into sections- Win, Lose and Draw. The win chapter deals with the salmon strike in 1997. Moe writes a personal account of this, along with the stories of other fishermen. Lose is about the United Salmon Association strike of 2002. She wasn't directly involved in this one, so instead tells the stories of those who were. And finally the Draw section. It covers the 2005 tanner crab strike. I am still reading my copy of this. So I haven't gotten to the Draw section yet. Each part seems pretty thorough- the Lose chapter is a bit thin, but losing a strike is a bit depressing too. Moe talks to a lot of folks and reprints various articles. Also threw in some excellent drawings/art along with a



suit denying an old lady a seat. There is a history of the Cleveland subway system. As always there are tons of old and modern photos of subways from NYC to Japan. This is always an interesting read and I would recommend it for all especially those who ride NY's public transportation. (European)

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provocative. She talks about peep shows, high class establishments and trashy joints. She shares the stories of those who come out ahead of the business and those who get dragged down with it. She helps to fight in organizing a union in San Francisco, and shares her positive and negative experiences of the bond that women share in the exotic dancing business. This is her story, and it's a compelling one. (Hyperion) (-Chris)

DRUGS ARE NICE: A POST-PUNK MEMOIR By Lisa Crystal Carver

I thought it made a lot of sense that I read this following Strip City, cause like Lily Burana, Lisa Suckdog is a veteran punk sister from the early 90s. Though from quite a different scene. This starts from the beginning, as a teen, when Lisa was rebelling with her best friend and started a band. It follows her from the backwoods town in New Hampshire to New York City where she becomes fully immersed in the performance art shock rock scene. What I personally found most interesting about this memoir is that the bulk of this story takes place simultaneous to my own years in NYC, but represent a related, yet opposite end of the spectrum. I had roommates at the time who were more into this scene than me, hanging out with Nick Zedd and doing strange performance pieces and films. Lisa Suckdog took that to the extreme, being kind of a female GG Allin. It's hard for me to relate to most or any of her story, and yet I found myself fully immersed into an alternate world to my own that I could picture, perhaps more than I wanted to. I can totally see the spaces that she performed in on the Lower East Side, and have been to the after hour clubs which she frequented. From her abnormal childhood with a drug dealing murder father, she was on a course that was off-kilter which led her to partner up with some very strange men and get involved in some very strange stuff. Wacky performance, peeing in litter boxes on stage, making some sort of atrocious art noise music to accompany it, and traveling the world. It sounds like a train-wreck, and there is a reason why I floated in different circles. But there is an attraction to that which you don't know or understand, especially when it is a left turn from the life you do know, and so that is how I found myself completely engaged in this insane story about co-dependency and sexless sexuality, and shock-rock performance kaleidoscopes. Somehow she survived it, and came out on top and has settled down somewhat with her young child, and written an engaging and amazing memoir. (Soft Skull Press/ www.softskull.com) (-Chris)

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So you're looking for some new recipes, perhaps some yummy not so good for you, vegan or veggie chow? Something different and yummy? Soul food maybe? Well this is the ticket to that craving. This is the publication of what was originally cookzines, into a perfect bound split cook book. Hot Damn is Tex-Mex styled food that hits my palette right on. Varieties of chili, tortillas tacos and burritos and burgers with a tex-hot flair. Country Fried Tofu might turn you on. Curries, biscuits and scones. Vegan cream cheese frosting and vegan sour cream. And pies and yummy cakes as well - all vegan. Burritos are probably the easiest vegan/veg food to make, so obviously this goes well beyond that and gives you some yummy foods with that Day of the Dead art theme throughout. The Dirty South is similar in idea: making vegan versions of Southern favorites, which are traditionally all very meat based. Fake fried chicken, seitan, fry bread, cornbread, buttermilk biscuits, macaroni casserole, turnip stew, shepherds pie, black eyes pea cakes, veggie soup stock, hush puppies, bbq tofu... yum yum yum. The whole book is designed and layed out very nice in a clean style that is as eye catching and it is hunger inducing. Get inspired and eat some yummy stuff. (Microcosm Publishing/ PO Box 14332/ Portland OR 97293/ www.microcosmpublishing.com)

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systems are easy to implement once you start thinking as a conservationist about how you use and waste resources. This little zine is a great place to start to get some ideas along these lines. (-Chris)

THE MISLED YOUTH NETWORK (\$2/ Misled Youth/ 109 St. Marks Place/ Staten Island NY 10301 / misledyouthinfo@yahoo.com) This zine really kicked my ass, and it inspired me and gave me a lot to think and talk about. The idea of kids coming together to network, share information, experiences and stories and together try to find a path through life, one that is fulfilling and rewarding, not confining and restrictive is really amazing. This touches on mental illness, alternative education, and youth activism and presents, not just a "fuck the system, let's revolt" attitude, but concrete issues and problems and suggestions for ways to work around and through the situations. A lot of punk kids came from troubled families, or have had problems in life, whether they are mental, family based, school or authority based issues, or perhaps they just didn't quite fit in... every kid goes through an adjustment period, in getting to know themselves and their place in the world. Some find more barriers than pathways, and many of those roadblocks led to further problems and less solutions. The idea behind this collective and network is to educate people on the mental health facilities, juvenile detention centers, rehabilitation homes and many of the other programs that are supposed to "help" kids, but are often times just make them even more rebellious and angry. Granted, some folks might need meds, but just because a teen doesn't fit quite fit in doesn't mean that they need to be locked up, and just because they drink or try drugs doesn't mean they need to be in a detox center. There are personal stories about these kids of situations, and there are suggestions. So this zine included the mission statement of the Network, as well as various chapters from an upcoming book which discusses alternative approaches to working with and helping troubled teens, discusses ways to encourage interactive and creative projects and therapies, discusses behavior modification programs and first hand accounts of being "in the system" and the abuse that is all too common. There are also tons of resources and information that you can run with. Like I said, this collection is inspiring, and it kicked my ass. I can't wait to see the completed book and the further projects of this evolving network. Get inspired. (-Chris)

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The Bayonettes ~ Philly 1/06

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Stolen Sharpie Revolution, \$4 - Alex Wreck compiled a 128 page DIY guide teaching how to make zines, understand zine culture, and make your own zine related crafts. Tips and tricks for photocopying, doing creative layouts, mail art, zine etiquette, how to deal with distros and stores, making paper, starting a distro, how to put out a record, how to make your own envelopes and stationery, binding ideas, ad ideas, cures for writer's block, & tons more. Now a perfect bound book with a new layout including how to create/find zine libraries, lists of distros

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things
are

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Doris Book: an anthology 1991-2001, \$12 Cindy writes her zine, DORIS, like she is figuring out the human condition. She makes writing about the simplest and most common things - playing music, childhood, cooking, or sex, resonate with universal understanding. She helps us make sense of more complex things like the satisfaction from doing useful work, the ability to use logic, gender dynamics, creating art and literature. She shares and explores the emotions that go along with having an abortion, rape, dealing with the death of family, or sexual harassment in a context that is enlightening and personal, feeling like a close friend opening up to you. What's most impressive though is that she relates these things into every article in her zine seamlessly. ISBN 0-9726967-8-4

MAKING STUFF & DOING THINGS
A COLLECTION OF DIY GUIDES
JUST RIGHT FOR YOU



Making Stuff & Doing Things, \$12 A collection of DIY guides to doing just about everything! Kyle Bravo has assembled his HOW2 zines into a comprehensive book along with dozens of other instructional articles. Topics include getting active, gardening, solar box cooker, homebrewing, fixing a toilet, shoe repair, silk screening, making rubber stamps, how to juggle, magic tricks, making puppets, how to patch your clothes, putting utensils on your keychain, how to fix your bike, basic car maintenance, building a bike cart, how to take pride in your body, how to sexually stimulate your partner, unschooling, making glue, natural remedies, composting, DIY toothpaste, greywater. After 2 1/2 years in the making it's FINALLY AVAILABLE!!

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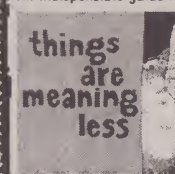
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Things are Meaning Less \$8 A new book by Al Burian (Burn Collector, Milemarker) compiling comics, drawings, and handwritten text from the various titles that Al published under Migraine in the mid to late 90s. Covers Al's usual musings over life's little intricacies and meaning as well as the mental processes of growing up from his days in Portland, moving to Providence, and a walking tour of his hometown. ISBN 0-9726967-3-3



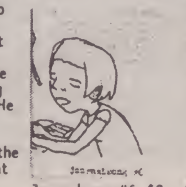
The Best of Intentions, \$12 - This 280 page tome collects the entirety of Avow zine #11-16 & selected entries from the first ten issues as well. Avow is a collection of artwork and stories from Keith Rosson. He owes a few nods graphically to Aaron Cometbus but does a lot of his own ink drawings to create his own style. He has done artwork for Submission Hold, Against Me!, Heartattack, and others. His stories cut into the darker side of life growing up in a small coastal fishing town and the mischief that ensues. He puts a good spin on his tales of figuring out how to obtain his next meal, and learns a lot from society, the hardcore community, and college that he employs into the analysis in his writing. ISBN 0-9726967-4-1



Doris Book: an anthology 1991-2001, \$12 Cindy writes her zine, DORIS, like she is figuring out the human condition. She makes writing about the simplest and most common things - playing music, childhood, cooking, or sex, resonate with universal understanding. She helps us make sense of more complex things like the satisfaction from doing useful work, the ability to use logic, gender dynamics, creating art and literature. She shares and explores the emotions that go along with having an abortion, rape, dealing with the death of family, or sexual harassment in a context that is enlightening and personal, feeling like a close friend opening up to you. What's most impressive though is that she relates these things into every article in her zine seamlessly. ISBN 0-9726967-8-4



Xtra Tuf, \$5 - Moe Bowstern has brought us the inside story about the history commercial fishing in Alaska for years with and a very descriptive and personable narrative that can be understood by a layperson. A woman involved in a very male dominated profession. This is her story of four strikes across many years. A fascinating combination of her artistic and DIY sensibilities with labor tactics in order to get everyone back to work! ISBN #0-9726967-7-6



Journalsong #6, \$2



Green Zine #14, \$3



\$100 & T-Shirt DVD \$8

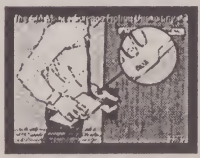


Making Stuff & Doing Things, \$12 A collection of DIY guides to doing just about everything! Kyle Bravo has assembled his HOW2 zines into a comprehensive book along with dozens of other instructional articles. Topics include getting active, gardening, solar box cooker, homebrewing, fixing a toilet, shoe repair, silk screening, making rubber stamps, how to juggle, magic tricks, making puppets, how to patch your clothes, putting utensils on your keychain, how to fix your bike, basic car maintenance, building a bike cart, how to take pride in your body, how to sexually stimulate your partner, unschooling, making glue, natural remedies, composting, diy toothpaste, greywater, After 2 1/2 years in the making it's FINALLY AVAILABLE!! ISBN 0-9726967-9-2

On Subbing



On Subbing: The First Four Years, \$5 - Dave's first book contains his tales of woe from working as an substitute education assistant in Portland's school system. He helps kids who can't function in normal classrooms focus on their work and keeps kids from fighting while they tease him or adorably flirt with him. It's a real heartwarming ticket to putting a smile on your face or developing a good feeling to turn your day around. It's a rewritten "best of" collection from issues #1-4 (stuff Dave isn't too embarrassed about) plus his most recent year of Subbing. New second edition! 128 pages ISBN 0-9726967-5-X



CIA Makes Sci Fi Unexciting #3, \$1.50



Brainscan #20, \$3

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MUSIC REVIEWS

...AND THE SAGE CONTINUES- Ferocious 7" EP After a Cass, 2 Full CDs and a split 7", comes Montreal Canada's new onslaught on humanity! Fast punkish grindcore, kind of reminds of Agathocles but with out the Death Metal influence. Don't really know what to say about it, just not my style! (www.andthesagecontinues.com) (Barrett)

ABOUT THE FIRE- SIX ANTHEMS FROM THE COMFORTABLY JADED CDEP I don't think hardcore bands should be pretty. Pretty people miss out on a lot of the bullshit that fuels really good punk and hardcore songs. About the Fire definitely aren't pretty and they know how to write a good punk record. Drawing influence from greats like Samiam, Hot Water Music, and a touch of The Misfits, About the Fire play some of the most sincere, melodic hardcore I've heard in a while. The ep is called Six Anthems from the Comfortably Jaded, but there are seven tracks on it (although I think the last two are one song on two tracks). (Happy Couples Never Last, P.O. Box 36997, Indianapolis IN 46236 / www.hcnl.com) -int


ACAO DIRETA - REVOLTA/REPUDIO/CONFRONTO/RESISTENCIA CD This is (at least) the second time I've reviewed this, now released by Ripping Thrash in England. Legendary Brazilian punks, together since 1987 Acao Direta lumbered through a period of mediocre records in the mid '90s but have since found their stride and delivered several quality releases in a row (a rare feat for any band, much less one that's been active for nearly 20 years). Huge production, Portuguese vocals spit out like bullets, and a fast pace that lets up only once or twice to facilitate breathing. The disc is not without its downfalls, but they are far outweighed by the times where it will have you thrashing about with fists flailing or simply sitting back and marveling at the guitar work (which only slightly overshadows the killer vocals). This band ages well, staying close to their roots at the beginning of Brazilian hardcore with atonal abrasive music, but still not afraid to expand into the modern world of hardcore with almost complete success. (FCR PO Box 152, Burton-On-Trent Staffs DE4 1XX ENGLAND, www.nppingthrash.com) (-Robert)

ACCION MUTANTE - THE COMPLETE DISCOGRAPHY CD Full frontal stencil crust spanning the last decade. 33 tracks from both singles, the BASALT split and the "Ghetto Europa" 10". Unrelenting distorted fucked up mess of a band



SOUND POLLUTION

SINCE 1980





UNCURBED

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18 new ass kicking anthems from the long-reigning rebel kings of Swedish hardcore to the world's party punks.

BOOM BOOM KID

Smiles From Chappanoland CD \$9

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MERDA

Carlos CD \$9

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TOMORROW WILL BE WORSE VOL. 4

3x7" EP / CD \$9

Six bands, 28 songs, on 3 split EPs or on one CD. Pairing up U.S. and Japanese powerhouses VOETSEK, NO VALUE, THE

that takes all the elements of dreadlocked crust mayhem, speeds it up about 1.5 times normal and adds a throat searing vocal attack (the growly crust guy dueling with the unintelligible death metal guy to the ever loving death). Honestly, I get tired just listening to this disc, though I have virtually all of these tracks already, and have already listened to them dozens of times. Grind for crusties...or perhaps politics for speed obsessed grind freaks? Either way, sign me up (Cnmes Against Humanity, PO Box 1421, Eau Claire, WI 54702, www.cahrecords.com) (-Robert)

AGE - FOUR WINGS LP From Japan. Awesome rockin' metallic Japanese Hardcore. It's a fine line where a band can rock, and a band is a rock band. A band can play rock and rock and be good, or bad. Age rocks. They play a rockin' style, and they're awesome. Like I said, it's a fine line between cheesy and amazing, and this band makes it amazing. I've never been the biggest fan of Japanese HC across the board, but there are a few I'm crazy for (Grow and Assault are two) and Age is another. Reminds me a touch of Crow. They've got a tight chuggy sound that both nps and rocks, pummels and rages, and the vocals are a moderate gruff style with a pattern akin to some Dis-bands. While there's a touch of HC, a touch of D-beats, a touch of Dis, a touch of all out metal all spun into falling into the perfect category of amazing Japanese rockin' hardcore. Love it. (Whisper In Darkness/ PO Box 40113/Portland OR 97240-0113/Tnbal War Asia/1050-2 Komiya/Hachiouji/Tokyo 192-0031 Japan (note that while Tribal War US doesn't exist anymore) (-Chris) ****

AGENDA, THE - DEMO CASSETTE It's not that often that I wish that demos were of better quality. Usually if the music is good, then they've taken the time to make it sound at least decent, and if the music sucks, then who really cares how it sounds, cause you aren't going to listen to it anyway, right? These eight tracks from Minneapolis youngsters THE AGENDA are fucking GREAT!...but it sounds pretty bad. But fuck it, it's a demo! And a fucking splendid one at that. Distortion-free guitar that rages and then jumps into surf style leads (without the reverb). Snotty, honest vocals that snarl and yeeaaowl their way through this meaningless existence. Mix the fury of C.O.C. with the quirky songwriting of THE DEAD MILK MEN, and you get something pretty cool. I think that with time, these kids could rival the heavyweights of politically fueled party punk (that's a compliment, veiled as it may seem). (PO Box 6371, Minneapolis, MN 55406) (-Robert)

AGHAST - DESOLATE LEGACY 7" Okay. I should start off by saying that Aghast strive for the most fucked up distorted noisy guitar sound ever. Unless, you have been listening to Confuse or Disclose or whatever other Japanese bands make this kind of feedback-crazed sounds. Now if you are me, you don't really understand that sound and you stay far away. So when your friend is raving about how they sound like Confuse, it's like they're telling me they sound like Axe-grinder, know what I mean. Well Skell was fucking stoked when he heard Aghast thought they were the best thing he'd ever seen and heard, and here we have their second EP release. Upon my first listen I just walked around the house holding my head saying "this is fucking awful." But see, this is the thing. I love these guys. Oh yeah, that guitar sound could kill you, and I truly don't get it. But they shred and rip and I love them live. I've seen them at a couple awesome RVA shows since I first listened to this record and I enjoy them live, a lot. And even now listening to the vinyl, beyond the feedback guitar fuzz, they've got the d-beats, rag'n' and the catchy tempos pummeling. But probably what I like most about this band is that they are my punks. They're from Richmond and they're once again putting Richmond on the map of being punk. And I will go see them ever chance I get. (smile) (Distort Reality/ PO Box 80338/ Mpls MN 555408/ skell_@hotmail.com) (-Chris)

AKIMBO - FORGING STEEL, LAYING STONE CD If you're going to be noodley on a guitar this way like it - it's dissonant, violent, angular, and with big ass drums behind it. I've been of fan this spastic indie shit for years: Karp, Season To Risk, Black Cross, you get point, a bunch of riffs, hollowing, big ass drums, tuned up till your ears bleed. These dudes like LORDS keep the rock WAAAYYYY in front of their punk. Plus the live show is at total onslaught. (Alternative Tentacles) (-Bo)

ALLIACIOUS LP Fun fun fun punk rock. This is definitely for fans of Plan-it-x and Carrie Nations more specifically. This record almost sounds like a live performance and there is lots of singing, yelling and shouting that will make you want to do all of the same along with it. With lyrics about bikes, freight trains, shooting stars, rooftops and more topics like these you know you are dealing with some fun time traveling kids. The not-unpolished recording works perfectly for this simple but catchy dirty pop punk band. I really like this record and think it's really worth picking up for any fans of non-commercial pop punk. (Bitter like the Bear/ POB 34675/ Phila PA 19101/ natalie@bitterlikeabeat.net) (European)

AMBULANCE - THE END OF OUR TIME CD I was so excited to get this in the mail, cause I thought it was new. Well I am still excited, cause this is one of my obsessive favorite Swedish bands, and I love to have CDs cause I listen to them way more than vinyl. But this release is in fact the same vinyl LP full length they released a couple of years ago, it's only repressed on CD. I still love it and know it well. There is an element of Tragedy in the pummeling drums and the weaving guitars, but they really don't sound like Tragedy and that companion is overused. If you like the genre though, and don't know this band, check them out. I love it. Female vocals that are gnarly and guttural. I think she is no longer in the band, but the last new stuff I heard was still awesome. I highly recommend this band...they've got a great mix of the melodic and the pummeling, and are both kinda crusty and kinda hardcore. Swinging some d-beats, while throttling the drums



members as playing their instrument and screaming. This band is from Sweden, they sing all in Swedish (no English translations provided) and they throttle their instruments, playing a great tight distorted d-beat crust style, and the screaming is pretty guttural and not that screamy. It's good thick and heavy, like a distorted wall of power. Everything sounds good and this is the kind of Euro-Swedish crust that I like. With a good pummeling pace, a distorted sound, some good double bass throttled drums at just the right times. Woo-hoo- fucking awesome. (Putrid Filth Conspiracy/Box 7092/200 42 Malmö Sweden/www.putridfilth.com) (-Chris) ****

ANTIGAMA - ZERO LAND CD Brand new 3rd full length CD from Poland! Many more styles are presented on this new Chaotic intricate aggressive slab of grindcore insanity! In the vein of bands like Assuck, Dillinger Escape Plan, Converge, etc. I'm not a big fan! (Self Made God Records: POB 46, 21500 Biala Podl., Poland / www.selfmadedgod.com) (Barrett)

ASS-END OFFEND - UNCHECKED AGGRESSION EP Montana hardcore veterans' third EP, and this one surpasses even their stellar "Character Assassins" LP from '04. We got them here in town last summer, after 5 weeks in Eastern Europe and a bizarre skin infection, and all 7 people who came to the show were fucking floored. Musically, this band is built for the road, and these 5 tracks capture the ferocity that levelled Sara Lou's living room in August. The dual guitar assault works to their advantage, using leads, hooks and breaks liberally to write kick ass songs and make it all shred my speakers at maximum volume (ok, the volume part is my fault). The best moments of DEAD AND GONE (especially on "Your American Dream Is Our Nightmare," the best song on the record) injected with a searing blast of intensity. Another often overlooked band...too bad they weren't from somewhere cool. Too bad, that is, for the people who ignored them simply because they came from an unhip zip code. They broke shortly after their last tour...sucks for us. (Wantage USA/Poisoned Candy, PO Box 8681, Missoula, MT 59807, www.poisonedcandy.com) (-Robert)

BALLAST - 7" I saw there was a new record from them, and ordered it. It's from a label in France, and since it wasn't sent to me for review, I don't know much



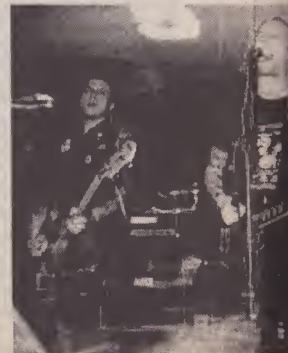
driving, with a good strong thumpy drum beat, good hooks, great timing changes and a swooning quality that makes me happy. The dual vocals are also perfect. Her voice is among the best out there, it's got this cool throaty quality that is amazing and the dual m1 vocals round this out to perfection on all parts. LOVE them!! (Stonehenge/ BP 46/33031 Bordeaux Cedex/ France / www.stonehengerecords.com) (-Chris) ****

BASTARD SONS OF THE APOCALYPSE - ST 7" Gruff heavy d-beat punk from these Texas punks. Their sound has a solid and good distorted quality, with some ripping guitar leads, the dis-beat back and forth repetitive guitar patterns, and the pummeling d-beating drums. Rmrrr... Good shit. (Distort Reality/ PO Box 80338/ Mpls MN 555408/ skell_@hotmail.com) (-Chris)

BEATINGS, THE - HOLDING ON TO HAND GRENADES CD At first I thought that the all female Southern California hardcore band had a full length, and I got really excited. But alas, it's the indie rock BEATINGS from Boston. Really damn good indie rock though...THE BEATINGS are dark and moody, and reek of the mystery that surrounds amazing bands like THE WEDDING PRESENT. In fact, this sounds like THE WEDDING PRESENT on well over half of these 16 tracks (this thing is over an hour long). I happen to like THE WEDDING PRESENT though, so I'm cool with it. (www.midriffrecords.com) (-Robert)

BITCHES N' BASTARDS - BITCHSLAPS!! CD Okay, I'm pretty fucking PC, not uptight, but "Bitchslaps" really strikes a nerve with me. Even though this skins n' punks band swears off the politics, one of the songs they've got lyrics for is against rapists, and as far as I can tell, they're on the level with what you'd expect from a skins n' punks band, singing about the streets, drinking, fighting and working. The band and label is from Norway and is made up of two skins, a boy punk and a girl punk. Their sound is good, with a strong driving beat and a punchy tempo. The vocals are deep and strong, akin to some of my favorites of the old days like Blitz or something. Getting past the name, this is better than I expected. Perhaps I am uptight. (Punk Shit Records/ www.punkshitrecords.stigon.com) (-Chris)

BLACK ARMY JACKET - CLOSED CASSET CD I had a love hate relationship with this band back in NYC. I liked them, and enjoyed seeing them live, but they were never a band that I really listened to at home, ya know. They were also one of the bands that was front and center to the power-violence explosion, another genre that I generally wasn't that into. That aside, this is a collection of it all CD that includes 50 songs, which truth be told is overwhelming to me. Think hardcore, fused with fastcore, blastbeats, grindcore and metal overdose, held in check by hardcore and short fast and loud philosophies. 50 songs is a lot, but they change their pace, style and tempo so often that it is quite listenable. And a must have for my permanent collection. Will I listen to this often? Probably not. Will I ever get rid of it? No I won't. Will a lot of people



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MASSGRAV

Napalm Over Stureplan CD \$9

A barrage of the most furious, pissed off, ass kicking Scandi-thrash around. Any fan of MOB 47, KRIGSHOT, ANTI CIMEX, and PROTEST BENG! will completely freak out!

SAYYADINA

Fear Gave Us Wings CD \$9

19 pummeling grindcore anthems from Sweden. Huge hooks, hammering drums, crushing brutality - one ass kicking CD!

CYNESS

Loony Planet/Industreality CD \$9

Skull shattering grindcore. 22 punishing songs that any fan of Lee Dorrian era NAPALM DEATH will love. Classic early Earache style.

UNDER PRESSURE

Habits 7" EP \$4

6 new tracks of UNDER PRESSURE's killer mix of driving HC and bad ass rock n' roll riffs.

I ACCUSE

7" EP \$4

there's a touch of B1, a touch of B2, a touch of B3, a touch of B4, a touch of B5, a touch of B6, a touch of B7, a touch of B8, a touch of B9, a touch of B10, a touch of B11, a touch of B12, a touch of B13, a touch of B14, a touch of B15, a touch of B16, a touch of B17, a touch of B18, a touch of B19, a touch of B20, a touch of B21, a touch of B22, a touch of B23, a touch of B24, a touch of B25, a touch of B26, a touch of B27, a touch of B28, a touch of B29, a touch of B30, a touch of B31, a touch of B32, a touch of B33, a touch of B34, a touch of B35, a touch of B36, a touch of B37, a touch of B38, a touch of B39, a touch of B40, a touch of B41, a touch of B42, a touch of B43, a touch of B44, a touch of B45, a touch of B46, a touch of B47, a touch of B48, a touch of B49, a touch of B50, a touch of B51, a touch of B52, a touch of B53, a touch of B54, a touch of B55, a touch of B56, a touch of B57, a touch of B58, a touch of B59, a touch of B60, a touch of B61, a touch of B62, a touch 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till your ears bleed. These dudes, like LORDS keep the rock WAAAAAYYY in front of their punk. Plus the live show is at total onslaught. (Alternative Tactles) (-Bo) ALLIACIOUS LP: Fun fun fun punk rock. This is definitely for fans of Plan-it-x and Carrie Nations more specifically. This record almost sounds like a live performance and there is lots of singing, yelling and shouting that will make you want to do all of the same along with it. With lyrics about bikes, freight trains, shooting stars, rooftops and more topics like these you know you are dealing with some fun time traveling kids. The not unpolished recording works perfectly for this simple but catchy dirty pop punk band. I really like this record and think it's really worth picking up for any fans of non-commercial pop punk. (Bitter like the Bear) POB 34675/Phila PA 19101/natalie@bitterlikethebean.net (european) AMBULANCE - THE END OF OUR TIME CD I was so excited to get this in the mail, cause I thought it was new. Well I am still excited, cause this is one of my obsessive favorite Swedish bands and I love to have CDs cause I listen to them way more than vinyl. But this release is in fact the same vinyl LP full length they released a couple of years ago, it's only repressed on CD. I still love it and know it well. There is an element of Tragedy in the pummeling drums and the weaving guitars, but they really don't sound like Tragedy and that companion is overused. If you like the genre though, and don't know this band, check them out. I love it. Female vocals that are gnarly and guttural. I think that she is no longer in the band, but the last new stuff I heard was still awesome. I highly recommend this band - they've got a great mix of the melodic and the pummeling, and are both kinda crusty and kinda hardcore. Swinging some d-beats, while throttling the drums and weaving the guitars all over the place. Amazing! (Wasted Sounds/Skolgalan 110-903 32 Umea Sweden/www.wastedsounds.com) (-Chris) ANATOMI-71 - HEJ KOM EP Ya know it's telling when a band lists all the

(-Chris) ANTIGAMA-ZEROLAND CD Brand new 3rd full length CD from Poland! Many more styles are presented on this new Chaotic intricate aggressive slab of grindcore insanity! In the vein of bands like Assuck, Dillinger Escape Plan, Converge, etc. I'm not a big fan! (Self Made God Records: POB 46, 21500 Biala Podl. Poland/www.selfmadedgod.com) (Barrett) ASS-END OFFEND - UNCHECKED AGGRESSION EP Montana hardcore veterans' third EP, and this one surpasses even their stellar "Character Assassins" LP from '04. We got them here in town last summer, after 5 weeks in Eastern Europe and a bizarre skin infection, and all 7 people who came to the show were fucking floored. Musically, this band is built for the road, and these 5 tracks capture the ferocity that levelled Sara Lou's living room in August. The dual guitar assault works to their advantage, using leads, hooks and breaks liberally to write kick ass songs and make it all shred my speakers at maximum volume (ok, the volume part is my fault). The best moments of DEAD AND GONE (especially on "Your American Dream Is Our Nightmare," the best song on the record) injected with a searing blast of intensity. Another often overlooked band... too bad they weren't from somewhere cool. Too bad, that is, for the people who ignored them simply because they came from an unhip zip code. They broke shortly after their last tour... sucks for us. (Wantage USA/Poisoned Candy, PO Box 8681, Missoula, MT 59807, www.poisonecandy.com) (-Robert) BALLAST-77 I saw there was a new record from them, and ordered it. It's from a label in France, and since it wasn't sent to me for review, I don't know much about the availability of it. But since this is one of my favorite bands in the scene now, I wanted to review it anyway. They're from Montreal, and they play a beautiful style of political hardcore that is super catchy, while also being hard

skins n' punks band swears on the politics, one of the songs they've got lyrics for is against rapists, and as far as I can tell, they're on the level with what you'd expect from a skins n' punks band, singing about the streets, drinking, fighting and working. The band and label is from Norway and is made up of two skins, a boy punk and a girl punk. Their sound is good, with a strong driving beat and a punchy tempo. The vocals are deep and strong, akin to some of my favorites of the old days like Blitz or something. Getting past the name, this is better than I expected. Perhaps I am uptight. (Punk Shit Records/www.punkshitrecords.stigon.com) (-Chris) BLACK ARMY JACKET - CLOSED CASKET CD I had a love hate relationship with this band back in NYC. I liked them, and enjoyed seeing them live, but they were never a band that I really listened to at home, ya know. They were also one of the bands that was front and center to the power-violence explosion, another genre that I generally wasn't that into. That aside, this is a collection of it all CD that includes 50 songs, which truth be told is overwhelming to me. Think hardcore, fused with fastcore, blastbeats, grindcore and metal overdrive, held in check by hardcore and short fast and loud philosophies. 50 songs is a lot, but they change their pace, style and tempo so often that it is quite listenable. And a must have for my permanent collection. Will I listen to this often? Probably not. Will I ever get rid of it? No I won't. Will a lot of people love this collection and be stoked? Yes I think so. There are some liner notes and photos, but no lyrics and not too much else to oodle over. (Black Box Recordings/PO Box 110-454/Williamsburg Stn/Brooklyn NY 11211) (-Chris)

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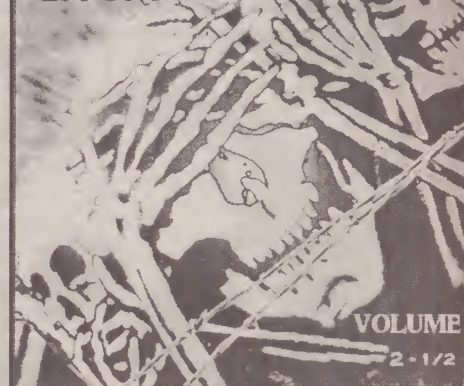
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DEFIANT TRESPASS "STRUGGLE" CD



BONES BRIGADE - ENDLESS SUMMER 10* Somewhere between ANNIHILATION TIME and MUNICIPAL WASTE on the party metal family tree, this rager is by far the best yet from BONES BRIGADE. Over the top thrash metal tinged skate rock with excessive speed picking, killer metal breakdowns, backing crew vocals, and sweet ass guitar leads (often dueling, even better for me!). I don't know what else to say, man, if the above description appeals at all, then you will find this release essential. "we're all smiling/you've got a frown/go out of your way to bring us down/it's time to erase your face/your foul mood is a disgrace" -from "Fun Sponge" (<http://stillhodingon.free.fr>) (-Robert)

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CROW - A SACRIFICE FOR THE VICIOUS DOMINANT AND BLOODSHEDED JUSTICE 7" You have to be in the know to know you've got a Crow record in front of you, cause it doesn't say "Crow" on it, really. It's got symbols, and you have to just know. I'm a total and complete asshole and I let myself down immensely for not going to see them on the west coast this past fall. I've been waiting for years to see them, obsessing and plotting world takeovers in order to see them. And I missed it. Ugh. Well a new record, two new songs of guttural Japanese hardcore thrashing rock with a punk edge. Epic ragers. Masters. What else can really be said. Not necessarily my favorite still, but at the same time there is nothing to not like. Both songs have a raging power that descends into a repetitive riff and eventually dies down to leaving me just wanting more. It is Crow, after all. (Prank Records/PO Box 410892/SF CA 94141-0892/www.prankrecords.com) (-Chris)

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ears over the last week. (\$3ppd Not Very Nice, 5726 Sussex Ct., Troy, MI 48098, www.geocities.com/hvndistro) (-Robert)

DEATHCYCLE - ST 7" This is old-school punk-core from Long Island, with one of my favorite and oldest schoolest NYC hardcore-punk-metal friends on the mic. This is straight forward hardcore punk, like the kind you heard 10 years ago, 20 years ago, or yesterday. Some things stand the test of time. And straight-forward hardcore punk is one of them. Played straight forward, devoid of metal or gimmicks, this is in your face, catchy and smart punk-core. (17 cm/PO Box 563/ Lakehurst NJ 08733/www.17cmrecords.com) (-Chris)

DESASTRE - PERIGO IMINENTE CD Woo-hoo. This erupts with a full attack of energy, blasting fast drum beats and nipping guitars to match. Reminiscent of old-school Italian hardcore crossed with some modern day Inepsey. Good shit indeed. They're from Brazil and sing in Portuguese (or Spanish) and rip. I know loads of people who would eat this up, just like me. It's a great mix of energy and speed, delivered with a tight precision that absolutely rocks. They've got a Broken Bones cover and a bunch of live tracks on here as well. Check them out! (Terrotten Records/ Caixa Postal 8080/ Porto Alegre, RS/ 90201-970 Brasil/www.terrotten.com) (-Chris) *****

DESOLATION - ST CD This is one of those bands that I love. Oakland punks playing a crusty style of raging, pummeling and weaving punk rock. Sometimes too much expectation, puts pressure on me, but they deliver the goods and add in plenty of not expected elements. There are the gnarled deep vocals, hard driving riffs and pummeling drums, and weaving guitars which add a layer of classical melody overtop of the rage. The combination could satisfy those who like hardcore, crust and even the discordant hardcore styles, known for those weaving melodies. I think my favorite thing about this on my first listen was the unexpected Nausea cover. Only in that I was like, man that is such a rip off of a Nausea riff, only to realize... well indeed it's a rad cover of "Inherit the Wasteland". The artwork by Sugis is really nice, kind of like a full back piece of Japanese battle art. Perhaps after multiple listens now... what I like most about this is that there is death to this record that takes time to fully absorb. The style and genre are familiar (a good thing), but there is a unique quality on the sum of parts, which lead you, forge through the pummeling depths to peel back the many layers. And it's worth the time spent getting to love this. (Prank/PO Box 410892/SF CA 94141-0892/www.prankrecords.com) (-Chris)

DISCLOSE - RAW BRUTAL ASSAULT vol 2 2x CD Here it is again, half of the four disc opus that makes up the early vinyl and cassette out put of the noisiest, mostly rabidly adored D-Beat band on the planet. 93 tracks over two discs, filling any voids you may have in your DISCLOSE collection from 1994-1998. I really can't think of much else to say... distorted blown out chaos noise thrash punks from Japan. If you missed the records, and missed Dan-Doh's original issue of this compilation in '04, then here you go again, some of it is essential, some of it sounds pretty damned rough, but that's the idea. Mailorder from Brasil is easy, in case you were wondering. (Terrotten Records, Caixa Postal 8080, Porto Alegre - RS, 90201-970 BRASIL, www.terrotten.com) (-Robert)

DISCONNECT CDR DISCOGRAPHY Disconnect is a now defunct hardcore band from Reno NV. This CDR includes their LP and lots of unreleased stuff, 30 songs in all. They play pretty standard melodic hardcore with uber positive lyrics. I really like the attitude of this band which focus's on a lot of the good things in punk and more than that is super supportive and excited about their own local scene. I could use a little more info on what songs are from where and I really don't get limited edition CDR's it's bad enough we have limited edition records now this? Anyway this band had a lot of heart and had a good run it's sad they aren't around anymore although I'm sure the members are active in the Reno scene still. (No Town Demos/351 E. Taylor/Reno, NV 89502/notowndemos@hotmail.com) (European)

DISEASE CALLED MAN - 7" Ripping, grinding crust metal with guttural vocals. They range from axe-wielding guitars ala Hellbastard, and then explosive blast beat gnarled grindcore with insane dual vocals that trade from the deep gruff, to the higher pitched manic sound. Pretty classic grind meets crust-core punk. I like all the elements, but I have always steered away from the manic side of crusty-grind at home, always preferring it live. But as far as the genre goes, this is great cause there's plenty of variety and the sound quality is great and so all in all this sounds fucking killer, metallic and crushingly brutal and heavy. The grindcore beats are balance out by the axe-nipping guitar crunching. On the cover the band's name is done in a metal style of bleeding letters that is unreadable, on the record the initials DCM are done in a mock Doom logo. I'd like to see this band. (Kill All the Grown Ups/6218 Homespun Ln/Falls Church VA 22044) (-Chris)

DRAFT DODGER - MODERN MARTYR DEMO CD This is a short 5 song CD from this Australian hardcore band. With a punchy chuggy tempo and a mid-paced style overall, and mid-ranged vocals, this is straight forward hardcore-punk. (\$3 Aus. for CDR or Cassette/PO Box 5817/ West End QLD 4101/Australia/draftdodger@yahoo.com.au)

DRONGOS FOR EUROPE - HOTLINE TO HADES CD Moderately inspired UK punk from yet another band reformed for who knows why. Not bad at all, but file along side the DEFIANCE records that you don't really listen to that often because "No Future No Hope" is so much better. I haven't heard the late 1970s incarnation of DRONGOS, but this disc falls somewhere in line with later TOTAL CHAOS or a less interesting, valium infused version of TOXIC NARCOTIC. (www.punkshtrecords.stigon.com) (-Robert)

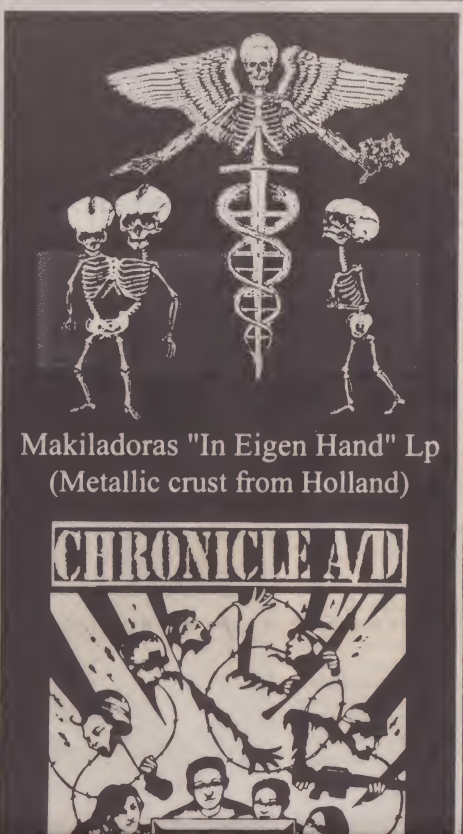
EARLY EMPIRE - RESOLUTIONS AND A GUN CDEP Early Empire are from Columbus, Ohio, but their sound is more in the vein of early 1990's D.C. with a hint of Chicago. Maybe it's because I just reviewed their new record, but this reminds me of the first time I heard Empire's CD in early 1990's. It comes with

ELLIOT - PHOTORECORDING CD/DVD I know scores of people who love Elliot, love their records, loved traveling all over hell's half-acre to see them, and those people will definitely love this CD/DVD retrospective. The CD half of this collection has a seven song live studio recording which I think is kind of a cool idea. It not only captures their sound without any overdubs or after-production, but it also sounds really good (unlike most live recordings). Tracks 8-14 are a collection of unreleased alternate takes, live songs, and such. The DVD is a documentary of their last handful of shows that they played in 2003. It has interviews with the band and their friends and a bunch of live footage. It's a pretty nice package if you are an Elite fan. (Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615-5235/www.revelationrecords.com) - Int

EXTINGUISH - DOWNFALL OF CIVILIZATION 7" Woo, this is serious metal. I mean the kind where you can hear the guitar picking throughout, though the fast chugs through every note. Axe-ripping. On the slow side, with guttural deep vocals which growl. Song #2 picks up the pace a bit, along with a hollow snare drum sound. Lyrically, as the title suggests they are disgusted with the state of the world, and the whole political-economic system. In that regard, this is like metallic hardcore put to Green Anarchy. Not my favorite of the political metal hardcore, but still solid and good in both technical precision and politics. (New Eden Records/PO Box 11055/ Costa mesa CA 92627/www.newedenrecords.com) (-Chris)

EYE OF JUDGEMENT - THE WAR HAS BEGUN 7" This is very hardcore, and also very metal. The vocal style is super deep and gruff, but not so guttural, more like just gnarly. The music is tight metallic hardcore, where you can really hear the guitar picking, and feel the pummeling crunch and power of the whole band working to one end. This band is a militant straight edge vegan band. Their songs are about fighting for the innocent, militancy in animal rights and earth liberation. Lyrics that get into "cleansing the earth of impure elements" get a bit scary, even if they are talking about destroying civilization and numankind that taints the earth with it's destructive habits. They are also staunchly anti-drink and drugs and militant as hell. The picture of the band even shows them wearing masks. The metallic hardcore goes into some furious pummeling breakdowns and is clenched as tight as the fist they wish to portray. Look out. (New Eden Records/PO Box 11055/ Costa mesa CA 92627/www.newedenrecords.com) (-Chris)

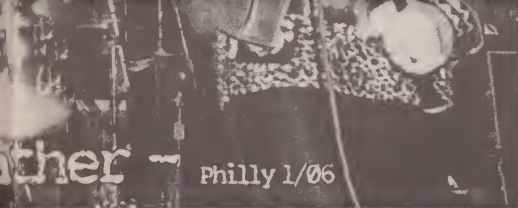
F MINUS - WON'T BLEED ME FAILED SOCIETY CD This CD compiles both of their early singles, as well as some compilation tracks & cover songs & an



Makiladoras "In Eigen Hand" Lp
(Metallic crust from Holland)

CHRONICLE A/D





Philly 1/06

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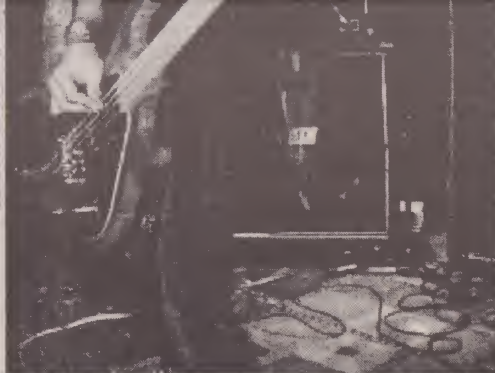


BOTH BLIND AND YOU WONDER WHY WERE SO HATED.....CDR Again I'm not too sure how to describe this band. It's melodic hardcore with a mid paced beat. It reminds me in places of the first vision record but less catchy and energetic. The vocals are pretty monotone and apparently this is a one man band which is pretty impressive. (No Town Demos/351 E. Taylor Reno, NV 89502 / notowndemos@hotmail.com) (european)

CABASSASSIN - STCD Simple rock-influenced punk, similar to a band like (recent) Bad Religion, with a pop-punk feel evident. Easy to follow, and catchy. The vocals seemed a little strained, but worked for the most part. 9 songs total. (Bad Life Records, 2623 Camille Dr., Atlanta, GA 30319) (Dave)

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learned how to speed pick and rip a sweet ass solo), while the second LP, "Nel Cuore," released in 1989, is rougher but still more melodic, and falls in line somewhere near later Boston HC (not a ringing endorsement for some folks, I realize, but I proudly own not one, but TWO STRAW DOGS records!). The second disc was a cassette spanning 1983-87 with demo, compilation and live tracks, delivered with varying degrees of sound quality. There is a fucking awesome radio interview from WFMU in 1984 where the band talks about how they came to the US to tour, bought a van that broke after one gig, and wound up completely stranded after a dumbfounding series of disasters... oh yeah, and their drummer flew home. Can you imagine going on the radio in another country begging for a drummer so you can salvage some semblance of a tour? What a nightmare!! Extensive liner notes (all in Italian) and a slick DVD case package. (SOA Records, Via Odesi Da Gubbio 6769, 00146 Rome ITALY, www.soarecords.it) (-Robert)

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Nausea riff, only to realize... well indeed it's a rad cover of "Inherit the Waste Land". The artwork by Sugi is really nice, kind of like a full back piece of Japanese battle art. Perhaps after multiple listens now... what I like most about this is that there is depth to this record that takes time to fully absorb. The style and genre are familiar (a good thing), but there is a unique quality on the sum of parts, which lead you forge through the pummeling depths to peel back the many layers. And it's worth the time spent getting to love this. (Prank/PO Box 410892/SF CA 94141-0892/www.prankrecords.com) (-Chris)

DISCLOSE - RAW BRUTAL ASSAULT vol 2 2xCD Here it is again, half of the four disc opus that makes up the early vinyl and cassette out put of the noisiest, mostly rabidly adored D-Beat band on the planet. 93 tracks over two discs, filling any voids you may have in your DISCLOSE collection from 1994-1998. I really can't think of much else to say... distorted blown out chaos noise thrash punks from Japan. If you missed the records, and missed Dan-Doh's original issue of this compilation in '04, then here you go again, some of it is essential, some of it sounds pretty damned rough, but that's the idea. Mailorder from Brasil is easy, in case you were wondering (Terrotten Records, Caixa Postal 8080, Porto Alegre - RS, 90201-970 BRASIL, www.terrotten.com) (-Robert)

DISCONNECT CDR DISCOGRAPHY Disconnect is a now defunct hardcore band from Reno NV. This CDR includes their LP and lots of unreleased stuff, 30 songs in all. They play pretty standard melodic hardcore with uber positive lyrics. I really like the attitude of this band which focus's on a lot of the good things in punk and more then that is super supportive and excited about their own local scene. I could use a little more info on what songs are from where and I really don't get limited edition CDR's it's bad enough we have limited edition records now this? Anyway this band had a lot of heart and had a good run it's sad they aren't around anymore although I'm sure the members are active in the Reno scene still. (No Town Demos/351 E. Taylor/Reno, NV 89502/notowndemos@hotmail.com) (european)

DISEASE CALLED MAN - 7" Ripping, grinding crust metal with guttural vocals. They range from axe-wielding guitars ala Hellbastard, and then explosive blast beat gnarled grindcore with insane dual vocals that trade from the deep gruff, to the higher pitched manic sound. Pretty classic grind meets crust-core punk. I like all the elements, but I have always steered away from the manic side of crusty-grind at home, always preferring it live. But as far as the genre goes, this is great cause there's plenty of variety and the sound quality is great and so all in all this sounds fucking killer, metallic and crushingly brutal and heavy. The grindcore beats are balance out by the axe-ripping guitar crunching. On the cover the band's name is done in a metal style of bleeding letters that is unreadable, on the record the initials DCM are done in a mock Doom logo. I'd like to see this band (Kill All the Grown Ups/6218 Homespun Ln./Falls Church VA 22044) (-Chris)

DRAFT DODGER - MODERN MARTYR DEMO CD This is a short 5 song CD from this Australian hardcore band. With a punchy chuggy tempo and a mid-paced style overall, and mid-ranged vocals, this is straight forward hardcore-punk (\$3 Aus. for CDR or Cassette/ PO Box 5817/ West End QLD 4101/ Australia / draftdodgerhc@yahoo.com.au)

DRONGOS FOR EUROPE - HOTLINE TO HADES CD Moderately inspired UK punk from yet another band reformed for who knows why. Not bad at all, but tile along side the DEFIANCE records that you don't really listen to that often because "No Future No Hope" is so much better. I haven't heard the late 1970s incarnation of DRONGOS, but this disc falls somewhere in line with later TOTAL CHAOS or a less interesting, valium infused version of TOXIC NARCOTIC. (www.punkshitrecords.stigon.com) (Robert)

EARLY EMPIRE - RESOLUTIONS AND A GUN CDEP Early Empire are from Columbus, Ohio, but their sound is more in the vein of early 1990's D.C. with a hint of Chicago. Maybe it's because I just reviewed their new record, but this sounds a lot like Elliot to me. Early Empire's CD is enhanced, too. It comes with a quicktime video of one of their songs. (self-released/earlyempire@yahoo.com) -Int

liberation Lyrics that get into "cleaning the earth of impure elements" get a bit scary even if they are talking about destroying civilization and humankind that taints the earth with it's destructive habits. They are also staunchly anti-drink and drugs and militant as hell. The picture of the band even shows them wearing masks. The metallic hardcore goes into some furious pummeling breakdowns and is clenched as tight as the list they wish to portray. Look out. /New Eden Records/ PO Box 11055/ Costa mesa Ca 92627. www.newedenrecords.com) (-Chris)

F MINUS - WON'T BLEED ME FAILED SOCIETY CD This CD compiles both of their early singles as well as some compilation tracks & cover songs & an



Makiladoras "In Eigen Hand" Lp
(Metallic crust from Holland)

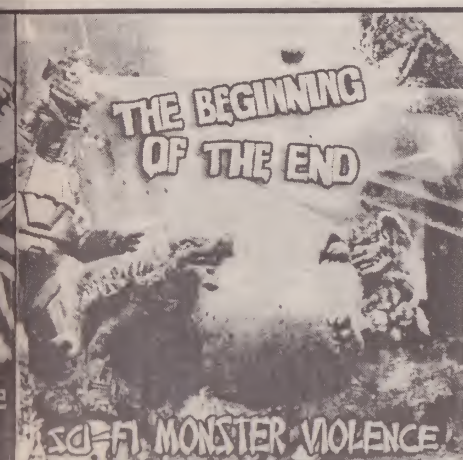
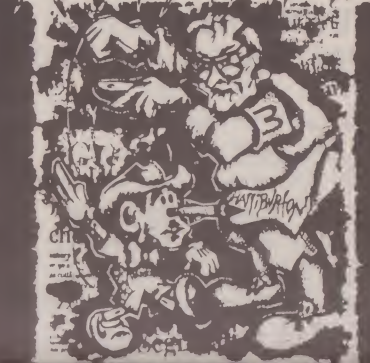
CHRONICLE A/D



BLOODSPORT WAR

Chronicle A/D (ex-antischism)
"Bloodsport War" 7" OUT NOW!

ALL SYSTEMS FAIL



THE BEGINNING OF THE END
SCI-FI MONSTER VIOLENCE 7" E.P.



UNEARTHLY TRANCE
THE TRIDENT
H.I.G. MEETS DARKTHRONE!
Bring on the mental apocalypse.



FACEDOWNINSHIT
NPON
nothing positive only negative
Sweeten it with the Empire!



describe this band. It's melodic hardcore with a mid paced beat. It reminds me in places of the first vision record but less catchy and energetic. The vocals are pretty monotone and apparently this is a one man band which is pretty impressive. (No Town Demos/351 E. Taylor Reno, NV 89502 / notowndemos@hotmail.com) (european)

CABASSASSIN - STCD Simple rock-influenced punk, similar to a band like (recent) Bad Religion, with a pop-punk feel evident. Easy to follow, and catchy. The vocals seemed a little strained, but worked for the most part. 9 songs total. (Bad Life

Records, 2623 Camille Dr., Atlanta, GA 30319) (Dave)

CATHETER - Dimension 303 CD Denver's masters of Furious, Fast and Relentless grindcore are back after a 3 year silence from their last full length CD. Lot's of splits etc, in-between Super fast, high screaming in your face grind grind grind! In the vein of Nasum, Phobia, etc.. (Self Made God Records: POB 46, 21500 Biala Podl., Poland / www.selfmadegod.com) (Barrett)

CRASH BOX - VELENO PER VOI 2xCD Same as I will say later in the PEGGIO PUNX review, ITALIAN hardcore is remembered as a few select bands, while the rest of them are left to the fanatics. While CRASH BOX probably aren't one of the best, these tracks are certainly well worth resurrecting. The first disc covers their vinyl output: the "...vivil" single with its upbeat 1-2-1-2 drums and reverb soaked vocals, and two albums. "Finale," the first LP sounds super slick, and is decidedly more metal (seems someone discovered crossoverthrash and quickly

crusty-grind at home, always preferring it live. But as far as the genre goes, this is great cause there's plenty of variety and the sound quality is great and so all in all this sounds fucking killer, metallic and crushingly brutal and heavy. The grindcore beats are balance out by the axe-nipping guitar crunching. On the cover the band's name is done in a metal style of bleeding letters that is unreadable. On the record the initials DCM are done in a mock Doom logo. I'd like to see this band (Kill All the Grown Ups/6218 Homespun Ln/Falls Church VA 22044) (-Chris)

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MUSIC

unreleased gem. The gem being an intense version of Agnostic Front's "Victim In Pain" with Jen singing it. This track, as well as the other 19, are a great final release from such a great band. I saw them many years ago for the first time & was floored by their brutal blend of Nausea-meets-Discharge, and though they never seemed to "make it big", they left behind a wealth of great recordings... this being another one to add to the list. I only wish the layout had

more to it, as that is the only letdown about this CD. (Alternative Tentacles Records, PO Box 419092, San Francisco, CA 94141

www.alternativetentacles.com) (Dave)

F.U.B.A.R. - STUDIO SESSIONS 2002-2004 CD Very cool release of all the

material that Holland's FUBAR has recorded between 02 and 04, 36 tracks including all the tracks from the following releases: Split CD w/Catheter, Split

7" release w/ Matka Teresa and there "Fucked UP Beyond All Recognition" Demo 2002. Sick punishing Death/

Grind, and must for any fan of grind! (TerrottenRecords: Caixa Postal 8080, Porto Alegre / RS, CEP 90201-970, Brazil / www.terrotten.com) (Barrett)

FALKENBACH - THE FIREBLADE CD

This is more awesome bombastic folkish metal that leads in a black metal direction. There is an epic quality, with an amazing triumphant vocal style,

which has a hymn-like vocal style on the folkish songs that is absolutely amazing. First in the air, 3/4 time, triumph!

Then it changes course into the marching battle song and then the speed picks up to a ripping pace, and the vocals go in that black metal direction.

I like both styles and the way it's held in check with pummeling drum beats and choruses and catchy bits. I am also

rather impressed to find out that this is one of those bands that is basically the masterpiece of one person, who got

the additional musicians to round out this first full length recording. I'm stoked. The first song "Heathen Foray" goes down in my all time favorite song category. This fits right along next to Battlelore and Vesania and Kopiklaans,

bands I've obsessed over these past few months, also on the same label. Fucking amazing!! (www.napalmrecords.com) (-Chris)

FILTHY THIEVING BASTARDS - MY PAPPY WAS A PISTOL CD This band

started as a side-project with an EP on TKO a few years ago, and they have since recorded two full lengths after that initial success. During that time they

have seemed to follow their influences in a similar manner. Think about the early Pogues/ Shane material... it was much rawer than the band they progressed into as they got more attention. The same is the case here with the FTB's. They started out a looser raw project & have steadily found the sound they were

chasing. It is a mix of Billy Bragg-meets-The Pogues, without just xerox'ing what made those bands good. FTB's take the influences & make them their own. 15 tracks of folk rock with punk 'tude. (BYO Records, PO Box 67609, Los Angeles, CA 90067

www.byorecords.com) (Dave)

FIRE WALK WITH ME - s1 CD Doom glorious doom. This is a spectacular example of the genre, though I consider myself far from an expert. The addition of reverb drenched whispers and Czech language speaking goes a long way toward separating this disc from the pack. There are ominous sound effects galore that add whole dimensions to these

three songs, and never once sound trite or even deliberate...it's just what SHOULD be there. The second track is simply a sporadic

something. (Martin Boranek, Vinarickeho 416, 397 01 Pisek CZECH REPUBLIC / firewalkwithme@atlas.cz) (-Robert)

FLAK - s1 EP I saw them early on and it was pretty good, but now Steel City's FLAK are a goddamned juggernaut. It's like a Scandi-crust supergroup discovered fastcore and ran with it. It's almost TOO fast (like on "Absolution" where the listener, in this case me, just sits in awe and waits for the whole song to fall apart...but it never does), but FLAK make it a point to keep it together so they can ram the rock straight into your face. There's a twang in the lead guitar that simply shouldn't fucking be there...but it's perfect. Accidental or otherwise, all of these



Paint It Black - Philly 1/06

elements combine to create a drunken bulldozer with Japan worship niffing and a machine gun (or flak, if you will) behind the drums. I was seriously surprised as hell by this release; I was expecting to like it, and it turns out I'm pretty fucking floored. Sometimes I think moving to Pittsburgh would be awesome. (Police Target, PO Box 19205, Pittsburgh, PA 15213) (-Robert)

FRANKENHOOKERS - PSYCHONAUT DESTRUCTION AND THE WOLFSEX REBELLION CD Fast snotty pop punk with shock rock lyrics obsessed with

zombies, sex, and sex with zombies. They pass what could easily be misogyny off as simple horror show antics, but giving them the benefit of the doubt, the 20

tracks here are simple shock and roll with a thin recording that gets pretty old by the time track 12 rolls around (I've already done the dishes and put a load of laundry in the dryer...it's THAT gnipping). Did I mention that this beast has eight songs to go? It's not bad, just wholly unnecessary. (www.roadhousetunes.com) (-Robert)

GATHER - s1 7" The Eden Records sampler that I listened to first got me stoked on this band. They're play a deep heavy style of hardcore, with a gnarly female vocalist. It's an unusual combo (a female singer for a heavy hardcore band) and I fucking love it. Her voice is rad - super deep and guttural, but she also breaks into talking parts so you really can hear her. Lyrically this is as strong in ideals as the music is tight and punchy. She sings about animal liberation, about fighting sexism, about those who give into to apathetic lifestyle and go back on their non-drinking, non-animal using lifestyles. This band embraces total liberation for all: women, minorities, animal and individuals. This is amazing. I love a band that can be this strong in music and message. I doubly love to hear a strong female vocalist, especially one sing in a tough heavy chunky metallic hardcore band with great riffs. Solid and amazing and highly recommend across the board!!! (New Eden

second album arrives it takes me a few listens to settle in, get it, and then the rest is history. Old favorites. And favorites for all times. So, the thing that I have come to love so much with this record is that I think they have really settled into being Hellshock. They've matured with their sound to a point of being just themselves. I don't really listen to this thinking about the obvious Axxegrinder and Amebix

so well...what comes off as intense energy with the raw recording of the EP, seems now more like tough-guy new school hardcore at times. The sound is definitely improved in terms of quality, but at the cost of an element of intensity, and as a result, this doesn't really stand apart from many other bands playing the newer style of NYHC. This is still a nice introduction to a band that has been playing hardcore for over a decade on an island not exactly known for punk, and a lot of the new songs stand out on their own quite well (notably "Rehen De La Violencia" and the title track) as balls out hardcore, though I miss the fury that seems to have been replaced by pro guitar tones. (Discos De Hoy, Calle 4, C-5 Parque Montebello, Trujillo Alto 00976 PUERTO RICO / discosdehoy@yahoo.com) (-Robert)

GRITOS DE ALERTA - RABIA DESEDE EL FIN MUNDO II CASSETTE These songs are drenched in reverb and guitar effects, and the vocals are towering over the rest of the music, but after you get used to the recording, the killer metallic crust takes over, and the effects become only a minor distraction. Male/female vocals and speed picking bring to mind images of UK political crust acts, but the Portuguese lyrics (German translations included) and the unmistakable Brazilian thrash influences plant GRITOS DE ALERTA firmly in their own league. (Disyouth, Postfach 120811, 68059 Mannheim, GERMANY, www.reflectiontapes.de) (-Robert)

GROSS NATIONAL PRODUCT - demo CD-r Florida kids screaming their way through 12 songs in the spirit of BLATZ, but with the speed of modern fastcore. There are zero frills on this raw disc, but then frills aren't exactly the point. Bratty vocals delivered from a throat of a teenager with the 'fuck you' that listener should expect from songs like "Ronald McVomit," and "God Is An A-Hole" (the lyrics to which are absolutely brilliant, by the way). This is pretty sloppy, and only adequately recorded, but honestly, I think they should crank the EQ, and slap it on vinyl immediately. Perfect suburban teen angst ridden hardcore punk. (benzscoc@hotmail.com) (-Robert)

HELLSHOCK - SHADOWS OF THE AFTERWORLD LP CD It's hard when you are an obsessive fan to wait for a new record. And then when you finally hear it, you have so many expectations, it's not like listening to just another record. Consequently, because of my high expectations and great love of this band, it took me a few listens to really settle into this one. I liked it from the start, but after a few listens I loved it. I listened to it for like a week straight. Then I put it aside, listened to other stuff came back to it and listened for another week solid. By that time it was like we (the record and me) were old friends. I could no longer distinguish between the old and new at any given moment—much like me with the English Dogs (Forward into Battle & Where Legend Began, and both Two What End albums. Of course I know the difference, I've listened so many times I know the stuff inside out, which is exactly why I can't always tell you what it is I'm listening too. Much like with Kylesa, TWE, or From Ashes Rise, when the

drumbeat that makes me swoon. On another there is a total Amebix worship going on that I'm first in line to sing praises to. And on yet another there is a guitar lead that makes me think of the best of old Metallica. I can isolate the parts, and rave. Every song has them, but when it's all put together this is epic and beautiful and, oh man, here comes that drum throttle. Sigh. Hellshock is the band that changed the course of my life in this new decade. My most favorite obsession. Point made? This is epic and wonderful. Like it most be just for me and I'd be a happy girl, but fortunately this is a band that I don't have to convince anyone to like. You get it and if you do, then you know it. They're that good. Make sure you give it a few listens, and you'll know what I mean. (CD & LP are the same: Black Water/PO Box 5223/Portland OR 97208-5223) (-Chris) *****

HELLSHOCK - TOUR 2005 7" This is a 2 song, limited edition tour record from their Japanese tour last year. I'm not sure I should even really review it, cause I'm sure it's not available... But fuck it. By this point, it's about time to collect the 7" and misc. tracks (there are more than a 4-way 12 split, also reviewed in this issue) onto their own release. So the first song on here, is classic Hellshock, gruff vocal, with catchy metallic axe-ripping guitars and a crunchy delightful chugging power. Perhaps a bit catchier than usual. The second side is a Chron Gen cover, which is about the last thing you'd expect from these metalers, which perhaps makes it all the cooler. Joel's vocals mello a tad and are much less deep and gruff. An awesome record. My passport photos are all copied on the sleeve on this, which is pretty awesome too. Now I know all their birthdays. Ya know I love them. (-Chris) ****

I ATTACK - AMERICAN DREAM EP Old school midwest styled hardcore at its finest. Midwest punk differed from the blasts from the coasts...no rules, fewer influences, nothing really to live up to and practically no one to impress. As a result, bands from the midwest tended to be less self conscious, and still do to a certain extent. I ATTACK truly seem to not give a shit. Their approach and delivery are completely pure and honest, and live they are just five dudes fucking raging, whether you are impressed or not. Sure, the guitarist has traveled the world and played in one of the most influential bands of the 90s, but you get the impression that if he knows, he certainly doesn't care. Rob's vocals remind me of a more punk, more sinister Ernie (LIFES HALL), and they snarl/sing their way through these five tunes (one IMPULSE MANSLAUGHTER cover). More mature and more evolved than their LP...this band is going to be quite a force. (Criminal IQ Records, 1950 W. 21st Street, Chicago, IL 60608, www.criminaliq.com) (-Robert)

IFARM - SO MY KIDS WON'T HAVE TO CD I think this is the third time I've reviewed this CD for Slug & Lettuce. This thing has gone out of print and been reissued a couple of times now. It definitely deserves to stay in print and hopefully this time it will. I Farm are from Ithaca, NY, but they have since made the fashionable move to fashionable Williamsburg, Brooklyn (home of Food Swings and Barcade, two of my favorite establishments). I Farm play fast, energetic, poppy punk rock in the vein of Propagandhi, Kid Dynamite, and the like (on this record anyway). Now they play the aforementioned with a little bit of metal thrown in. This record sounds as good today as it did when it came out originally almost 10 years ago. (Blackout Records / www.blackoutrecords.com) -int

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Paint It Black - Philly 1/06

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Grind, and must for any fan of grind (Terrotten Records: Caixa Postal 8080, Porto Alegre / RS, CEP 90201-970, Brazil/www.terrotten.com) (Barrett)

FALKENBACH - THE FIREBLADE CD

This is more awesome bombastic folkish metal that leads in a black metal direction. There is an epic quality, with an amazing triumphant vocal style, which has a hymn-like vocal style on the folkish songs that is absolutely amazing. Fist in the air, 3/4 time, triumph! Then it changes course into the marching battle song and then the speed picks up to a ripping pace, and the vocals go in that black metal direction. I like both styles and the way it's held in check with pummeling drum beats and choruses and catchy bits. I am also rather impressed to find out that this is

one of those bands that is basically the masterpiece of one person, who got the additional musicians to round out this first full length recording. I'm stoked. The first song "Heathen Foray" goes down in my all time favorite song category. This fits right on along next to Battlelore and Vesania and Kopiklaans, bands I've obsessed over these past few months, also on the same label. Fucking amazing!! (www.napalmrecords.com) (-Chris)

FILTHY THIEVING BASTARDS - MY PAPPY WAS A PISTOL CD This band started as a side-project with an EP on TKO a few years ago, and they have since recorded two full lengths after that initial success. During that time they have seemed to follow their influences in a similar manner. Think about the early Pogues/Shane material... it was much rawer than the band they progressed into as they got more attention. The same is the case here with the FTB's. They started out a looser raw project & have steadily found the sound they were chasing. It is a mix of Billy Bragg-meets-The Pogues, without just xerox'ing what made those bands good. FTB's take the influences & make them their own. 15 tracks of folk rock with punk 'tude. (BYO Records, PO Box 67609, Los Angeles, CA 90067 www.byourecords.com) (Dave)

FIRE WALK WITH ME - 51 CD Doom glorious doom. This is a spectacular example of the genre, though I consider myself far from an expert. The addition of reverberated whistles and Czech language speaking goes a long way toward separating this disc from the pack. There are ominous sound effects galore that add whole dimensions to these three songs, and never once sound trite or even deliberate...it's just what SHOULD be there. The second track is simply a sporadic droning acoustic guitar and distant vocals for nearly eight minutes, and could be lost somewhere on a SWANS record, while it is sandwiched between songs that will make your hair stand on end with their sheer ferocity. Throaty, deep guttural vocals and a guitar that seems to achieve its goal through power and precision, instead of multi tracking. The recording captures all of it perfectly, huge foreboding drums, and an eerie aura that lurks beneath each sound wave. I never would have picked this out...but I've been listening to this 33 minute disc for over two hours now. That should tell you



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elements combine to create a drunken bulldozer with Japan worship riffing and a machine gun (or flak, if you will) behind the drums. I was seriously surprised as hell by this release; I was expecting to like it, and it turns out I'm pretty fucking floored. Sometimes I think moving to Pittsburgh would be awesome. (Police Target, PO Box 19205, Pittsburgh, PA 15213) (-Robert)

FRANKENHOOKERS - PSYCHONAUT DESTRUCTION AND THE WOLFSEX REBELLION CD

Fast snotty pop punk with shock rock lyrics obsessed with zombies, sex, and sex with zombies. They pass what could easily be misogyny off as simple horror show antics, but giving them the benefit of the doubt, the 20 tracks here are simple shock and roll with a thin recording that gets pretty old by the time track 12 rolls around (I've already done the dishes and put a load of laundry in the dryer...it's THAT gripping). Did I mention that this beast has eight songs to go? It's not bad, just wholly unnecessary. (www.roadhousesun.com) (-Robert)

GATHER - \$17 The Eden Records sampler that I listened to first got me stoked on this band. They're play a deep heavy style of hardcore, with a gnarly female vocalist. It's an unusual combo (a female singer for a heavy hardcore band) and I fucking love it. Her voice is rad - super deep and guttural, but she also breaks into talking parts so you really can hear her. Lyrically this is as strong in ideals as the music is tight and punchy. She sings about animal liberation, about fighting sexism, about those who give into to apathetic lifestyle and go back on their non-drinking, non-animal using lifestyles. This band embraces total liberation for all: women, minorities, animal and Individuals. This is amazing. I love a band that can be this strong in music and message. I doubly love to hear a strong female vocalist, especially one sing in a tough heavy chunky metallic hardcore band with great riffs. Solid and amazing and highly recommend across the board!!! (New Eden Records/ PO Box 11055/ Costa mesa Ca 92627/www.newedenrecords.com) (-Chris) ****

GOLPE JUSTO - REVOLUCION EN LA EVOLUCION CD

GOLPE JUSTO was the first Puerto Rican band I ever heard, on a 1991 self titled EP. It is fucking spectacular, and I highly recommend it (yellow photocopied sleeve, Puerto Rican flag with a fist imposed over the center; kick ass AGNOSTIC FRONT style in your face hardcore punk...I still love it). This disc has everything from that EP re-recorded, as well as other tracks from their nearly 15 year history, and a slew of newer (2002) tunes as well. The older songs do not always fare



Paint It Black

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INCOMING FIRE - DEMO CASSETTE Occasional melodic guitar leads, a constant driving drumbeat, hoarse screams. Nine song demo (though its sound quality is better than lots of records I get) that nods obviously to modern melody driven crust, but owes just as much influence to no fills US hardcore. The slow bits, when they come, are by far the highlight, and something I wish I had heard more of, but in all, this is an excellent introduction. (cb Boner, 501 Scottsdale Ave., Scottsdale PA 15683) (-Robert)



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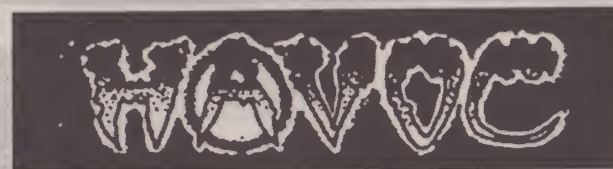
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ANNIHILATION TIME-"II"LP vinyl

version, early SST meets ugly 70's hate

CRUCIAL UNIT-"Everything Went Strunk"CD early discog. THRASH!!

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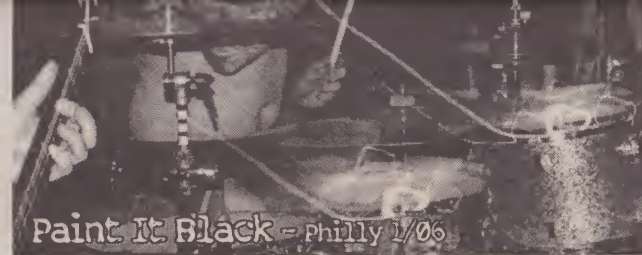


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second album arrives it takes me a few listens to settle in, get it, and then the rest is history. Old favorites. And favorites for all times. So, the thing that I have come to love so much with this record is that I think they have really settled into being Hellshock. They've matured with their sound to a point of being just themselves. I don't really listen to this thinking about the obvious Axe-grinder and Amebix references (if anything this record leads more to the Amebix pummeling grinders, than the fist fury Axe-anthems). Their influences are no secret, but their sound is theirs. At it's a beautiful one. Metallic overdrive of crustcore; stencore some call it. Axe-wielding fucking metal punk core I call it. Totally epic and amazing, with the deepest gruff growling vocals from one of the skinniest guys I know. It reminds me of when we first heard Doom back in the 80s and thought, man that guy must be a big burly guy to have such a deep voice—nope, skinny as can be. Anyway. What I also love about this record is that there are so many fucking rad "parts". And I get hung up on "parts." I mean, on one song there is a throttling

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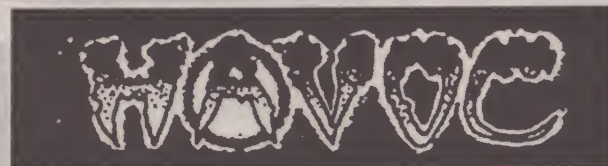
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DAMAGE DEPOSIT Straight to the Bottom

AUS ROTTEN Fuck Nazi Sympathy

ANY LAST WORDS S/T ep

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BRISTLE System

CODE 13 Doomed Society

CODE 13 A Part of America Died Today

CODE 13 They Made a Wasteland...

MASSKONTROL Warpath

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MURDERERS S/T

NOTA/BROTHER INFERIOR Split

KAAOS Nukke

CLUSTER BOMB UNIT Dirty...Weapons

NINE SHOCKS TERROR Mobile Terror

DS 13/CODE 13 13 Song Split

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TEAR IT UP S/T

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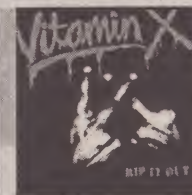
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FROM ASHES RISE/VICTIMS LP/CD

WOLFBRIGADE D-Beat Odyssey 12"EP

JOB FOR A COWBOY - DOOM MCD: Hailing from Arizona USA, comes JFAC's Debut MCD. Sick deep guttural vocals, w/ kind of a hardcore fell to them at times, mixed w/ your high pitched screams. Very well put together songs, lots of time changes, very good recording and a very interesting mix of Metalcore and Death Metal. And I really hate metalcore, but there is more of a Death Metal edge to this. Heavy as hell! I look forward to hearing more from this band! (King Of The Monsters: 8341 E. San Salvador, Scottsdale, AZ 85258 / kotmrecords@hotmail.com) (Barrett)

KILLER SQUIRREL - SONGS FOR THE CHRISTMAS PARTY CD-r: Washington's one man band strikes again! This time more melodic, longer songs, and lots of drum machine explosion sounds in "I'm OK - You're A CEO." This is like a pop punk MR. CALIFORNIA, but with just as much attitude, or perhaps like THE MOTARDS with a drum machine. The lyrics are exactly what you would expect from a solo act with no one to proof read the bedroom rants featured on songs like "The Cowboy Illuminati Get Their Revenge" or "Boxes In The Closet." Most of the lyrics are indeed serious, they are just delivered with a tongue in cheek (or immature, not sure if I want to know which) kitsch that is pretty endearing. (Operation Phoenix, PO Box 13380, Mill Creek, WA 98082) (-Robert)

KNIFE - VIRGIN POPULATION CD/TAPE Heavy downtuned mosh with gruff distorted vocals and crunchy guitars. Long plodding songs (six tracks at over 30 minutes) with several changes throughout each; often changing into mellow psych-rock with sweeping guitar melodies (the middle of "Seeds Of Enemy" sounds like FLOWER TRAVELIN' BAND guitars set to moshmetal... now that's a new one). This is one of three Nepalese bands I snagged this time around, and certainly the most metal of them all. Definitely unique, as in do not seek this out if you are looking for the next version of anything, because this is what happens when a band's influences are completely varied and random: they create unusual music that is also completely varied and random. (killthey@hotmail.com, or c/o RAI KO RIS, PO Box 21778, Kathmandu NEPAL, www.geocities.com/raikoris) (-Robert)

KRUNCHIES - THE IN DE WINKEL CD From the opening harsh shrieks in "Sobriety Anxiety" to the clean fucked up guitars that drench "Your Words" to the album's closer, "Not-So-Instant Karma," and its midwest 80s punk through the blender assault on the ears, THE KRUNCHIES never let up. High energy, medium fidelity, low bullshit garage punk rock and roll. Faster than most hardcore records, and noticeably more hooks, these 12 songs sail by in under 20 minutes. 100% shake your ass friendly, and if you can invite the brutally shrill backing vocals into your heart, then you'll fall in love with this mess. Like the single from last year, but WAY more chaotic and abrasive. (Criminal IQ, 3450 North Southport Ave., Chicago, IL 60657) (-Robert)

KVOTERINO - ROFFARENS MARKAD EP Jallo/TOTALITAR on guitar, a front cover with barbed wire and smokestacks, and the back cover features a blown out photo of beer, guitars and a four track cassette recorder. You know what this sounds like yet? 100% kang punk: D-Beat drums and wailing guitars distorted to the maximum. The whole recording is blown to shit, cymbals blaring through the mix and muffled vocals straining to be heard. Six songs, and the shit was over before I even finished my beer (but that's cause I don't drink fast enough). Awesome. (Terrotten Records, Caixa Postal 8080, Porto Alegre, RS 90201-970 BRASIL, www.terrotten.com) (-Robert)

LA CAIDA DE LA CIVILIZACION - ST CD What I like most about this punk band from Mexico is that they incorporate a diverse amount of styles and influences into their sound. The vocals are super harsh, on most of this, but fortunately there is some variety and relief and that makes this good. From straight up punk beats, to winding and weaving melodies, crusty punk metallic bits, to discordant mayhem, deep gruff vocals, spoken vocals, screechy vocals, there is so much variation without being chaotic. The song structure is catchy underneath the changes, with a good strong beat of swirling rhythms, a pogo bounce, a pummeling rage and even a section with a piano. At the heart of this band is some of the best DIY ethics I have ever known practiced within the international punk scene. Great lyrics about punk as a way of life, not giving into the wage slave system, friendship, keeping hope alive, fighting vivisection and the ills of society and that which is wrong, eco-destruction, progress and evolution, and keeping life sustainable and in balance. This is from the heart, spirited political punk, embracing the DIY ethics of punk, taking it on the road to tour across Mexico bringing friends and family along. Support these guys - they're awesome! (Reacciona/Fernando

Honestly, I think this record has the best lyrics of anything they've put out. It's a shame it had to be because of such shitty circumstances. If you are a fan, definitely pick this up. If you aren't a fan, you might be surprised (Fat Wreck Chords, P.O. Box 193690, SF, CA 94119-3690 / www.fatwreck.com) -int

LAST TARGET - ONE SHOT ONE KILL CD The new outfit from the front woman of Japan's THUG MURDER play pretty damn near the same commercial friendly

their hands in releasing this record, but Loderbrock is the domestic rep, and this is a beautifully done gatefold record sleeve. Recommended!! (www.loderbrock.com/MalaRaza/TrubucRecords/contactband: Makladoras/PO Box 752/9700 AT Groningen/Netherlands / www.makladoras.tk) (-Chris)

MALICE OF FORETHOUGHT - FREE CD-r I freely admit that I thought this was going to fucking suck. It's packaged in a half manilla file folder (bands, please note: do not do this), and there's even a band press sheet that discusses in full detail how much the band sucks. Excited to hear some crap, I put it on, but sadly MOF are ripping California hardcore punk in the vein of RKL or DEAD KENNEDYS, but with a slick SoCal edge. Quality recording and a genuine sense of humor help as well, but the biggest asset is the very fact that they advertise this as a 'free' CD, so stretch out yer typing fingers, and demand yourself a copy. (www.localband.net/bands/maliceofforethought) (-Robert)

MAN THE CONVEYORS - ST 7" This band was described to me as being like Disrupt with a female singer before they played. And I said, "Wow they have a lot of studs and patches." And then they shredded and I took about 200 photos. I'd liken them to a cross between AQS and Dysstemma, which is good company to keep. I was stoked. The recording is pretty raw with a lot of distortion and a thin drum sound. It's not that it sounds bad, but I know it could sound even better. They're crusty and play at a fast ripping pace with a distorted metallic guitar sound and rip roaring guttural dual vocals which don't sound that distinguishable from one another. The record sleeve is so pixilated that it really is hard to read and doesn't look so good, but I loved this band I recommend this record to all the d-beat crust punks out there. They're from the Northeast and are a band to keep an eye on, and out for with a new LP coming soon. (Vinyl) Massacre #1 / www.mantheconveyors.com) (-Chris)

MARGARET THRASHER - EUROPE DEMO 2005 CASSETTE Can I talk about the lyrics first? Thank you. PERFECT. Every song at least makes me smile, if not chuckle out loud, but they are so unbelievably spot on. Personal and forceful, but never pretentious, and the phrase "fucking go" appears in at least three songs. Vengeance leveled in the direction of men primarily, and done so in a manner that has this man

BC V51 5G2 CANADA) (-Robert)

MARK LEONARD - FOUNTAIN OF YOUTH CD This is another CD of Mark's acoustic punk songs, fueled by politics and passion, fire and flames, a good fast guitar strum and an almost snotty, very punk, style of vocals. Very DIY and full of heart. I like it. He does a Cocksparrow cover too. (Mark/PMB 60/595 W. Main St/Norwich CT 06360/www.myspace.com/fabidpossum) (-Chris)

MESRINE - I CHOOSE MURDER CD Amazing new CD from these sick Canadian masters of Aggressive, Intense fast death/grindcore! In the same vein as their country males Dahmer and Fistfuck. They just seem to get better and more Brutal w/ every release! Fucking great disc! Recommended! (Crimes Against Humanity Records: PO Box 1421, Eau Claire, WI 54702/www.cahrecords.com) (Barrett)

METH AND GOATS-ATTACK FROM METH AND GOATS MOUNTAIN CD "Meth and Goats prove that punk rock doesn't have to be overproduced and glossy...." is a quote from their one sheet. Strange cause I thought Iggy And The Stooges and The Ramones already proved that or even made it the rule that it can't be. Well this band is low fi but in a spaced out punk jam band way. The one band that I'm sort of familiar with that they remind me of is At The Drive In but they aren't as catchy or as epic sounding. The music is pretty crazy and complex the vocals are rough and dirty. The cover art fits well as it's crazy and insane looking. (Electric Human Project/5005, Union St/ Wilmington, DE 19805/electrichumanproject.com) (europian)

MIDGET PARADE - SOOTHING SOUNDS FROM A PLEASANT EVENING PRO-CDR Now we have some lo-fi humorous death/grind from Illinois, USA. Lot's of different influences here, from punk to grind, to death metal & so on. Screamy vocals to Brutal growls. I think the whole sound would be much heavier and thick w/ a better recording. But it's good enough so that you can tell everything that's going on! Lot's of funny samples, catchy songs, pretty good Disc! (Blood Money Records: PO Box 241, Orland Park, Ill. 60462/www.bloodmoneydistro.tk) (Barrett)

MIGRA VIOLENTA - HOLOCAUSTO CAPITALISTA CD One of the most prolific and consistent hardcore bands anywhere, and also one of the best, MIGRA VIOLENTA are back with their third (depending on how you count) full length, and show no signs of letting up. There is enough variety here to please raging crust fanatics, hardcore kids and grind freaks alike, and the political assault has only intensified. An intense awareness of social class permeates this disc, with intelligent, scathing attacks and criticisms of nearly every aspect of global capitalism and the war that follows it everywhere. This band gets better with every release, even with their frequent rhythm section upheaval... and this is their fastest and most concise charge thus far, with 19 tracks in as many minutes. Never short on speed, when they do slow down, as in "Religiones Dan Morte," the effect is spectacular... so much more than almost any band that utilizes the breakdown. And the return to fury in "The Game" leaves nothing at all to be desired. Passion and chaos from an Argentinean band who have relocated to Germany (at least temporarily). I had trouble finding a functional website for any of the many labels associated with this release, but Profane Existence will be releasing a US version before this zine is printed, so try them if you are in the states. (www.uniaopostivcia.cjb.net) (Robert)

MINDFLAIR - STAGNATION CD After a bunch of split tapes, records and cds, comes the New Full Length CD from I believe France's Mindflair. Mid-paced to fast Crust Punk Grindcore. They have a big Punk influence on this CD, vocally and musically. Very screamie vocals, w/ you occasional grunts, lots of D-Beat style drumming. I think Crust fans along w/ Grindcore fans would enjoy this disc! (Bones Brigade Rec. BP 31, 62140 Hesdin, France / www.bonesbrigaderecords.com) (Barrett)

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NORTHERN LIBERTIES - TOUR SAMPLER 2005 CD-r Somewhere between a sampler and an advance promo, these 10 songs come from two studio sessions and some live shit.



Argento Agenda - RVA 1/06

street punk style. Hook laden punk rock that nods liberally to COCKSPARRER and similar UK street punk. It's nothing really exciting, but plenty nice to bop around to whilst I straighten up my desk... I almost forgot it was on after 5 or 6 tracks. "One Shot One Kill" is executed perfectly: top quality sound; barked melodic female lead vocals and a male crew backing her up; rock and roll leads from time to time... and LAST TARGET are already gracing stages with loads of really crap mainstream street punk bands, so I'll just say that if you're into this style, then you're all over this one. (www.byorecords.com) (-Robert)

LEBENDEN TOTEN - STATE LAUGHTER LP I asked John if he was ready to have his eardrums assaulted (John had just returned home from a grueling 12 hour workday in front of a computer screen), he said sure, and so I put on the new LEBENDEN TOTEN LP. John lasted about 45 seconds. Aural butchery in its purest form. Fast manic thrashing madness with the most piercing guitars known to mankind. The bass and drums work together to provide a tangible foundation to the songs, but that foundation quickly implodes under a mountain of high end distortion and other assorted and discomforting effects that blanket the guitar to the point that it becomes not an instrument, but a source of annoyance. Shrieking female vocals lay just beneath the surface, and the result is truly sonic. Half of ATROCIOUS MADNESS grace this band, and it's the half that wanted to be noisy, if that gives you a clue. Not for the faint... I fucking love it. (Wicked Witch, PO Box 3835, 1001 AD Amsterdam, THE NETHERLANDS) (Robert)

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Kvlesas - RVA 10/05

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LAGWAGON - RESOLVE CD This is Lagwagon's ninth album. By now, you probably know what they sound like. This one sounds like the other eight, only all of the songs are sad. This album was written for the old drummer, Derrick Plourde, who killed himself. All of the songs are about him and it's very sad.

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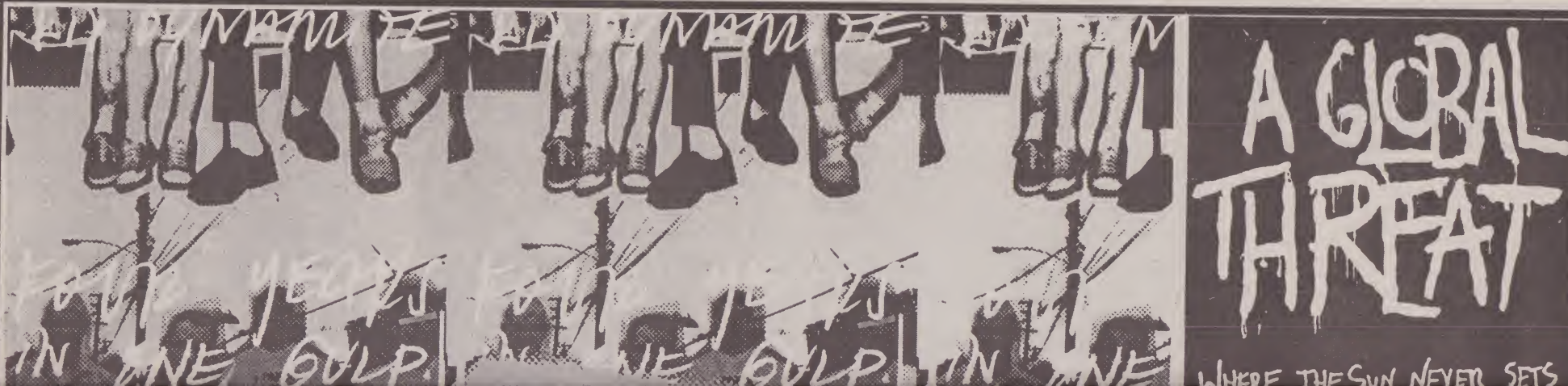
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NORTHERN LIBERTIES - TOUR SAMPLER 2005 CD-r Somewhere between a sampler and an advance promo, these 10 songs come from two studio sessions and some live shits. Bass, drums, and a singer/percussionist/hoisemaker all combine forces to create something akin to a budget SHELLAC when it's good, and something entirely too much for me when it falls short. The vocals are sung throughout, with varying degrees of success...my guess is that these are older ex-punks, creating an arthoise/punk hybrid. Seven songs from the "Secret Revolution" LP, which may or may not be out by now. (World Eater Records, PO Box 42728, Philadelphia,



Cynical and the shit was over before I even finished my beer (but that's cause I don't drink fast enough). Awesome. (TerrottenRecords, Caixa Postal 8080, Porto Alegre, RS 90201-970 BRASIL, www.terrotten.com) (-Robert)

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NAUSEA - THE PUNK TERRORIST ANTHOLOGY VOL. 1 CD
 There is not really much more that I can say about this quintessential political anarcho-peace-punk band from NYC circa 1990. This collection of material was released just a few years ago by Blacknoise Records. Then not too long ago Vol. 2, which was a mix of the earlier material was released by Alternative Tentacles via Blacknoise. To balance out that, and perhaps make this Vol. More readily available, or available again, AT has simply released this same version that Blacknoise originally did. This has the Extinction LP, Cybergod 7", Lie Cycle 7" and compilation tracks. It's the best stuff, and totally essential. If you already got it, there is nothing different about this release now, other than it's availability. If you don't have it, you need it. (Alternative Tentacles/PO Box 419092/ SF CA 94141 / www.alternativetentacles.com / www.nauseapunk.net) (-Chris)

NORTHERN LIBERTIES - TOUR SAMPLER 2005 CD-r Somewhere between a sampler and an advance promo, these 10 songs come from two studio sessions and some live shits. Bass, drums, and a singer/percussionist/hoisemaker all combine forces to create something akin to a budget SHELLAC when it's good, and something entirely too much for me when it falls short. The vocals are sung throughout, with varying degrees of success...my guess is that these are older ex-punks, creating an art/hoise/punk hybrid. Seven songs from the "Secret Revolution" LP, which may or may not be out by now. (World Eater Records, PO Box 42728, Philadelphia,



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| 3/4 Washington, DC | Black Cat |
| 3/5 Levittown, NY | Ritual |
| 3/6 Allston, MA | ICC |



MUSIC

PA 19101, www.worldatearrecords.com)

QUBLIETTE - CRIES OF THE PEACEFUL CD When I first heard about this band, a political vegan sXe metal hardcore band, I was all interested. What I can't believe is that they're from Charlottesville, about an hour down the road, and that I found out about this band from a label in California. Strange how that goes. Regardless of how I got there, I found this band and they're good. This is pretty brutal death metal styled hardcore, with raspy demonic sounding vocals, and a super tight ultra metal style. At times, the vocals speak and it reminds me more of Trial, and they have some chorus breakdowns too, keeping the hardcore vibe solid. When they're crushing the guitars, it kinda reminds me of Darkest Hour. Unfortunately the lyrics are harder to read than S&L text due to the small text in dark blue grey on black printing. But their politics seem pretty sound in my opinion. I like what I hear. (New Eden Records/PO Box 11055/ Costa Mesa CA 92627/www.newedenrecords.com) (-Chris)

OUT COLD - GOODBYE CRUEL WORLD LP After 15+ years as one of the most under appreciated US hardcore bands, OUT COLD deliver their SIXTH(!) album, and one could easily argue that this is their best. The member rotation continues (only the drummer has been there from the start, though the singer has remained since the second LP), and the addition of half of LAST IN LINE certainly did not hurt them. These 14 songs are burly and pissed as hell, and there is nary a slow bit on the entire record. Mark is one of my favorite vocalists in hardcore; fully pissed screams but you can still understand (some of) the lyrics, which are frustrated and personal. There is a very Japanese style to the riffing, and the occasional lead serves to cement that impression, but OUT COLD are a quintessential American hardcore band, and bring a certain "something" to the table that most bands today lack. Perhaps it's that nothing on this record seems even remotely fake or contrived...just frustrated dudes who do this, because it's what they do and they don't know what else to do. They blow away the theory that you can only make good records for so long (the rule is three, after that you start to suck, or worse, "broaden your musical horizons."); OUT COLD get better every record. And their website says they just recorded almost 30 new songs. Fuck. (Mad At The World, POB, 20227, Tompkins Square Station, New York, NY 10009) (-Robert)

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roll rhythm sections should, never fancy except for that brief moment when they need to shine. There are shameless nods here to the now defunct OBSERVERS - the tempo and feel of their records is very similar, and Jordan's vocals have the same snotty harsh attack (there are times when he reminds me of "Feel the Darkness"-era Jerry A singing for a slower, less aggressive band), and then I cannot shake the image of CITIZEN FISH playing some of these same songs, though without the ska, of course. A noticeable difference from loads of other melodic revival acts (is that my own new sub genre?) is in the lyrics, as PEDESTRIANS assault 9 to 5ers (from a first person perspective, "this city



breeds millions of me" from "Wire To Wire"), the violent life of the city, and the pervasive influence of our culture of convenience, making certain that their approach is decidedly PUNK, regardless of how much you might want to dance to while you listen. A leap above their already excellent single, this LP should certainly put PEDESTRIANS at the top of the pile...personally, I have yet to file this record, cause I can't stop listening to it. Oh, and Karoline LOVES the cover art. Seriously. (Residue Records, PO Box 478101, Chicago, IL 60647 / residuerecords@gmail.com) (-Robert)

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1989's Cattivi Maestri," which is much more produced, and drenched in HUSKER DU-esque guitars, but is still 100% quality. The live disc spans five sets from 1982-89 (naturally, 1982 sounds a bit rough) and shows them at their best...I can only imagine they were a flawless live act. This is the same as SOA's 1997 reissue of the same material, except the "Cattivi Maestri" 12" has been remixed, and it's now packaged in a DVD case with a bigger nicer layout. Totally essential listening, and even at 76 tracks, I'm still sad when it ends. (SOA Records, Via Oderisi Da Gubbio 67/69, 00146 Rome ITALY www.soarecords.it) (-Robert)

PISSCHRIST - 7" These Australian crusters play heavy and distorted punk in a chaotic fashion. The vocals are extremely deep, gruff and distorted. Their whole sound is distorted. Makes me think of Aghast. They rip at a fast and frantic pace that comes across brutally. Tim from Schifosi beats the drums in this band. (Putrid Filth Conspiracy/Box 7092/200 42 Malmö Sweden/www.putridfilth.com) (-Chris)

POLICY OF 3 - AN ANTHOLOGY CD In the early to mid-90s there were bands like Policy of 3, from Philadelphia who started the emo-hardcore thing. This is around the same time that Heartattack started, and there was an emo-thing happening all around. Personally, I wasn't that into the emo-music scene. I like the personal quality, the issues, ideas, and the politics, and many of the people involved, but in general with my music I wanted it more punk, with more spikes and more crusty umph power. I saw Policy of 3 play several shows here and there, hell I might have even been there at their last show at ABC NO RIO (I must have been); but in general they were always slightly off my radar. Listening to this now, so many years later is like listening to the history of where we are now. I can hear how influential this band was, and the genre and time, for emotive songs, the screamy vocal style, a dual harmonious vocal style, the discordant mello tangents all woven into quite spicily long songs. I understand this so much more now, today than I think I really ever did 10 years ago. And I can also appreciate it so much more now, and also appreciate the contribution that the bands who were making songs with emotive political ideas, and practicing DIY ethics have given to the punk scene throughout the years. It is what has made the punk scene about "more than music". I'm glad to have this collection in my hands and archives, and I'm also glad to have been (even if from a remote distance) affected by this band and the political emo hardcore world. This is a 2 CD collection with a nice booklet of lyrics and some liner notes and photos. Nice. (Ebullition/PO Box 680/Goleta CA 93116) (-Chris)

PRAY FOR DEATH CDR When I first put this on everything pointed to me hating this. I mean there is the combination of punks trying to play political metal, the band referring to themselves as a collective, they are from Florida and oh yeah punks playing metal. Well then Dave Tedder told me that one of the guys from this band took him on his first train ride and Dave took me on mine so this opened my mind a bit and I actually really like this. It just works. It reminds me a lot of nineties DIY political hardcore punk. There is even a drum and acoustic guitar part with political samples over top which some how sounds great to me. The rest of the CD is brutal low fi hardcore punk with metal feel with lots of tortured screaming and awesome keyboards to boot. The lyrics are political but with a heavy dose of despair which suits me fine. I'm sorry I like this cause I really wanted to get to write "I wanted to pray for death when I listened to this" oh well maybe next time. (\$3ppd/PO Box 436/Waldo FL 32694/prayfordeath.tripod.com) (european)

PROBLEM/REACTION/SOLUTION - POLICESTATE TAKEOVER DEMO CASSETTE Dual vocal crust from southern California with over the top melodic leads and a driving, ass flap friendly beat (come on, you know what I mean). The guitars are far more metal than punk, and will likely be what turns people either onto or away from this band. The music is way above demo quality, even if my dub is pretty rough...a word of advice: just because you CAN play "Eye Of The Tiger," doesn't mean you SHOULD. (no address, no website, no email, just myspace) (-Robert)

PROPAGANDHI - POTEMKIN CITY LIMITS CD Really, is anyone going to buy or not buy the record based on this, or any other,

even more evident than on "Today's Empires," and the resulting rock (read: metal) riffing will certainly turn off many pop punk listeners. The ultra melodies both vocally and from the guitars will possibly turn off those who wanna rock with excessive prog interludes (like the start to "Cut Into Earth") and sappy commercial bits. Herein lies the case against "maturing:" if your fans want the same record over and over, are you betraying them if you don't give it to them? There are absolutely things about this record that I like FAR less than their others (which I will freely admit that I do mostly enjoy, though not so much the first album), most noticeably the vocals, which are harder to understand (the sing alongs have the highlights of the previous efforts). But PROPAGANDHI have made a better, more challenging record this time. And the politics are still better articulated and better informed than 99% of the punk/hardcore bands anywhere. Hell, they're a fucking starter band, and really, I WANT the mall punks listening to this instead of apolitical moshic garbage. At least they are a gateway into something worth more than a mohawk... (www.fatwreck.com) (-Robert)

RAD TIMES CDR This is super positive punk rock from Reno NV which judging by the records I get to review has one of the biggest DIY scenes in the states. This music is pretty simple and mid paced through out the whole thing but it's got that old SoCal punk feel to it. The lyrics are so positive DIY it's a bit too much at times. In their anti work song they even have the lyric regarding work "there are much better things in life, like tofu friends and riding bikes." I would make fun of this if these things weren't things so essential to my life as well. They mostly have dual vocals which sounds really good. (Spacemen/ 351 East Taylor/ Reno, 81502 / radtimes@hotmail.com) (european)

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more recent albums like Policy 101, from Minneapolis. The lyrics are so positive it's a bit too much at times. In their art work song they even have the lyric regarding work "there are much better things in life, like tolu friends and riding bikes." I would make fun of this if these things weren't things so essential to my life as well. They mostly have dual vocals which sounds really good. (Spacemint/ 351 East Taylor/ Reno, 81502 / radtimes@hotmail.com) (european)

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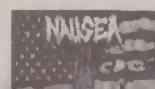
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NAUSEA

THE PUNK TERRORIST ANTHOLOGY VOL. I

NYC PUNK RESURRECTED! THE FIRST VOLUME OF NAUSEA'S ANTHOLOGY FEATURING THEIR EARLY YEARS IS NOW AVAILABLE ON ALTERNATIVE TENTACLES AS A



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PEGGIO PUNK - DISCOGRAPHY 2xCD Much revered and often imitated, but never duplicated, 80s Italian hardcore punk is a sound all its own. Bands like WRETCHED, INDIGESTI, and RAW POWER have all been granted legendary status, and the passionate, atonal distortion-free delivery serves as an instant marker of their time and place in punk history. But there are many other bands that gave just as much heart and received little or no recognition from anyone but the most fanatical fans of the genre. No one buys the CCM LP, even in bargain bins (I stand firmly by its quality). IMPACT still goes largely unnoticed, no one cares about KINA records; EU'S ARSE and DECLINO only recently saw proper vinyl reissues of their essential tracks, and finally PEGGIO PUNK get justified recognition. Somehow a vinyl output of only four records, two singles and two twelve inchers, turned into a double disc compilation, but the second CD of live recordings is anything but a collection of throwaway tracks. From the ultra raw and pissed first demo in 1981, PEGGIO PUNK managed to a combine furiously sloppy assault with an almost poppy sense of melody (think early SF punks like NEGATIVE TREND or DEAD KENNEDYS) that carries through all the way to

THE POLICE STATE TAKE OVER DEMO CASSETTE Dual vocal crust from southern California with over the top melodic leads and a driving, ass flap friendly beat (come on, you know what I mean). The guitars are far more metal than punk, and will likely be what turns people either onto or away from this band. The music is way above demo quality, even if my dub is pretty rough...a word of advice: just because you CAN play "Eye Of The Tiger," doesn't mean you SHOULD. (no address, no website, no email, just myspace) (-Robert)

PROPAGANDHI - POTEMKIN CITY LIMITS CD Really, is anyone going to buy or not buy the record based on this, or any other, review? I would say certainly not. PROPAGANDHI fans already own this, and every one else either doesn't know it has been released or has already decided that it sucks. That said, they bring a lot more to the table this time around, with the addition of Todd on bass



rently rock rock record producer extraordinaire, and Vic Bondi, formerly of Articles of Faith. This is an angry, melodic punk record, which sounds not unlike what you'd expect from these guys. This record is about being pissed off at our stupid government. Fucked up political situations always fuel amazing punk records. Add this one to the list. (Alternative Tentacles Records, P.O. Box 419092, San Francisco, CA 94141-9092 / www.alternativetentacles.com) -tnt

RIOT 99 - DESTROY THE CITY 7" I was looking at this record, cause it looks just like Riot City record from the 80s, I flipped it over and found that it was put out by an old Canadian punk friend, Taras (who I know from the Glory Stompers a decade ago). This is straight forward Oi-Punk, played clean and basic in skin's and punks streetpunk kind of way. They're Canadian, but drawing heavily from the Oi-Punk of the Punk & Disorderly—Strength of Oi days in the UK. Two songs of boot

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ZERO BOYS "Viscious Circle" LP	\$12.99

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AKIMBO

FORGING STEEL AND LATING STONE

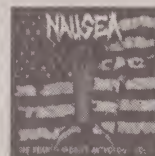
Throughout their eight-year existence, AKIMBO has built layers upon layers to their fortress of Rock, buttressed by a string of releases culminating in their fourth album and Alternative Tentacles debut. Featuring members of Tight Bros from Way Back When and Homo Eradicus.



NAUSEA

THE PUNK TERRORIST ANTHOLOGY VOL. I

NYC PUNK RESURRECTED!
THE FIRST VOLUME OF NAUSEA'S ANTHOLOGY FEATURING THEIR EARLY YEARS IS NOW AVAILABLE ON ALTERNATIVE TENTACLES AS A COMPANION TO THE PUNK TERRORIST ANTHOLOGY VOL. 2 (VIRUS 338). RELEASED IN COOPERATION WITH BLACKNOISE RECORDS.



JELLO BIAFRA WITH THE MELVINS



SIEG HOWDY!

For those of you still reeling in the wake of *Never Breathed What You Can't See*, here's some more! Further off the deep end and more Melvinoid this time, Jello and the Melvins serve up six more studio tracks (including a cover of Alice Cooper's "Halo of Flies"), remixes by AJ Jourgensen, Dälek, and the Deaf Nephews, and to top it off: an all-new live version of the DKlassic "Kali-fornia Über Alles" - this time about the gubernator, Schwarzenegger himself and not a moment too soon! Featuring killer artwork by Camille Rose Garcia! Say it loud, say it proud - "Sieg Howdy!"

F-MINUS

WONT BLEED ME / FAILED SOCIETY

Two EPs and unreleased cover songs comprise this essential album of no-bullshit Hardcore from scene veterans F-Minus. 20 songs of in-your-face, to-the-point, straightforward HC blasts! Featuring Brad from Leftöver Crack, the band employs a killer two-pronged, male / female vocal assault that gets their point across loud and clear!



REPORT SUSPICIOUS ACTIVITY

Vic Bondi of Articles of Faith and ex-Jawbox member and producer extraordinaire J. Robbins join forces to forge RSA from unadulterated anger and politically-charged venom. Punishing grooves, a few post-Hardcore elements, and raw, honest, energy coalesce into a massive album that demands to be heard.



SHARP

REQUIEM

A sonic suicide note from Seattle's premier merchants of black-out grind! Crafted under the watchful eye of veteran producer Billy Anderson (Mammoth, Logical Hensons, Ludicra, Sleep, etc.) Sharp's savage brand of grinding mayhem (think Skitsystem, Masum and Mylessa in a massive car accident) will strike a chord with fans of crust, grind, hardcore and even some of the more virulent strains of metal.



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anthems. (Taras O'PO Box 462/ 31 Adelaide St. E/Toronto Ontario M5C 2J5 Canada) (-Chris)

ROWNING- APOCALYPSE UN-SEALED CD

Finally out after 4 years of silence, the new slab of Dark, Evil Brutal Death Metal from France w/ an old school flavor. Now featuring a new drummer Gael (Ex-Diabolic, USA) he adds speed and technicality to the music! Vocals in the mid-range growls, kind of like Disrupt and Misery, but with a more Death Metal edge! Ultra sick cover art by: Juanjo Castellano. For fans of Blasting Dark Florida style Death Metal. (Bones Brigade Rec. BP 31, 62140 Hesdin, France /www.bonesbrigaderecords.com) (Barrett)

SAROTEUR - ST CDEP Big production rock mixed with pop-punk, with lots of hooks, hinting at a more radio-friendly Queens Of The Stone Age-meets-Rocket From The Crypt at times. Heck, it even had me thinking of the first time I heard Pennywise for a lot of this too.

Interesting in various ways, especially that they are only a 3-piece, but play the rock BIG here. (END Sounds, PO Box 684743, Austin, TX 78768 endsounds.com) (Dave)

SANCTUM - ENSLAVED 7" I'm not sure what description I read of this band on the Brickwall record's list, but whatever it was, I said "I need this" and ordered it. They are axe-wielding metal for sure. I'm not even sure if this is still available, but for those who like me, love the dark metallic sounds that come from the Northwest, this is a good one. Thick, distorted, heavy, guttural crust-metal. It's Stenchcore in a Boltthrower-like vein. (Sanctum/ 8001 Becon Ave. S/Seattle WA 98118 /www.myspace.com/sanctum) (-Chris) ****

SCREECHING WEASEL-WEASEL MANIA CD Ok if you've never heard Screeching Weasel go buy this and learn about one of the greatest bands of all time. I've met people who hated them personally but I never met someone who actually hated the music. They are the finest Ramones worship band ever and really they created a style all their own popularizing the pop punk melodic lead guitar lines. I guess the real discussion is why some very important songs are left out. Ben sort of address's this in his liner notes when he says his song choice would change daily and I understand why they wanted to put on some of their later catalog and I'm not saying these songs are terrible but they are definitely lacking a certain timeless quality that missing songs like Punk House, Crying In My Beer, Goodbye To You, Like A Parasite, and countless more have. But whatever this band in it's prime is what pop punk should sound like! (Fat Wreck Chords/PO Box 193690 SF, CA 94119 /www.fatwreck.com)

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York, with similarities to fellow NYers Kill Your Idols music-wise as they blend melody with hostility in a similar fashion. The vocals are more of a pissed raw style that worked well here. 15 tracks, with only one that passes the 2 minute mark... good stuff. (Puke n Vomit, PO Box 3435, Fullerton, CA 92834 www.pukenvomitrecords.com) (Dave)

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This is seriously unlistenable. Imagine FLIPPER, wasted and unable to stand up on their own, playing powerviolence. The sound quality is absurd, and I have to fight through the tape hiss to find the songs...it wasn't worth the effort. I absolutely loved this band live, it was a mess, but I loved it. But that energy and intensity just translates into a disaster on tape. (3350 Kesnick Rd., Baltimore, MD 21211) (-Robert)

SIGNAL LOST - YOU'LL NEVER GET US DOWN AGAIN 7"

Signal Lost have made a splash across the world in the past year or so. This is the latest of their old-styled straight forward melodic and catchy punk sound. Fronted by strong female vocals, I'd have to make a comparison to the Avengers to give you a point of reference if you're not already familiar with this Austin, TX band. Ashley ranges from a more sung to a tougher shouted style in her vocals and she's backed on a couple songs by Stan and that gives songs like Syrens Hymn a heavier feel. These 4 new songs are really good, having a heavier stronger edge, and adding a bit more of a hard driving energy and punch to the melody, which is a great combo. I think these new 4 songs together are my favorite thus far. Woohoo. (Prank Records/PO Box 410892/SF CA 94141-0892 /www.prankrecords.com) (-Chris)

SINCE BY MAN- PICTURES FROM THE HOTEL APOCALYPSE CD: Every time I hear mention of Since By Man, I always hear bands like Darkest Hour, Converge, even Botch in the same conversation. I definitely understand the comparison, but I don't think it's fair to lump them in with these bands exclusively. I hear the heaviness, but I also hear a certain danceability in their songs not unlike that of These Arms are Snakes of Milemarker. This, their second album, seems to have a lot more of the dance factor than their previous effort. The liner notes include a series of photos, which, I'm guessing, illustrate the album. My favorite is the white, upper-middle class family surrounded by flesh-eating zombies, one of which looks like Neil from Freaks and Geeks. (Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615-5235 /www.revelationrecords.com) - tnt

is completely insane and schizophrenic. I'm still not sure how I feel about it. Power violence spazzed out art rock, with an amazing operatic female vocalist who has a dynamic power. They blast in discordant mayhem one minute, and feel like gothic rock opera another. Blast pop is a nice phrase. So is Napalm Death meets Blondie. Though it's more like some grindcore bands meets some art rock experimental noise band with Blondie and Dynah Cancer on vocals. Totally schizophrenic. You'll either think it is ingenious, or want to shoot them. I'm not sure how I feel. A part of me hates it, another is impressed. One minute it's a tweaker the next dynamic and engaging. It's hard today to do something this unique and unpredictable. (www.crucialblast.net) (-Chris)

SOURVEIN - EMERALD VULTURE CD I was pretty into what I heard on a 7" recently, but I found this hard to listen to. It is heavy sludgy stoner rock. It's super fucking heavy, slow and doomy. All of this is good. Yet the vocals are really grating and harsh and after a couple songs, it started to get to me, as there isn't much variation. It's also so slow and droning as to be repetitive, and that also sort of gets to me. I think one song is fucking awesome, but more than that, I don't know if I get bored, or lose interest, but that says a lot when you're talking about a 4 song release. However, for those who really get into this slow dirge, drop tuned syrup, like Grief, well then you might well love this more than me. (This Dark Reign Recordings/ PO Box 30727/ Long Beach CA 90853 /www.devildollrecords.com) (-Chris)

Split: OUTRAGED/TROPIEZO SPLIT CD From Watsonville, California come OUTRAGED (I would be too, have you ever been there? scheesh!) and four fastcore songs that just finished tearing my face apart! Well written and pretty intricate, especially for the genre, with jackhammer drums, high barked vocals and a hot as hell recording....I don't want it to end, but alas they only give me three

minutes and shattered dreams of full length records. Puerto Rico's TROPIEZO should be relatively familiar to those who pay attention, with a slew of releases over the last couple of years, and a fast thrash attack that never lets up. This is no exception, with five total ragers. Available on CD and vinyl, through several labels, so you should have no excuse. (Tank Crimes, PO Box 22641, San Francisco, CA 9 4 1 2 2 2 , www.tankcrimes.com) (-Robert)

Split: BLOTTO/ALTAIRA - Split 7" Blotto is not the first pop punk band I've heard from Japan but they are definitely my favorite. They have a kinda East Bay sound but with a touch of street punk especially in their slightly snotty vocals. It's

busts out of the gates with full pummeling drums, wailing guitars ripping and an intense energy that is all rawk. This style of rockin' hardcore is getting really popular today, and when listening to this of a full stereo loud it all sounds pretty damn good. My first listen on a portable player left me feeling more eh. I had expected so much from this and didn't want to be disappointed, I'm glad to have listened enough to be able to say that this is tight. (Level-Plane/PO Box 7926/Charlottesville VA 22906 /www.level-plane.com) (-Chris)

Split: COMMON ENEMY/EYES OF HATE - CIRCLE PIT SPLIT 7" Sometimes it drives me crazy when things sound wrong on both speeds. Common Enemy are fast as fuck, with a high pitched guitar sound and a high pitched vocal style. The songs are about "circle pits"—"Baby, I don't wanna make out, I just wanna circle pit." Damn that is good. This is catchy, fucking hilarious, tight fast and frantic hardcore-punk. The other songs are about stupid drunks that can't play (in their band), and about uniting the emo kids to mosh. Ya kinda gotta lot. Eyes of Hate sound like they'd be scary hard and tough, and while they may be, their lyrics are good and smart about getting caught in traps of both relationships and jobs, and about shitty punks who steal, and of course, they have a circle pit song. They play a cool hardcore-punk style that is catchy and much more punk and bouncy that you'd think by their name. This is a fucking rad punk split. (Scene Destroyer/contact: eyesofhate@lycos.com /satanrooper@aol.com) (-Chris)

Split: COMRADE KILKIN/OMISSION - SPLIT CD: Omission play melodic metal/rock with sung vocals. They cover Nine Inch Nails. They do nothing for me. Comrade Kilkil also play melodic metal/rock with screechy vocals. Apparently they don't care much for God. They do nothing for me either. On a more positive note, this is one of the coolest looking CD's I've ever seen. It's a black CDR with a label which makes it look like a record. I wish it had better music on it. (rock-love rekkids /www.rock-love.com) -tnt

Split: CRIMSON SPECTRE/OWHARRIA - SPLIT CD Owharria are the only thrash metal band that sing about an eco-system. I love them for it. They remind me of the Accused, but rather than Martha, they sing about grizzly bears, ticks, skunks and kudzu. I mean really, ya gotta love that. Science-hardcore. And the Crimson Spectre are the only working class anarchist zombie band around, for sure. Taking on class war, imperialism and Marxist theory. These bands are fucking smart, and they're putting their brainpower to use in a totally unique way, that is almost funny in it's absurdity, but genius in it's intelligence. The Spectre are hardcore thrash, with explosive power and technical precision to match the smarts of their lyrics, thrashing speed and youth-crew styled choruses. Whereas Owharria are much more thrash metal, with chuggy speed and I'm telling you Accused-style mania - about bugs! You will never find two bands like these...and this combination makes a perfect split supporting the hardcore brains of NC. Nice looking CD too! (Magic Bullet Records/ 17 Argyle Hills Dr/ Fredericksburg VA 22405 /www.magicbulletrecords.com) (-Chris)

Split: DAN PADILLA/CHINESE TELEPHONES - Split 7" The one sheet on this only really gives the location of each band San Diego and Milwaukee and says that both bands consist of heavy drinking dudes. Well beer must have something special in it cause both these bands play excellent melodic punk rock. The entire record is a tribute but a punk house which is a pretty cool idea. Dan Padilla the Cali(pizza)side have gruff vocals that remind a little of the Hot Water Music guys but the music is sing a long style punk with a slightly sad tone. While Chinese Stars play faster and more upbeat catchy pop punk that will make you want to jump around your room and keep playing this over and over again. The cover art is done by the Philly expatriate Cristy Road who

captures the feeling of this music and of punk house living perfectly. (Fast Crowd Records/ 2721 Wightman St./San Diego 92104 /fastcrowdrecords@hotmail.com) (european)

Split: DEAD BY SIX / DEAD SYMPHONY - SPLIT CD Wow. This starts off with Dead by 6 which is really over the top black death metal. The vocal style is beyond extreme. If it wasn't a CD I'd be sure that it was playing on the wrong (to high) speed. They mix in the more melodic classical guitar style with total mayhem. The vocals though are really so extreme, it's like listening



in various ways, especially if you're only a 3-piece, but play the rock BIG here. (END Sounds, PO Box 684743, Austin, TX 78768 endsounds.com) (Dave)

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SHELL SHOCK - BORN TO KILL CD Break-neck speed punk rock from New

York, with similarities to fellow NY'ers Kill Your Idols music-wise as they blend melody with hostility in a similar fashion. The vocals are more of a pissed raw style that worked well here. 15 tracks, with only one that passes the 2 minute mark... good stuff. (Puke N Vomit, PO Box 3435, Fullerton, CA 92834 www.pukenvomitrecords.com) (Dave)

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SIGNAL LOST - YOU'LL NEVER GET US DOWN AGAIN 7" Signal Lost have made a splash across the world in the past year or so. This is the latest of their old-styled straight forward melodic and catchy punk sound. Fronted by strong female vocals, I'd have to make a comparison to the Avengers to give you a point of reference if you're not already familiar with this Austin, TX band. Ashley ranges from a more sung to a tougher shouted style in her vocals and she's backed on a couple songs by Stan and that gives songs like Syrens Hymn a heavier feel. These 4 new songs are really good, having a heavier stronger edge, and adding a bit more of a hard driving energy and punch to the melody, which is a great combo. I think these new 4 songs together are my favorite thus far. Whoohoo. (Prank Records/PO Box 410892/SF CA 94141-0892 / www.prankrecords.com) (-Chris)

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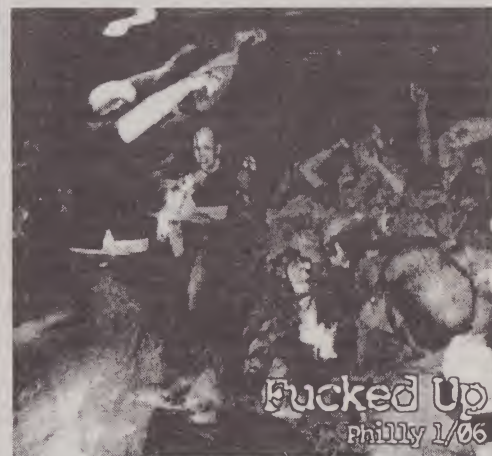
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better music on it. (rock-love rekkors/ www.rock-love.com) -tnt

SPLIT: CRIMSON SPECTRE/UWHARRIA - SPLIT CD Owharria are the only thrash metal band that sing about an eco-system. I love them for it. They remind me of the Accused, but rather than Martha, they sing about grizzly bears, ticks, skunks and kudzu. I mean really, ya gotta love that. Science-hardcore. And the Crimson Spectre are the only working class anarchist zombie band around, for sure. Taking on class war, imperialism and Marxist theory. These bands are fucking smart, and they're putting their brainpower to use in a totally unique way, that is almost funny in it's absurdity, but genius in it's intelligence. The Spectre are hardcore thrash, with explosive power and technical precision to match the smarts of their lyrics, thrashing speed and youth-crew styled choruses. Whereas Owharria are much more thrash metal, with chuggy speed and I'm telling you Accused-style mania - about bugs! You will never find two bands like these... and this combination makes a perfect split supporting the hardcore brains of NC. Nice looking CD too! (Magic Bullet Records/ 17 Argyle Hills Dr/ Fredericksburg VA 22405 / www.magicbulletrecords.com) (-Chris)

SPLIT: DAN PADILLA/CHINESE TELEPHONES - Split 7" The one sheet on this only really gives the location of each band San Diego and Milwaukee and says that both bands consist of heavy drinking dudes. Well beer must have something special in it cause both these bands play excellent melodic punk rock. The entire record is a tribute but a punk house which is a pretty cool idea. Dan Padilla the Cali(pizza)side have gruff vocals that remind a little of the Hot Water Music guys but the music is sing a long style punk with a slightly sad tone. While Chinese Stars play faster and more upbeat catchy pop punk that will make you want to jump around your room and keep playing this over and over again. The cover art is done by the Philly expatriate Crissy Road who



captures the feeling of this music and of punk house living perfectly. (Fast Crowd Records/ 2721 Wightman St./San Diego 92104 / fastcrowdrecords@hotmail.com) (european)

SPLIT: DEAD BY SIX / DEAD SYMPHONY - SPLIT CD Wow. This starts off with Dead by 6 which is really over the top black death metal. The vocal style is beyond extreme. If it wasn't a CD I'd be sure that it was playing on the wrong (to high) speed. They mix in the more melodic classical guitar style with total mayhem. The vocals though are really so extreme, it's like listening to golum vocalize high-

pitched pain. Dead Symphony at least have a totally different vocal style, which is much deeper and guttural. The recording quality though, doesn't do this kind of technical thrash metal justice. They overall style is less extreme and more traditionally classic with melodic guitar parts. This split combines demos from both Malaysian bands, as well as 5 or 6 new songs from each. This is pretty rough on my ears, but for those into extreme metal wanting to

Crimes Against Humanity Records / Distribution



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DOOMRIDERS "Black Thunder" LP

Skateboarding, punk, skulls.



SCUMS & SHITKILL - DEMO CASSETTE Female raw crust 5 piece from Australia. High screams and guttural growls battle for attention while the plodding mid-paced distorted rama-plows through six bursts. Lyrically spot on, but there's a sense of humor you cannot deny with songs like "Cockatoo Carcasses For The Revolution." Relatively rudimentary at times, but anything that lacks is more than made up for with intensity. (\$5ppd, PO Box 3279, Redfern NSW, 2016 AUSTRALIA) (R-ROBERT)

SCURVY DOGS - RELIEVE YOURSELF 7" EP Insanely pissed hardcore from the Bay Area. Perfectly at home among late 90s bands from the same area, SCURVY DOGS are fucking raging, and manage to take the venom of bands like APEFACE and EL DOPA and speed it up. (I mean speed it up a SHITLOAD, this is a blazing record...like "holy shit, I can't believe it doesn't just fall apart" fast.) Add in the guitar work of MULTI-FACET or even ECONOCHRIST at times, and you've got the modern incarnation of politically charged northern California hardcore. These four songs are angst-ridden blistering assaults, with searing vocals spewing a million hate-filled words a minute and guitars placing a layer of melodic distortion over the walking (well, running) bass lines and bombastic drums. This band is made up of current and former members of other underappreciated bands like RUMOR 39 and THE GODS, as well as recognized forces DESOLATION and BORN/DEAD. If there were any justice, SCURVY DOGS would be on every top 10, and prominently placed in every kids collection...hopefully this EP (their first release that lives up to their live fury, in my opinion) will not go the way of their full length, which for some bizarre reason was virtually ignored, and can now often be found in bargain bins across the world. (Tank Krim, PO Box 22641, San Francisco, CA 94122, www.tankkrim.com) (R-ROBERT)

SHELL SHOCK - BORN TO KILL CD Break-neck speed punk rock from New

York. High energy music with loud sing a style parts. They cover a Cringer song and I actually prefer this version to the original it's certainly more punk. Listening to Alaira I thought this certainly sounds a lot like that Dan Padilla band I reviewed already and low and behold they share a singer guitant. This is a dual vocal outfit though which adds an extra dimension. It's got that same mid paced melodic punk sound which is really catchy yet melancholic. This is another very good mix of bands and well worth picking up. The cover is hilarious as it looks like it's drawn by alcoholic children. (Snuffy Smile/ 4-1-16-201 Daita/ Setagaya-ku/Tokyo 155-0033/Japan) (european)

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SO I HAD TO SHOOT HIM - ALPHA MALES AND POPULAR GIRLS CD This band

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Diego 92104 /
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Homoiratus "Apocalypse" Cd Pulverizing Grindcore / Death Metal from Greece. Comparisons to Rotten sound come to mind.

Beyond Description "A Road To A Brilliant Future" Cd / Lp New Cd of these Japanese hardcore legends. Comes w/ 3 Bonus Tracks

Despite "No Promise of Tomorrow" Cd / Lp Gut wrenching Hardcore / Grind / Punk from the deepest bowels of VM. w/ Spanish Translations

Urban Head Raw "Human Instinct" Cd Japanese Crust Metal influences that will blow you away

Agathocles "Alive And Mincing" Cd Brutal Grindcore from Belgium. We all know them by now. This is almost sold out and gone forever.

Words That Burn "Spawning Ground For Hatred" Cd / Lp (Mailorder gets Ltd to 100 Red Vinyl) Surly, gurgling mid-paced "crusty" hXc that proves what E.N.T. SHOULD have sounded like as a death metal band. (Ex Remission) (Violence Zine)

To What End? "The Purpose Beyond" Cd // Remains of the Day "Hanging on Rebellion" Cd

Asschapel "Fire And Destruction" Cd // Disgust "The Horror Of It All" Cd / Lp

Facedowninshit "Shit Bloody Shit" Cd // Wolfpack "Allday Hell" Cd // Misery "Early Years" Cd

Remains of the Day "An Underlying Frequency" Cd // Misery / Extinction of Mankind Split Cd

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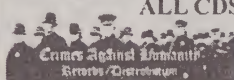
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Skateboarding, punk, skulls, and rock & roll. What else could you possibly need?

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check out the DIY from South East Asia, this is your chance. (Pure Minds Records/Lot 267 KG Che Zaina/Tambahan/31200 Chemor/Perak/Malaysia /pureminds_records@hotmail.com) (-Chris)

Split: DEAR NORA/WHAT THE KIDS WANT - Split 7" Dear Nora does two songs one an ode to Fargo literally one of the weirdest cities in the world and a sad number about being wasted. Both these songs are acoustic and incredibly pretty. Both the music and lyrics are melancholic. This could maybe put in the same genre as other sad female singers like Mira or Cat Power but this definitely has it's own sound. What The Kids Want is a pop punk band from Bloomington whose lead singer/guitarist was in The Sissies and so this by default sounds somewhat like them. I like the songs on this but the recording is even a bit too lo-fi for me and I usually like minimalist production. As a package this is a pretty good record (Shake got the Beats/PO box 777/Athens, GA 30603) (europian)

Split: DEATHCYCLE/THE SOLIDARITY PACT - SPLIT 7" DeathCycle have a good thick sound on this recording, with a good amount of distortion and a reverb heaviness that sounds good, thick and chunky and grinding. Ron's vocals are more hardcore sounding than I might have expected, but the overall sound works really great. This is awesome. The Solidarity Pact explode off the vinyl, with super distorted (like echoed in another room) vocals, a cleanly distorted sound and a ferocious amount of energy. This is a great split of Long Island hardcore punk. Full of heart and spirit and passion. (Rok Lok Records/153 E. 17th St/Huntington St. NY 11746/www.roklokrecords.com) (-Chris)

Split: ICBM/GERMATTACK - SPLIT DEMO

2005 CD This is a live recording from these young Canadian crust punks. What stands out most about ICBM are the vocals, which sound like they are recorded in a totally separate room full of echo and totally reminiscent of Sacreleg, which is pretty awesome. Germ Attak is much more pogo punk, playing a basic pogo style beat, fast and punchy with vocals to match. As a live recording, this is pretty good, and a nice sampling of the sounds that some of the folks behind the "Born 20 Years Too Late" zine are creating. (\$4US/\$3 Can/\$5 world/trade/Jo'92 Riel/Gatineau, Quebec J8Y 5Y2 Canada /theamebix@yahoo.com)

Split: JUSTIN CLIFFORD RHODY/GAL & LAD - Split 7" Justin plays one song of acoustic weirdness. It's recorded live so you can tell the audience is into this but on record I personally can't. The lyrics are a bit dreamlike and dense and at times it seems like the song falls apart only to start up again. I'm sure I'm just too dumb to understand this. Gal & Lad are a bit more upbeat. Simple poppy low fi dance music. It's fun and catchy. It's just drums, guitars and keyboards with everyone doing vocals and that's really all that's needed. I have a real soft spot in my heart for DIY dance music and this band is no exception. (Friends and Relatives Records/PO Box 23/Bloomington, IN 47402/freindsandrelativesrecords.com) (europian)

Split: PROTESTERA/@PATIA NO - SPLIT 7" Protestera have a good punchy sound, pushed forth by pummeling fast drums and a dual vocalized trade off style of a normal ranged voice and one that is gravel in the throat distorted deep. On a comparative level, the guitars almost seem high pitched and lacking distortion. Intense anarcho-politics lyrics are presented in 3 languages in a booklet that for 2 songs is thicker and nicer than the average full length CD booklet. The two songs on here were recorded in 2001 and along with 4 others will make the Feminist EP. Protestera are from Sweden, but they sound more Spanish to me than what we've come to expect from the Swedish hardcore scene. This is an intense band that considers themselves a collective and is dedicated. @PatiaNo are a perfect partner for this split, with as much political emphasis and dedication. They've got a female singer with a rad voice that really sings, but also shouts with strength to these powerful songs. They've also got a full sized booklet in multi-languages, with

Malmshemerstr. 14/71271 Renningen/Germany/www.skuldreleases.de) (-Chris)

Split: SELFISH/FORCA MACABRA - SPLIT CASSETTE Superfans line up: two live sets from Finland's most famous modern international hardcore worshipping drunks. SELFISH deliver a set recorded in Philadelphia in '02, and it doesn't really even sound like they were that shitfaced. The board recording is pretty solid (you can hear everything) and the set is a good one. Mostly shit from "Burning Sensation," the record they were touring on at the time. FORCA MACABRA's set of Brazilian styled trash metal was recorded in Toronto in '03, and is noticeably more intoxicated, but the recording is still solid for a live tape, though you might need to turn the bass EQ down. A lot. Really this is for superfans...but it's still pretty sweet. (\$3ppd: Not Very Nice, 5726 Sussex Ct., Troy, MI 48098, www.geocities.com/hvndistro) (-Robert)

Split: SICK TERROR/MIGRA VIOLENTA - Split 7" EP 2 of the best Latin American bands in recent years have teamed up for an ultra sick split, Brazil vs. Argentina. New recordings from both bands! Sick Terror start us off w/4 tracks of some fast Punk with a big Grindcore influence. Good shit! Then we have Migra Violenta, this is the 1st time I've heard this band and they are almost in the same vein as Sick Terror but more grindcore than punk! Sick Terror takes this split! Sick stuff. Great layout and comes w/ a poster. Contact: Terrotten Records: Caixa Postal 8080, Porto Alegre/RS, CEP 90201-970, Brazil/www.terrotten.com (Barrett)

Split: SICK56/HIGGINS++ - NEW DAY NEW ENEMY SPLIT 7" Sick56 play straight-forward, no bullshit street punk. They have one track on this split and it's a ripper. It reminds me of Still Little Fingers and Blitz meets Leatherface. Higgins++ are also a pretty straightforward punk band, but they are a little more low key. I think of Gang of Four with a hint of Crass, especially on their first song. Apparently, these guys share band members, so it makes sense that they have a handful of splits together, with this being their latest. I guess that's why they have to title each one, too. This 7" is on the

coolest, neon booger green that is definitely only available overseas. (JSNTGM records, P.O. Box 1025, Blackpool FY3 0FA, UK) -ht

Split: STATE OF FILTH/ANARCHY SPANKY SPLIT CD Too many splits, especially CDs, feature bands that sound essentially the same, or at least play the same style. Not so on this release...STATE OF FILTH play mid tempo crust with frequent grind bits, and the typical monster/screaming cat dual vocal attack that a band is supposed to have when playing this style. Better when they slow it down and get heavy, but the blasting works well also...though 29 tracks is admittedly a bit much. ANARCHY SPANKY (forgive them please for the name) disbanded nearly three years ago, and I believe this is their only recorded output. UK punk with up front female vocals that would have sounded perfectly at home 25 years ago. The music changes wildly from their first track into "Parent Reject," a slow plodding acoustic guitar filled number that would have sounded out of place on the first PSYCHEDELIC FURS record (that's a compliment). Actually, there is a lot of Richard Butler (that's the FURS' singer, for the '80s challenged) in the vocals on these tracks, but they are still snotty and punk as hell, making for a happy reviewer. The music is solid, not scared of melody, hook driven UK punk (there's even one metallic thrasher, "Black Box"), but the vocals set them apart far more than the rifting. (FCR, PO Box 152, Burton-On-Trent, Staffs DE4 1XX ENGLAND, www.nippingthrash.com) (Robert)

Split: TEN CROWNS/FRIGHT PRETTY - SPLIT 7" TC's go right for the throat with a blend of metallic hardcore that I'd compare to bands like Punishment or others in the more-metallic genre. Both of their songs include the lyrics "fuck this life", so you get where they are going lyric-wise. FP speed things up with blasts of beats, and then they blink & it gets slow & heavy. Lyric-wise dealing out songs of dedication & perseverance. Limited to 700, hand-numbered on the labels... (Sick Of Talk Records, PO Box 9723, Reno, NV 89507 www.sickoftalk.com) (Dave)

Split: THE MAX LEVINE ENSEMBLE/THE SPIRIT ANIMALS 7" both these bands play low fi fun goopy pop punk. Max Levine has been around a while and are a Plan-it-X band and they really have that labels sound. Kid punk is how my friends

Murder Squad t.o. are from Toronto, but Mike from Abalienation plays in this band, or should I say growls. They've also got some Ulcer and Spazmz members, and I recognize the Spazmz vocals which are a ghastly high pitch to counter balance the other deep throated growling voice. Musically this is heavy and pummeling, with a deep throbbing bass sound. And I mean really really heavy. The vocals are really extreme and the trade off style is really a good mix. Fucking crust man. They do a cover of Nausea's "Here Today", which is rad. Hullus are from Wisconsin, and features Bob DK and other dis-consin band members. Keeping the beats and dis going strong and heavy, they play with a good drop tuned heavy tonation, deep gruff vocals, and a throttled frantic pace that is tight. Good shit all around. (Wounded Paw/1 Atlantic Ave., Suite 105/Toronto Ontario M6K 3E7 Canada/www.woundedpaw.com) (-Chris)

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its head. Look elsewhere for groundbreaking, mind expanding punk; there is absolutely nothing fancy on either side of this record...file: "suitable for partying." (Maloka, BP536, 21014 Dijon Cedex, FRANCE www.malokadistro.com) (-Robert)

Split: TRUE NORTH/RE-ACTIONARY 3 LP: Oh Florida how I envy the weather this time of year. The first band here True North features a lot of ex and current members of Florida's finest hardcore outfits like Palatka, Asshole Parade, and many more. This I could only describe as post hardcore. It's frantic music with lots of shouting and screaming. You can see influences from bands like Fugazi and such but this band takes the sound to another level. Reactionary 3 are also from Florida and are even more

noisy than True North. But they are a bit more stripped down. But there is the same sense of urgency on both bands. Reactionary seem to take influence from bands like the Minutemen especially in the way the drums and bass play together or don't. Anyway this is a really good pairing of bands. (Obscure Press/POB 13077/Gainesville, FL 32604 /obscurepress@gmail.com) (europian)

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Split: WATCH IT BURN/ALTAIRA - Split 7" This is a split of two metallic punk bands. Watch It Burn has a pop punk indie type of sound like Sam I Am or other 90's bands like that. There is also a little hardcore influence which can be heard in these songs. Altaire has more of the Hot Water Music sound. Gruff vocals mixed with melodic slightly emo punk music. One of their songs is recorded recently and way better and the second is more fi and has a more pop punk sound. Both are good though in fact both these bands are good melodic punk and this is worth checking out if you are into that type of thing like I am. (Accident Prone/PO Box 15087/Portland, OR 97293 /accidentprone.com) (europian)

SPOONFUL OF VICIODIN - S1 CASSETTE Two piece lo-fi grind from New York. They toured like mad last year, and while their show in my town was pretty bad, this tape fucking rips. The first sentence really says it all, so I'll repeat: two piece lo-fi grind. Hilarious power violence lyrics ("Grind is Good For Acne") that are occasionally even insightful. Female/male vocals and a love for weed. (\$3ppd: Not Very Nice, 5726 Sussex Ct., Troy, MI 48098, www.spoonfulofvicodin.cjb.net) (-Robert)

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GA 30603) (european)

Split: DEATHCYCLE / THE SOLIDARITY PACT - SPLIT 7" DeathCycle have a good thick sound on this recording, with a good amount of distortion and a reverb heaviness that sounds good, thick and chunky and grinding. Ron's vocals are more hardcore sounding than I might have expected, but the overall sound works really great. This is awesome. The Solidarity Pact explode off the vinyl, with super distorted (like echoed in another room) vocals, a cleanly distorted sound and a ferocious amount of energy. This is a great split of Long Island hardcore punk. Full of heart and spirit and passion. (Rok Lok Records/153 E. 17th St/Huntington St. NY 11746/www.roklokrecords.com) (european)

Split: ICBM/GERMATTAK - SPLIT DEMO 2005 CD This is a live recording from these young Canadian crust punks.

What stands out most about ICBM are the vocals, which sound like they are recorded in a totally separate room full of echo and totally reminiscent of Sacrilege, which is pretty awesome. Germ Attak is much more pogo punk, playing a basic pogo style beat, fast and punchy with vocals to match. As a live recording, this is pretty good, and a nice sampling of the sounds that some of the folks behind the "Bom 20 Years Too Late" zine are creating. (\$4US/\$3 Can/\$5 world/or trade/Jo/92 Riel/Gatineau, Quebec J8Y 5Y2 Canada/theamebix@yahoo.com)

Split: JUSTIN CLIFFORD RHODY / GAL & LAD - Split 7" Justin plays one song of acoustic weirdness. It's recorded live so you can tell the audience is into this but on record I personally can't. The lyrics are a bit dreamlike and dense and at times it seems like the song falls apart only to start up again. I'm sure I'm just too dumb to understand this. Gal & Lad are a bit more upbeat. Simple poppy low fi dance music. It's fun and catchy. It's just drums, guitars and keyboards with everyone doing vocals and that's really all that's needed. I have a real soft spot in my heart for DIY dance music and this band is no exception. (Friends and Relatives Records/PO Box 23/ Bloomington, IN 47402/freindsandrelativesrecords.com) (european)

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cool, neon booger green that is definitely only available overseas. (JSNTGM records, P.O. Box 1025, Blackpool FY3 0FA, UK) -tnt

Split: STATE OF FILTH / ANARCHY SPANKY SPLIT CD Too many splits, especially CDs, feature bands that sound essentially the same, or at least play the same style. Not so on this release...STATE OF FILTH play mid tempo crust with frequent grind bits, and the typical monster/screeching cat dual vocal attack that a band is supposed to have when playing this style. Better when they slow it down and get heavy, but the blasting works well also...though 29 tracks is admittedly a bit much. ANARCHY SPANKY (forgive them please for the name) disbanded nearly three years ago, and I believe this is their only recorded output. UK punk with up front female vocals that would have sounded perfectly at home 25 years ago. The music changes wildly from their first track into "Parent Reject," a slow plodding acoustic guitar filled number that would not have sounded out of place on the first PSYCHEDELIC FURS record (that's a compliment). Actually, there is a lot of Richard Butler (that's the FURS' singer, for the '80s challenged) in the vocals on these tracks, but they are still snotty and punk as hell, making for a happy reviewer. The music is solid, not scared of melody, hook driven UK punk (there's even one metallic thrasher, "Black Box"), but the vocals set them apart far more than the riffing. (FCR, PO Box 152, Burton-On-Trent, Staffs DE4 1XX ENGLAND, www.rippingtrash.com) (Robert)

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play with a good top tuned heavy tonation, deep gruff vocals, and a throttled frantic pace that is tight. Good shit all around. (Wounded Paw/ 1 Atlantic Ave., Suite 105/ Toronto Ontario M6K 3E7 Canada/www.woundedpaw.com) (-Chris)

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Oakland, loud when I was drunk and he was right. Many, many months later, the LP comes out, looking quite fine, and in fact it's the kind of record that when I first saw it in someone's hands I practically grabbed it out of his hands, obsessively drooling 'what is that?'. Stormcrow of course, Chris' new favorite band. It looks like it could be a Hellshock record. My only complaint on that is that you really can't read the band's name, and I think that while it "look cool" that it's a handicap. Anyway, this starts out with an epic metallic axe-grinding intro of crushing metallic delight. I mean, axe-grinding as is fucking metal, and also as in akin to Axegrinder meets Bothrower with the galloping metallic guitars, and the pummeling heavy metal fury. The vocals are super deep, gruff and guttural. This takes you on an epic whirlwind of speed and crushing grinding power that is delightful for those in love with this style. Classic intro and outro riffage wraps this nicely together. Lyrically this is as dark and dismal as it can get: apocalyptic decay, disease, abyss of misery, waste and malignant tumors, flames and destruction, and extermination. How can such misery be so damn good? (No Options/PO Box 22285/Oakland CA 94623) (-Chris) *****

STRUNG UP - WARFUCKED EP The European press of this sweet ass record, so if you missed the boat, or find yourself on the other side of the water, then snag this one quick. Five killer hardcore punk attacks: vocals barked, guitars blazing and bass rumbling... is there any other way? Nope. This is just like the Tank Crises version I reviewed last time around, except it's got no lyric sheet, but it's still just as sick. If there was ever a time for the term "Punk Fucking Rock," then this is surely it. (Kangaroo Records) (-Robert)

SYLVESTER STALINE - GONNA SPREAD HARD DRUGS TO YOUR STUPID KIDS W/ THE ROYALTIES GENERATED BY THIS CD Here we have some insane blasting grindcore and an ultra lame cover and layout, I don't know what the hell they were thinking with that one!! 33 tracks of total powerviolence and hatred! In the vein of bands like, Cripple Bastards, Collision, FUBAR, Suppository, etc... If that's your type of thing don't miss this CD. (Bones Brigade Rec. BP 31, 62140 Hesdin, France/www.bonesbrigaderecords.com) (Barrett)

SYZSLAK - WHEN DEMONS RIDE ANGELS CD A full length release of Philly's extreme doom grinders. This is extremely bass heavy, delivered with brutal pummeling crunch and distorted in a crushing way that rips. They've got their own unique blend of the crushing grind power to stand out, and crush the boundaries and genres. I'm not always one to go for a grinding sort of mayhem, but Syzslak defy category and warble some good heavy riffage in a brutal and catchy manner. Check them out. (\$5ppd/World Eater Records/PO Box 42728/Philadelphia PA 19101/www.worldeaterrecords.com) (-Chris)

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from Alternative Tentacles lately, I cringe. This one, however, is not in league with Blowfly or that Narduar crap, but it's not exactly a punk record either. Tarantella are a Pan-American folk band from Denver. All of their lyrics are in Spanish and their songs are reminiscent of Spaghetti Westerns. I can't say that it's my thing, really, but I was pleasantly surprised when I played it and didn't hear anything offensively lame like Jello Biafra singing "Damn it Feels Good to be a Yuppie." (Alternative Tentacles Records, P.O. Box 419092, San Francisco, CA 94141-9092/www.alternativetentacles.com) -tnt

THE 3 TARDS - CRYSTAL BALLS CD Wow! Every time I think I've heard the worst record ever, something like this comes along. The 3 Tards look like Pantera and write songs called "sodomy road," "man rapist," and "Big Dog, Little Dick." They thank their wives. For all

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consists of members from sXe HC bands Undertow and Champion, but this time around they're going for a drop tuned heavy hardcore crusty style, more akin to Cursed. They'd hang well with the Sword crew around this town. There's an element to this of sounding on the wrong speed - because it's so heavy and warpy - and kind of straining at the leash of power and sludge and a slowness is more distortion of the extremities than slowness. This is a 6 song intro precursor to a full length expected later this year. It's good stuff, I like what I hear, the heavy warble sound is quite enticing. If this was on a CD I'd be listening to it every day. I'll be curious to see where they go from here. (www.hanginghex.com) (-Chris)

THE JAI-ALAI SAVANT - THUNDERSTATEMENT CDEP This reminds me of Sting and the Police in some of that earlier 80s stuff. Almost a touch of reggae with a melodic high-pitched and unique vocal style. Interestingly enough, the one-sheet cites influence by The Police and a dub-reggae influence. How is that for right on? The singer was also formerly in Franklin. A rather different style for my punk ears, but there is something quite good about this, that grabs my ears, and I'd key it into the vocal harmonies and the catchy reggae style. (GSL/PO Box 65091/LA CA 90065/goldstandardlabs.com) (-Chris)

THE OFFENDERS - WANTED BY AUTHORITY 1981-1985 CD For anyone who doesn't know, the Offenders are an old-school US hardcore band from Texas, as the title suggests the early 80s. They are one of those bands that many of us inevitably grew up listening to, and many today are rediscovering in the old-school hardcore resurgence. If you like current bands like Government Warning or Direct Control, or old bands like the Adolescents, then you need to get your hands on this. Straight forward hardcore, played in bare bones clean fashion, fast and direct with youthful stand-out vocals delivered in a tight fast manner. This is a great collection of 3 7"s and 2 LPs, which is probably everything, or everything you need. Contains liner notes from "Vaultage" in Artcore Fanzine (from the UK). This collection is put together superbly and is a must for any fan of old-hardcore legends. (Kangaroo Records/ Middenweg 13/ 1098 AA Amsterdam/ Netherlands/www.geocities.com/tysonkangaroo) (-Chris)

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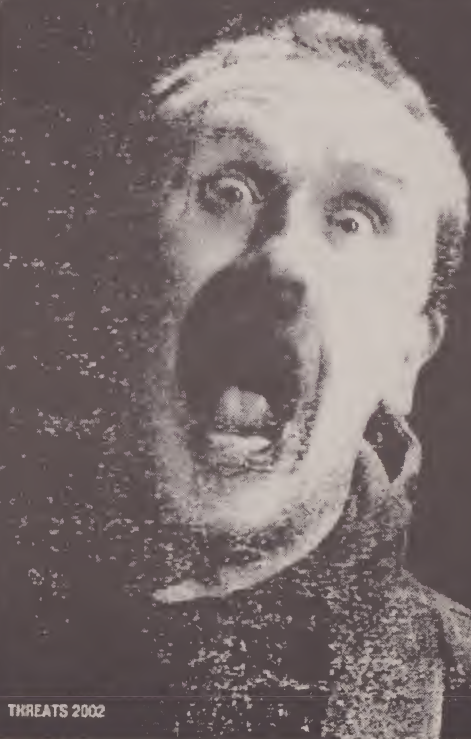


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MUSIC

always enchanted by this band, but personally my ears take to Tundra even more and I really look forward to their new recordings this year. Fans of Neurosis and a tribal esthetic take note. (\$5ppd/4009 16th Ave SW Seattle WA 98106) (-Chris)

UNIDOS PELO ODIO - RENASCENDO DAS CINZAS CD This is Brazilian punk thrash, played at a breakneck speed with a hard metallic drive. The vocals are gruff, the lyrics are about the end of the world, war, famine, disaster and breaking down the system. I'm pretty sure they sing mostly in Portuguese though the English lyrics are also provided. This is literally ass ripping in the pace and assaulting quality. But it's tight as hell, and not manic or out of control, and the guitar leads rip just the way they should. This is the perfect blend of punk, thrash, metal and speed, all spun together into a whirlwind that doesn't forsake a catchy breakdown. It's good shit that I know many who would love. This CD comes in a jewel case with a cardboard sleeve around it (kinda like some Japanese releases). Recommended. (Terrotten Records/Caixa Postal 8080/Porto Alegre, RS/90201-970 Brasil/www.terrotten.com) (-Chris) ****

UNSCUM - I THINK THEREFORE I SMASH CAPITALISM demo CD-r Three songs about shit and weed on this Belgian demo, "High As Shit," "Bullshit Politics," and the smash hit "Shitty As Fuck." Guitar/drums two piece, with a destructively heavy but still raw recording. The sound is along the lines of a rougher MORSE, but the songs themselves are more in line with newer thrashy hardcore, not quite the EuroCrust the Belgians are famous for. So basically it's some danksa violence kids playing destructo thrash through pitch shifters? Fuck, sounds good to me. (Sacred Plague c/o Kaleb Keefe, 21 Easton Street Apt. 2, Boston, MA 02134) (-Robert)

UZ JSME DOMA - RYBI TUK LP This Czech band is about as far from punk musically as you can get: beautiful melodies, a variety of strings, horns and keyboards, and soaring, almost operatic vocals. I first heard them through their association with Dan and Polymorph Studios in Oakland (famous for his work with HIS HERO IS GONE, FROM ASHES RISE, BRAINOIL, IRON LUNG and loads more), who mixed this record in 2003. Very elaborate songs with orchestral style arrangements and an army of musicians on some tracks. At times this sounds like how I would imagine Eastern European folk music, though I am not exactly well versed in the genre, but the closest comparison musically I can make is to the quieter moments from SLEEPYTIME GORILLA MUSEUM (who feature, perhaps not coincidentally, Dan Polymorph) or perhaps more accurately to the theatrical approach taken by THE WORLD/INFERNO FRIENDSHIP SOCIETY. If you are looking for something different...by all means dive in. Perfect for breakfast time listening. (Nikt Nic Nie Wie, PO Box 53, 34-400 Nowy Targ, POLAND, www.nnnw.pl) (-Robert)

V2 - A PUNK AND THRASH COMP CD-r A 13 band comp featuring mostly Southwest bands delivering their goods with varying degrees of success. Standouts include CLUSTERFUX (who have gotten noticeably more rock and roll), SECURITY THREAT (heavy grinding Scandinavian styled trash featuring CATHETER dudes), THE LAST PRIORITY (no frills thrashing hardcore), LOS SOBRIOS EMPUTADOS (lo-fi snotty punk) and Seattle's COUNTDOWN TO ARMAGEDDON. That makes up about half of the disc, and while the other half is spotty, hearing SALTED WOUNDS sing the backing vocals "I Love Weed" makes it well worth sifting through the sand to find the gold...it is a comp, after all. (\$5 ppd from: Less Art Records, PO Box 16328, Golden, CO 80401) (-Robert)

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www.Overgroundrecords.co.uk)

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V2 - GO CONTRARY, GO SING

CD: This is the Smithsonian Folkways of punk. This CD has a bunch of older punk guys (and ladies) from way back before punk was on MTV singing songs in the vein of Leadbelly, Johnny Cash, and Billy Bragg. Notables include Joe Shithead from D.O.A., Sab Grey from Iron Cross, Al Quimet from the Pist (among others), Bill Collins from MDC, and Vic Bondi from Articles of Faith. There are nineteen songs in all on this comp. While acoustic punk seems to be the wave of the now with the younger punk set, the old guys show that they can play it, too. Not every song on this compilation is great, but there are more swimmers than sinkers, which is a rarity with compilations these days. (Made in Brooklyn Records / www.brooklyntowne.com) - tnt

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(quite good) Gather have a female vocalist who growls (a new favorite-see 7" review) Naj One are a rap band that sound like Eminem, but have a good message, Purified in Blood are charged metallic hardcore, delving into a death metal direction that is tight. Cherem are more guttural and gruff and tough in the metallic discordant hardcore direction. I like the stuff from this label and one song a piece is enough to wet the appetite for metallic hardcore with a message or social conscience. (New Eden Records/ PO Box 11055/ Costa Mesa Ca 9 2 6 2 7 / www.newedenrecords.com) (-Chris)

V2 - PROTECT: ABENEFIT FOR THE NATIONAL ASSOCIATION TO PROTECT CHILDREN - CD

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Core Of Resistance Check out the scene back in the early 90's! (Rigid Records 7215 N. Highland Ave, Tampa, FL 33604) (Barrett)

V2 - IF IT AIN'T CHEAP, IT AIN'T PUNK CD: I never thought I'd say this, but I'm getting a little tired of the campfire core bands. Over the past couple of years, Plan-it-X has released some really awesome stuff (a lot of which is represented on this here sampler), but it might be getting a bit overdone. That is not to say that this sampler doesn't have a lot of really good songs on it. My favorites are the songs by The Dautless Elite, Carrie Nations, Erin Tobey, Sophie Nun Squad (covering Minor Threat), Shotwell, Sexy, Blank Fight, Defiance Ohio, and The Sissies. OK, I take it back, this CD rules. There are a few songs on here that I think are forced and cheesy (sing through your mouths, not through your noses), but you should buy this CD and decide for yourself. Plan-it-X is one of my favorite labels going right now and I love them. (Plan-it-X Records, P.O. Box 3521, Bloomington, IN 47402 / www.plan-it-x.com) -tnt

VITAMIN X - RIP IT OUT 7" This Italian HC band sorta broke up after their US tour, but they have kept it together enough to play some more shows and put out a new release, which will be good news to the fans of old-school SXE hardcore. The title track sets the tone and pace for this, as they rip at breakneck hardcore speed, delivering fast tight hardcore blasts that rip in an explosive manner. And they sneak in some ripping guitar leads as well. This is good, tight and sweet, I mean catchy and good. Nice looking record too. (Havoc Records/ PO Box 8585/ Mpls MN 55408)

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destructively heavy but still raw recording. The sound is along a rougher MORSER, but the songs themselves are more in line with newer thrashy hardcore, not quite the EuroCrust the Belgians are famous for. So basically it's some danksa violence kids playing destructo thrash through pitch shifters? Fuck, sounds good to me. (Sacred Plague c/o Kaleb Keeler, 21 Easton Street Apt. 2, Boston, MA 02134) (-Robert)

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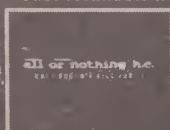
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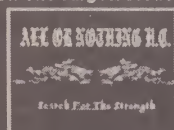


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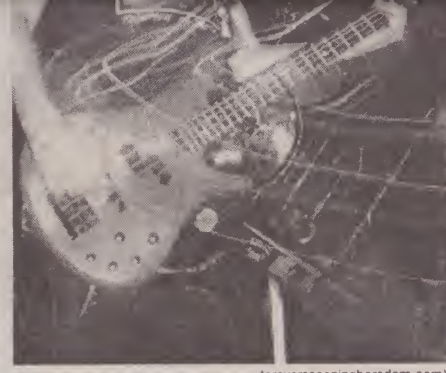


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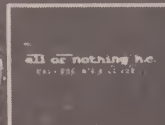


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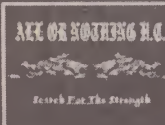


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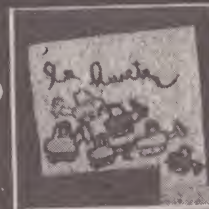
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C O L U M N

Growing Together at the Roots With My Friends by Sascha

It's Monday morning in Germantown, NY. Woke up to my housemate Kaya asking me to help move the farm truck. I stumbled out of bed, pulling on my soil stained pants, big snow boots, someone's jacket cause there's a pile of them by the door and we're always just wearing each other's clothes these days. There were half a dozen folks outside already there at the bottom of the

hill by the barn, blowing steam out of their mouths and noses, getting ready to push the 1994 Ford F-350 orange diesel truck out of the mud. Kaya put it into gear and revved the engine—wheels spinning, mud everywhere. We piled a bunch of heavy metal from the scrap pile in the back, old carpet underneath the tires, she still wouldn't budge. Finally Erika hooked up her truck to the front and we pulled it out triumphantly, up the hill and out onto the road. Came back inside and Bobby and Patrick started making french toast and omelets in the kitchen with dumpstered veggies from the health food store in Hudson, bread from Erika's dad's bakery, and eggs from our chickens. Right now I can hear Ashley working on the goat feeding schedule and people milling about working on their various projects, our stealthy cats darting in and out of the doors, a flurry of activity all over the house. I feel so lucky on mornings like this, the taste of maple syrup in my mouth, sun shining on my face. This isn't any kind of life that you see on TV shows or read about in glossy magazines, but I can't imagine what I'd rather be doing than living in a house with a bunch of my friends and working outside with each other on our collective farm.

In This House That I Call Home

Since the early Fall I've been living on an old farm two hours north of New York City with a bunch of sweet and wonderful people. And we're all bound together by our passion for food: planting it, tending to it, cooking it, eating it, sharing it, talking about it, reveling in the wonder of it. We're about to put up a greenhouse, grow a whole lot of seedlings from amazing seeds, and in the early spring we're going to till up an acre behind our pond and grow a whole lot of really good, healthy food. We have two beautiful, pregnant goats who are going to give birth sometime at the end of this month and we've been getting everything that needs to be ready for the new babies. We're having barn and field work parties and tree-pruning workshops every weekend in February to reclaim what we can of the 10 acres of neglected apple orchards on the property. But really, amidst all of it, the most important thing we're doing these days is learning how to trust each other, learning how to support each other, and learning how to work together and watch each other's backs in a world where real trust and friendship seems harder and harder to come by.

I can't even believe we're really doing it sometimes. I moved into this house back in August when I was losing my mind being a city boy living in a dark room down the street from the Brooklyn/Queens Expressway and working in midtown Manhattan. I had a few sad looking tomato plants growing in pots on my windowsill and I could barely relate to my housemates. Suddenly, four months later I'm in this intense relationship with a whole pack of people, most of whom I didn't even know four months ago and we're living our collective dreams

Then all those plants and species attract the bugs which bring the birds that come and bring with them the seeds of shrubs and bushes that grow from far away. The shrubs and bushes hold the soil and create the space for the next wave of succession, everything grows and intertwines, and eventually the climate is right and large trees to grow again once more into a healthy forest ecosystem. It's a spontaneous process but there is a greater order to it.

There's a similar process of succession and growth taking place in our community right now except it's all about the people and our relationships to each other and the physical environment. Not so long ago this place was a neglected old farm. Our friend Asa bought it with the dream of hosting a community like ours. It's not clear what's going to happen in the long run, but we know it's not going to get taken away from us anytime soon—we can put our love and sweat into it and it won't just disappear into some strangers greedy hands. Which opens up a lot of possibilities.

This land has had its share of problems and rocky times since our friend bought it five years ago. Although he poured so much of his heart and hands into working on it, irresponsible college kid tenants, neglected frozen pipes, holes in the barn roof, and a decent dose of drunken circus chaos made it questionable whether this place would actually ever be a place for healthy and vibrant community. But little by little the right series of pioneers and successions arrived: a small crew of people with vision and drive, a cast of quirky characters with crazy dreams, some old biodiesel vehicles, a pond to swim in, a bunch of work parties, a 5 gallon bucket of

smelly compost tea, a handful of folks with carpentry skills, a lost sheep fiasco, a broken stair and a bag of quick drying cement, some rowdy anarchists, a slapped together outhouse, an impressive house greywater system, a bed of very healthy brussel sprouts and a ton of cherry tomatoes, a pile of old travel zines, some bee boxes, a couple of bottles of homebrewed wine, three large pigs,



friends visiting friends visiting friends from the city, you can paint the picture for yourself.

We Spend a Lot of Time By the Woodstove in the Kitchen



figure out our general decision making process, and trying to figure out exactly just who we think we are in this world. Meanwhile we're making sure all the people are getting fed and the animals are getting fed, we're trying to build better relationships with our neighbors, grappling with our sketchy reliance on oil and talking about energy sustainability, dealing with whatever other dramas we have in our lives... it's a lot of work and not very easy. We bicker about food and dishes. Sometimes we argue about larger life questions and don't always end up in happy agreement. We try not to step on each other's toes too much but we inevitably end up sometimes doing it anyway. We all come from different places, different backgrounds, and have different relationships to food and work and money.

Living in community with people different than us is not something we're taught how to do well growing up in this society. But amidst it all we're braving it, taking risks, and getting close to each other. Winter helps. We cook a lot of hot food. We spend a lot of time by the wood stove in the kitchen. We stay up late telling stories about all the trauma and drama from our childhoods. We're a community of folks who don't fit so well in the normal world, and that's probably why we're so passionate about creating something new.

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Jay showed up the other week and was teaching us how to ice fish out of the pond, Tiger was baking apple crisp and playing fiddle all over the house. Tucker came over a couple weeks after I moved in here and helped me build a platform for my bed. Jolie came over and played guitar and sang freshly written songs. Alecia gave amazing backrubs and cooked good food. Laiye taught yoga classes. Rene and Moose painted the big upstairs bedroom. The entire Beehive Collective camped out in our living room for a week making art and strategizing the revolution. Our friends in New York City from the More Gardens! Coalition, the Curious George Brigade, and the Bluestocking Collective have all come up to work on projects with us and eat lots of food.

We all know that once the warm weather hits we're going to have friends visiting from all over the place and we're going to be working out in the fields together, daily yoga classes in the living room, cooking huge meals with fresh produce, teaching classing and hosting skillshares, having dance parties in the barn. There's nothing more exciting than working and playing together with a bunch of your favorite people.

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happy about it. I'm so excited to be working on such an amazing collective vision. There are these totally magical moments when we're all working together outside or in the barn or in the kitchen. These moments when we're having large group discussions and meals and people are really present with one another. These moments when we're all dancing together at a show that we've all worked so hard to make happen and the music sounds so sweet and everyone looks so alive. These are moments when everyone realizes how important this all is and we're all looking at each other with wonder and appreciation. It's really a sight to behold. No matter how this all turns out in the end it's going to be worth it. We're building the path that we're walking on, making friendships that are going to last our lifetimes.

These days I wouldn't trade anything in the world for standing by the Hudson River in the middle of winter with my friends, just down the road from our crazy house, the sun setting over the Catskill Mountains and reflecting pink and orange and red and yellow in the chunks of ice floating in the water, watching this amazing group of people I call my community taking care of each other and playing around in the snow. It makes me feel lucky and proud, humbled and free to just be myself and know I have a crew that really has my back and will look out for me if I go through hard times. And we have packs of friends doing stuff like this all over the country: from the Albany Free School folks just North of us to Short Mountain Sanctuary in Tennessee to the Rhizome Collective in Austin to the Linnaea Farm up in British Columbia to the Victory Gardens crew in Maine. We're all just getting wiser and more interesting as we get older, our stories more intertwined and more outlandish and more solid. And really the adventure's just begun.

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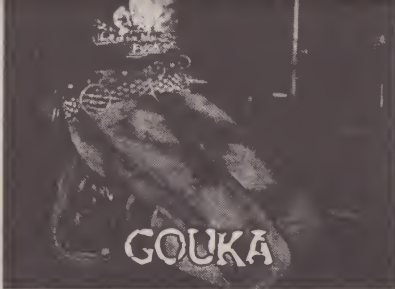
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It just feels natural. It's like how the those permaculture people talk about levels of succession in the forest: how after a clear-cut the first thing to grow in the woods are the pioneer species, the tough spiny sprawling plants with deep roots that create the habitat for the next layer of plants to arrive and the climate for all the right microorganisms and the mycelium to take over the soil.



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I DON'T CARE/QUILL - split CD

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Mon. 4/17 - Chattanooga, TN
Tues. 4/18 - Athens, GA
Wed. 4/19 - Savannah, GA
Thurs. 4/20 - Off
Fri. 4/21 - Daytona Beach, FL
Sat. 4/22 - Brandon, FL
Sun. 4/23 - Gainesville, FL
Mon. 4/24 - Pensacola, FL
Tues. 4/25 - Louisiana???

Wed. 4/26 - Houston, TX
Thurs. 4/27 - Austin, TX
Fri. 4/28 - Lubbock, TX
Sat. 4/29 - Flagstaff, NM
Sun. 4/30 - Albuquerque, NM
May
Mon. 5/01 - Phoenix, AZ
Tues. 5/02 - Tijuana, Mexico
Wed. 5/03 - San Diego, CA
Thurs. 5/04 - Los Angeles, CA
Fri. 5/05 - Long Beach, CA
Sat. 5/06 - Bay Area, CA
Sun. 5/07 - Bay Area, CA
Mon. 5/08 - Off?
Tues. 5/09 - Off?
Wed. 5/10 - Eugene, OR
Thurs. 5/11 - Portland, OR
Fri. 5/12 - Olympia, WA
Sat. 5/13 - Seattle, WA
Sun. 5/14 - Vancouver BC
Mon. 5/15 - Missoula, MT
Tues. 5/16 - Off or Montana
Wed. 5/17 - Minot, ND
Thurs. 5/18 - Minneapolis, MN
Fri. 5/19 - Milwaukee, WI
Sat. 5/20 - Chicago, IL
Sun. 5/21 - Bloomington, IL
Mon. 5/22 - Cincinnati, OH
Tues. 5/23 - Detroit, MI

PROFANE EXISTENCE



Profane Existence #50/51
We're starting 2006 on the right foot with a massive 196 page double issue. Includes interviews with IMPERIAL LEATHER, MASS GENOCIDE PROCESS, SICK TERROR, RUIN & @PATIA NO. There is also a massive NAUSEA tour diary, CLIT Fest '05 coverage, The INjustice System, By Any MEDIUM Necessary, and Naked Maygun's Vegan Recipe sections, plus discography CD from featured label Skuld Releases \$10 plus postage [weight = 1.1 lbs]



KAKISTOCRACY s/t LP
Dark and moody anarcho/crust-punk. This LP was originally only available from the band.



DISRESPECT Wartorn 7"
Four more tracks of pissed off MPLs. anarcho-punk with male/female vocals.



THE COOTERS Punk Metal CD
Mississippi madness w/ ex-PISSED & PE columnist Newt

PROFANE EXISTENCE

Making Punk a Threat Again!

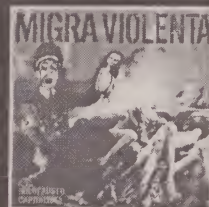
Prices for our releases are \$4.00 for 7", \$9.50 for CD, \$10.00 for LP \$15 for double CD and do NOT include postage (Media Mail to for any size order to anywhere in the USA is just \$2!!) We're going to be super busy with new releases this spring so visit the web site often or sign up for updates by email!



COP ON FIRE / VISIONS OF WAR split LP
Euro-crust attack! C.O.F. play d-beat while V.O.W. are HiatuS reborn!



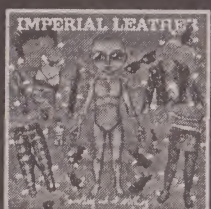
MURDER DISCO X
Ground Zero: Stuttgart CD / LP
The amazing product of four veteran punks in a sleepy German town



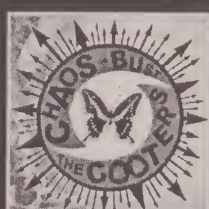
MIGRA VIOLENTA
Holocausto Capitalista-LP
Crudos-style crust/thrash from Argentina finally on vinyl.



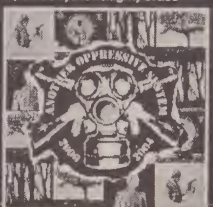
THOUGHT CRIME
It's All In Your Head LP
Finally on vinyl! NYC anarcho-punk w/ ex-SST, Distracted, Grass



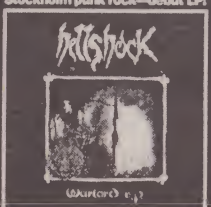
IMPERIAL LEATHER
Something Out of Nothing CD / LP
Stockholm punk rock—debut LP!



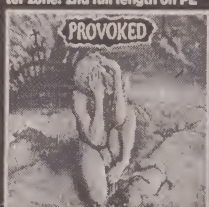
THE COOTERS Chaos or Bust CD
Party punk / metal from the disaster zone! 2nd full length on PE



ANOTHER OPPRESSIVE SYSTEM First 4 Years CD
The latest Scandi-crust onslaught from GT - 20 tracks!



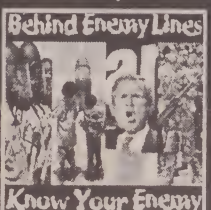
HELLSHOCK Warlord 7" / CDEP
Two new tracks of wicked PDX crust. CDEP - 7" price



PROVOKED Prepare for the Cold LP / CD
2nd full-length. Powerful MPLS crust with guttural fern vocals.



BALLAST
Sound Asleep LP
Intricate anarcho-punk from Montreal with female vocals.



BEHIND ENEMY LINES
Know Your Enemy LP/CD
A repress of the debut LP! ex-AUS-ROTTEN & THE PIST!



CLIT Fest '04: The

SOME NEWER TITLES IN THE DISTRO:

ABRAHAM CROSS Peace Can't Combine CD \$11.00	JIGSORE TERROR World End Carnage LP \$12.00
ABSCISS / MACHETAZO split 7" \$4.50	JOHN DEERE Duskdeeredawn 7" \$4.50
ACÃO DIRETA / SHIKARI split 7" \$4.50	KAAOS Totaalinen Kaos LP \$12.00
ACCION MUTANTE Decade of Decay CD \$9.50	KADAVERFICKER / UNHOLY GRAVE split 7" \$4.50
AFFRAY / TOKEN TANTRUM split LP \$12.00	KARST Vision of Insane Hope CD \$10.00
AFTER THE BOMBS Terminal Filth... 7" \$4.50	KISMET HC s/t 10" \$10.00
AGAINST EMPIRE The Ones Who Bear... LP \$10.00	KLIMAX 84-85 LP \$12.00
AGATHOCLES / DEPRESSION split CD \$11.00	KOBRA VI / S.I.K.A. split 7" \$4.50
AGATHOCLES/KADAVERFICKER split 7" \$4.50	KONTRATTAQUE / MIGRA VIOLENTA split 7" \$4.50
AGHAST Sacrificed at the Altar of... 7" \$4.00	KYKLOOPIEN SUKUPUUTO Kuuluuka... 7" \$4.50
AGONIA En Ruinas CD \$9.50	LÄRM Extreme Noise CD \$13.50
AMBULANCE The End of Our Time CD \$11.00	LEBENDEN TOTEN / SKITKIDS split tape \$5.00
ANFO La Sangre Latinoamerica... 7" \$4.00	LIMPWRIST Three Complete Discography CD \$11.00
APARTMENT 213 93-97 Discography CD \$10.00	LOBOTOMIA s/t LP \$10.00
@PATIA NO / PROTESTERA split 7"/CD \$4.50	LOOKING FOR AN ANSWER / OVERPOWERING split 7" \$4.50
APPENDIX Money is Not My Currency LP \$12.00	LOOKING FOR AN ANSWER / COMRADES split 7" \$4.50
APOCOLYPTIC CHRIST / CLUSTERFUX split 7" \$4.00	LOST WORLD Everything Said LP \$12.00
ARMISTICE Fluff and Stuff LP \$10.00	LÜTTEN Delete Elite LP \$12.00
ARSEN No Gods... Only Monsters LP \$12.00	MACHETAZO Trono de Huesos LP \$12.00
ARTIMUS PYLE / DIALLO split 7" \$4.50	MAXIMUMROCKNROLL latest [6 lbs] \$4.00
ATAQUE FRONTAL s/t 7" \$4.00	MAKILADORAS / RADIO BIKINI split 7" \$4.50
AUDIO KOLLAPS Music From An Extreme... LP \$12.00	MAKILADORAS s/t 10" \$11.00
AUDIO KOLLAPS / WOLFBRIEGER split 7" \$4.50	MANKIND?/FINAL WARNING split 7" \$5.00
AUS-ROTTEN The System Works...cassette \$5.00	MASS GENOCIDE PROCESS / SEE YOU IN HELL 7" \$4.50
AUTONOMIA/BOTELLON DE CASTIGO split 7" \$4.50	MASS GENOCIDE PROCESS / VISIONS OF WAR CD/LP \$11/\$12
AVSKUM Re-Crucified By the System CDS \$9.50	MASSGRAVE Survival of the Richest 7" \$4.00
BAD EATING HABITS / REASON OF INSANITY split 7" \$4.00	M.D.C. Millions of Dead Cops (pic disc) LP \$12.00
BARONESS First LP / CD \$9.00/ \$7.50	M.D.C Hey Cop!!! LP \$12.00
BARONESS Second LP / CD \$9.00/ \$7.50	M.D.C. John Wayne Was a Nazi 7" \$4.50
BASTARDS Demo 82 LP \$12.00	MERDA Carlos CD \$11.00
BASTARDS Siberian HC LP \$12.00	MERDA Minha Linda Coleção de EPs CD \$11
BATHTUB SHITTER Wall of World... CD \$11.00	MESRINE Jack is Dead (1999-2004) CD \$11.00
BIRDFLESH / CATHETER split LP \$12.00	MESRINE I Choose Murder CD \$9.50
BLOOD SPIT NIGHTS Complete CD \$9.50	MIGRA VIOLENTA Holocausto Capitalista CD \$11.00
BLOWN TO BITS Fuck American Xenophobia 7" \$4.00	MISCHIEF BREW Ba'ke nal CD \$6.00
BLUTTAT Nkululeko LP \$12.00	MISERY / TOXIC NARCOTIC split LP \$10.00
BLUTTAT Liberte LP \$12.00	MISERY / PATH OF DESTRUCTION CD \$9.50
BOMBENALARM Buried Alive CD \$11.00	MISERY Production Thru Destruction CD \$9.50
BOMBENALARM s/t 7" \$4.50	MISERY Early Years CD / LP \$9.50/\$12
BOMB HEAVEN s/t 7" \$4.00	MONSTER SQUAD / STFU split CD \$9.50
BOMBSTRIKE / REIGN OF BOMBS split LP \$12.00	MOONSHINE s/t CD \$9.50
BORN/DEAD Repitition 7" \$4.00	NOISEAR Submit to the Subliminal LP \$10.00
BORN/DEAD Our Darkest Fears... CD \$10.00	NOSTROMO Ecce Lex LP \$12.00
BORN DEAD ICONS Work LP/CD \$10/\$12	OI POLLOI Six of the Best CD \$11.00
BOXED IN s/t LP \$12.00	OI POLLOI THC 7" \$4.50
BURIAL Never Give Up... CD \$11.00	ORDER OF THE VULTURE Christ Killer 7" \$4.50
BURN AGAIN/LAHDÖN AIKA split LP \$12.00	OUTRAGED / TROPIEZO split 7" \$4.00
BURST IN Coveting Ways 10" \$10.00	PACK / S.O.L. split CD \$11.00
BURY THE LIVING All The News... LP/CD \$10/\$9.50	PHOBIA Get Up and Kill CD / LP \$9 / \$9.50
CAOS OK / NO CONFORME split LP \$12.00	PHOBIA / RESIST & EXIST split CD \$10.00
CARRER SUICIDE Invisible Eyes LP \$10.00	PISSEHEAD BLUES BAND s/t CD \$9.50
CARRER SUICIDE s/t LP \$10.00	POISON IDEA Feel The Darkness LP + 7" \$16.00
CATHETER Do You Love Grind? CD \$11.00	POLICE BASTARD Cursed Earth 7" \$4.50
CHAOSFRONT Abschieds 7" \$4.50	POUNDAFLESH Manifesto CD \$11.00
CHARLES BRONSON Discography 2xCD \$15.00	PREJUDICE Waiting for the End CD \$10.00
CHRONICLE A/D Bloodsport War 7" \$4.00	THE PROFITS Discography CD \$11.00
CHUCK NORRIS / JAZZUS split LP \$12.00	PROFIT AND MURDER s/t 7" \$4.50
CIRIL / THE VAGINALS split 7" \$4.00	PROTESTERA Rock n Riot CD/LP \$11/\$12
CLUSTERFUX / LAST PRIORITY split 7" \$4.00	PROTEST STAGNATION s/t 7" \$4.00
COACCION Invertabrado CD \$10.00	REALITY CRISIS Open the Door... LP \$10.00
COBRA NOIR s/t 7" \$4.50	RECHARGE Hamburg '42 CD \$11.00
CONSUME Forked Tongue 7" \$4.00	RED WITH ANGER / SKR'NCK split 7" \$4.50
CONTRASTO Sentenze Condanna LP \$12.00	RIPCORD Discography Part III LP \$12.00
CONTRAVENE / UPRISING split 7" \$4.00	RIISTEYTT As a Prisoner of the State LP \$12.00
COP ON FIRE s/t LP \$12.00	RIOT SYSTEM Fit the Image 7" \$4.50
THE COOTERS The Moon Will Rise Again CD \$9.50	RUIN Ghost of the Past CD/LP \$11/\$12
CRASHBOX Veneno Per Voi double CDS \$16.00	RYDELL Hard on the Trail CD \$7.00
CRATIURA Gente Sin Fabricas LP \$12.00	SAF Dead Area Paranoia LP \$12.00
CRATIURA / DISFACE split 7" \$4.50	SAKÉ Piñata 10" \$10.00
CRIMES DE GUERRA Sangre Rebelde CD \$9.50	SANCTUM Enslaved 7" \$4.00
CRUDE S.S. The System You Hate CD \$9.50	SATURATION s/t CD / LP \$10.00 / \$10.50

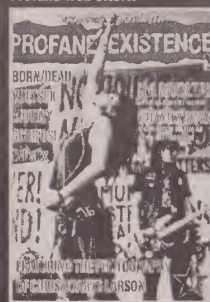
SUICIDE WATCH, MURDER DISCO X, M.D.C. TRACK THE CURSE, AVSKUM, TOXIC NARCOTIC, PHOBIA, RUIN, RESIST & EXIST, MISERY and tons more.

WITCH HUNT

USA TOUR • SPRING 2006
NEW LP/CD ON PE IN APRIL!

April
Thurs. 4/13 - Philadelphia
Fri. 4/14 - Richmond, VA
Sat. 4/15 - Asheville, NC
Sun. 4/16 - Nashville, TN
Mon. 4/17 - Chattanooga, TN
Tues. 4/18 - Athens, GA
Wed. 4/19 - Savannah, GA
Thurs. 4/20 - Off
Fri. 4/21 - Daytona Beach, FL
Sat. 4/22 - Brandon, FL
Sun. 4/23 - Gainesville, FL
Mon. 4/24 - Pensacola, FL
Tues. 4/25 - Louisiana??
Wed. 4/26 - Houston, TX
Thurs. 4/27 - Austin, TX
Fri. 4/28 - Lubbock, TX
Sat. 4/29 - Flagstaff, NM
Sun. 4/30 - Albuquerque, NM
May
Mon. 5/01 - Phoenix, AZ
Tues. 5/02 - Tijuana, Mexico
Wed. 5/03 - San Diego, CA
Thurs. 5/04 - Los Angeles, CA
Fri. 5/05 - Long Beach, CA
Sat. 5/06 - Bay Area, CA
Sun. 5/07 - Bay Area, CA
Mon. 5/08 - Off?
Tues. 5/09 - Off?
Wed. 5/10 - Eugene, OR
Thurs. 5/11 - Portland, OR
Fri. 5/12 - Olympia, WA
Sat. 5/13 - Seattle, WA
Sun. 5/14 - Vancouver BC
Mon. 5/15 - Missoula, MT
Tues. 5/16 - Off or Montana
Wed. 5/17 - Minot, ND
Thurs. 5/18 - Minneapolis, MN
Fri. 5/19 - Milwaukee, WI
Sat. 5/20 - Chicago, IL
Sun. 5/21 - Bloomington, IL
Mon. 5/22 - Cincinnati, OH
Tues. 5/23 - Detroit, MI
Wed. 5/24 - Toronto, ON
Thurs. 5/25 - Ottawa, ON
Fri. 5/26 - Montreal, QC
Sat. 5/27 - Boston, MA
Sun. 5/28 - Albany, NY
Mon. 5/29 - Buffalo, NY
Tues. 5/30 - Pittsburgh

AT THIS POINT ALL DATES ARE TENTATIVE.
FOR INFO/BOOKING CONTACT:
witchhunt@hotmail.com
or watch for updates on the Profane web site...



Profane Existence #49
Interviews with BORN/DEAD, SCHIFFOSI, MITHRY, F&P&O, and others.



KAKISTOCRACY s/t LP
Dark and moody anarcho/crust-punk. This LP was originally only available from the band.



DISRESPECT Wartorn 7"
Four more tracks of pissed off Mpls. anarcho-punk with male/female vocals.



THE COOTERS Punk Metal CD
Mississippi madness w/ ex-PISSED & PE columnist Newt



DISRESPECT Justice in a Bag 7"/CD
2nd 7" - Mpls anarcho-punk. CD also has 1st 7" + 3 bonus

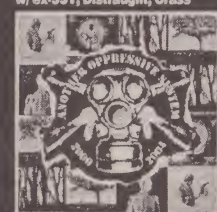


Profane Existence #48
Interviews with ANOTHER OPPRESSIVE SYSTEM, etc.

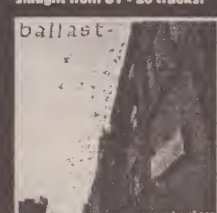
COP ON FIRE / VISIONS OF WAR split LP



THOUGHT CRIME It's All In Yer Head LP
Finally on vinyl! NYC anarcho-punk w/ ex-SST, Distraught, Crass



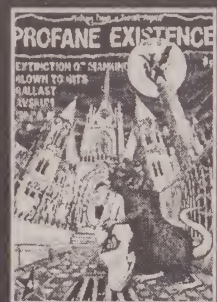
ANOTHER OPPRESSIVE SYSTEM First 4 Years CD
The latest Scandi-crust onslaught from CT - 20 tracks!



BALLAST Sound Asleep LP
Intricate anarcho-punk from Montreal with female vocals.

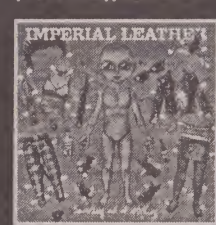


STATE OF FEAR Discography LP / CD
All vinyl! trax back in print. LP has ltd. gold foil print.



Profane Existence #47
Interviews with EXTINCTION OF MANKIND, etc.

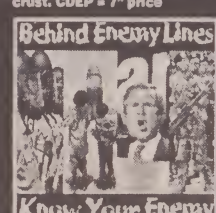
MURDER DISCO X Ground Zero: Stuttgart CD / LP



IMPERIAL LEATHER Something Out of Nothing CD / LP
Stockholm punk rock—debut LP!



HELLSHOCK Warlord 7"/CDEP
Two new tracks of wicked PDX crust. CDEP = 7" price



BEHIND ENEMY LINES Know Your Enemy LP/CD
A repress of the debut LP! ex-AUS-ROTTEN & THE PISTI

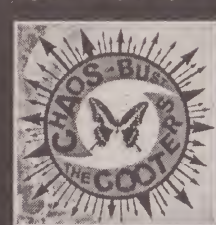


WITCH HUNT As Priorities Decay LP/CD
Political punk/crust w/ male/fem voz. LP has huge poster.

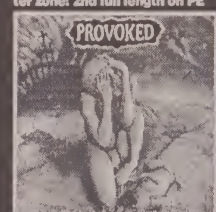


Profane Existence #46
One hundred more pages of our anarcho punk & chaos

MIGRA VIOLENTA Holocausto Capitalista-LP



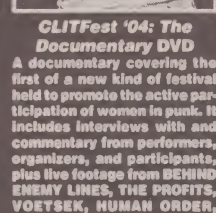
THE COOTERS Chaos or Bust CD
Party punk / metal from the disaster zone! 2nd full length on PE



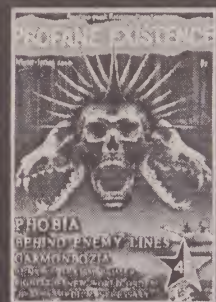
PROVOKED Prepare for the Cold LP / CD
2nd full-length. Powerful MPLS crust with guttural fem. vocals.



CLIT Fest '04: The Documentary DVD
A documentary covering the first of a new kind of festival held to promote the active participation of women in punk. It includes interviews with and commentary from performers, organizers, and participants, plus live footage from BEHIND ENEMY LINES, THE PROFITS, VOETSEK, HUMAN ORDER, PROVOKED, GARMONBOZIA, DISRESPECT, DAISY'S COMPACT MICE, SWASHBUCKLER and MENSTRUAL TRAMPS. \$10 +postage (Weight = .4 lbs)



Profane Existence #45
First issue of the new format with PHOBIA, BEHIND ENEMY LINES, etc.

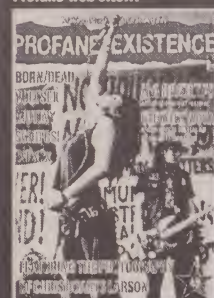


Profane Existence #45
First issue of the new format with PHOBIA, BEHIND ENEMY LINES, etc.

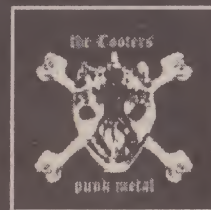
- AUS-ROTTEN The System Works...cassette \$5.00
- AUTONOMIA/BOTELLON DE CASTIGO split 7" \$4.50
- AVSKUM Re-Crucified By the System CD\$9.50
- BAD EATING HABITS / REASON OF INSANITY split 7" \$4.00
- BARONESS First LP / CD \$9.00/ \$7.50
- BARONESS Second LP / CD \$9.00/ \$7.50
- BASTARDS Demo 82 LP \$12.00
- BASTARDS Siberian HC LP \$12.00
- BATHTUB SHITTER Wall of World... CD \$11.00
- BIRDFLESH / CATHETER split LP \$12.00
- BLOOD SPIT NIGHTS Complete CD \$9.50
- BLOWN TO BITS Fuck American Xenophobia 7" \$4.00
- BLUTTAT Nkululeko LP \$12.00
- BLUTTAT Liberte LP \$12.00
- BOMBENALARM Buried Alive CD \$11.00
- BOMBENALARM s/t 7" \$4.50
- BOMB HEAVEN s/t 7" \$4.00
- BOMBSTRIKE / REIGN OF BOMBS split LP \$12.00
- BORN/DEAD Repitition 7" \$4.00
- BORN/DEAD Our Darkest Fears...CD \$10.00
- BORN DEAD ICONS Work LP/CD \$10/\$12
- BOXED IN s/t LP \$12.00
- BURIAL Never Give Up... CD \$11.00
- BURN AGAIN/LÄHDÖN Aika split LP \$12.00
- BURST In Coveting Ways 10" \$10.00
- BURY THE LIVING All The News.. LP/CD \$10/\$9.50
- CAOS OK / NO CONFORME split LP \$12.00
- CARRER SUICIDE Invisible Eyes LP \$10.00
- CARRER SUICIDE s/t LP \$10.00
- CATHETER Do You Love Grind? CD \$11.00
- CHAOSFRONT Abschieds 7" \$4.50
- CHARLES BRONSON Discography 2xCD \$15.00
- CHRONICLE A/D Bloodsport War 7" \$4.00
- CHUCK NORRIS / JAZZUS split LP \$12.00
- CIRIL / THE VAGINALS split 7" \$4.00
- CLUSTERFUX / LAST PRIORITY split 7" \$4.00
- COACCION Invertabrado CD \$10.00
- COBRA NOIR s/t 7" \$4.50
- CONSUME Forked Tongue 7" \$4.00
- CONTRASTO Sentenze Condanna LP \$12.00
- CONTRAVENE / UPRISING split 7" \$4.00
- COP ON FIRE s/t LP \$12.00
- THE COOTERS The Moon Will Rise Again CD \$9.50
- CRASHBOX Veleno Per Voi due CD\$16.00
- CRIATURA Gente Sin Fabricas LP \$12.00
- CRIATURA / DISFACE split 7" \$4.50
- CRIMINES DE GUERRA Sangre Rebelde CD \$9.50
- CRUDE S.S. The System You Hate CD \$9.50
- DEAD BY 6 / DEAD SYMPHONY split CD\$11.00
- DEAD KASPER HAUSERS Yo Como mi... LP \$12.00
- DECLINO 1982-85 Come Una Promessa LP \$12.00
- DEPRESSION / MESRINE split LP \$12.00
- DEPRIVED Discography CD/LP \$9.50/\$10.00
- DESASTRE Perigo Imminente CD \$11.00
- DESOLATION s/t LP/CD \$11 / \$10
- DESOLATION s/t 7" \$4.00
- DIRT / MANKIND? split 7" \$5.00
- DIRTY POWER GAME Figli Della Vostra.. LP \$12.00
- DIR YASSIN Discography LP \$12.00
- DISASSOCIATE Signals, Symbols + Noise LP \$8.00
- DISCONTATO Watch Us Burn CD \$9.50
- DISMAL Terra Plague 7" \$4.00
- DISORDER Kamikaze 7" \$4.50
- DISSECT Todellista Todellisuutta 7" \$4.50
- DISSECT / LOS REZIOS split 7" \$4.50
- DISTURBIO Suda America CD \$10.00
- DOG SOLDIER Barking of... CD / LP\$9.50 / \$10
- DOÑA MALDAD ..En Llamas de Rabia 7" \$4.50
- DOÑA MALDAD / MARCEL DUCHAMP split tape \$5.00
- DROPDEAD / LOOK BACK AND LAUGH split 7" \$4.00
- DROPDEAD / TOTALITÄR split 7" \$4.00
- DUDMAN Kaiho 7" \$4.00
- DUNKLE TAGE Discography LP \$12.00
- EARTH DIED SCREAMING / REIGN OF BOMBS split 7" \$4.50
- E-150 / ZANUSSI split 7" \$4.50
- ENDLESS NIGHTMARE s/t 7" \$4.00
- ENDROPHOBIA s/t 7" \$4.00
- EVIL OF WAR The Best Line CD 7" \$4.50
- MANKIND?/FINAL WARNING split 7" \$5.00
- MASS GENOCIDE PROCESS / VISIONS OF WAR CD/LP\$11/\$12
- MASSGRAVE Survival of the Richest 7" \$4.00
- M.D.C. Millions of Dead Cops (pic disc) LP \$12.00
- M.D.C Hey Cop!!! LP \$12.00
- M.D.C. John Wayne Was a Nazi 7" \$4.50
- MERDA Carlos CD \$11.00
- MERDA Minha Linda Coleção de EPs CD\$11
- MESRINE Jack is Dead (1999-2004) CD \$11.00
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Tues. 5/09 - Off?
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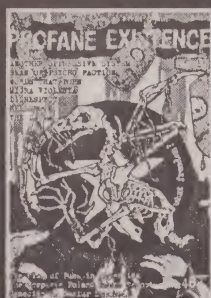
Profane Existence #49
Interviews with BORN/DEAD, SCHIFOSI, MUTINY, FxPxOx, and VOETSEK, plus an unprecedented 23 page interview and photo gallery with featured artist Chris Barts-Larson. There are also articles on the Italian Anarchist Federation / Umanita Nova newspaper and the ¡a Rivolta anarcho-feminist festival, vegan recipes, and more. \$5 plus postage (weight = .6 lbs).



THE COOTERS
Punk Metal CD
Mississippi madness w/ ex-PISSSED & PE columnist Newt



DISRESPECT
Justice in a Bag 7" CD
2nd 7" - Mpls anarcho-punk. CD also has 1st 7" + 3 bonus



Profane Existence #48
Interviews with ANOTHER OPPRESSIVE SYSTEM, HELLSHOCK, MIGRA VIOLENTA, WORDS THAT BURN, THE DAGDA, DISRESPECT, Sean (formerly of the band PSYCHO FACTION) and featured artist STEVE (from VISIONS OF WAR). There are also extensive histories of punk rock in both Poland and the rise of punk in Argentina... \$5 plus postage (weight = .6 lbs).

SYSTEM First 4 Years CD
The latest Scandi-crust onslaught from CT - 20 tracks!



BALLAST
Sound Asleep LP
Intricate anarcho-punk from Montreal with female vocals.

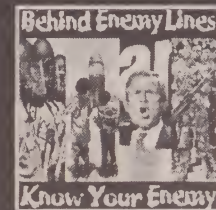


STATE OF FEAR
Discography LP / CD
All vinyl trax back in print. LP has Rd. gold foil print.



Profane Existence #47
Interviews with EXTINCTION OF MANKIND, BALLAST, ISKRA, BLOWN TO BITS, AVSKUM Spokes Pizza, and featured artist Kieran. Also features on alternative women's health products, BEYOND DESCRIPTION / JILTED tour diary, 15-year PE bibliography, combatting the anti-Queer movement, massive vegan recipe section + tons more. \$5 plus postage (weight = .6 lbs).

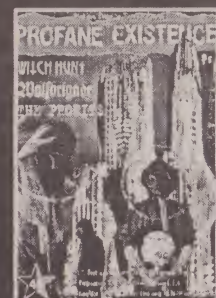
7" / CDEP
Two new tracks of wicked PDX crust. CDEP = 7" price



BEHIND ENEMY LINES
Know Your Enemy LP/CD
A reprisal of the debut LP! ex-AUS-ROTTEN & THE PISTI



WITCH HUNT
As Priorities Decay LP/CD
Political punk/crust w/ male/fem vox. LP has huge poster.

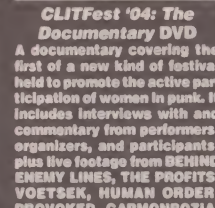


Profane Existence #46
One hundred more pages of pure anarchy, punk & chaos wrapped inside a beautiful, full-color cover! Interviews with WITCH HUNT, WOLF-BRIGADE, THE PROFITS and featured artist Mid. Features on C.L.I.T. Fest '04, persecution of Roma peoples, Nepal and Ireland regional reports, and taking on the anti-choice movement By Any MEANS Necessary. \$5 plus postage (weight = .6 lbs).

for the Gold LP / CD
and full-length. Powerful MPLS crust with guttural fem. vocals.



CLITFest '04: The Documentary DVD
A documentary covering the first of a new kind of festival held to promote the active participation of women in punk. It includes interviews with and commentary from performers, organizers, and participants, plus live footage from BEHIND ENEMY LINES, THE PROFITS, VOETSEK, HUMAN ORDER, PROVOKED, GARMONBOZIA, DISRESPECT, DAISY'S COMPACT MICE, SWASHBUCKLER and MENSTRUAL TRAMPS. \$10 +postage (Weight = .4 lbs)



Profane Existence #45
First issue of the new format with PHOBIA, BEHIND ENEMY LINES, GARMONBOZIA and the artwork of Marald. Features include an anti-sexism and rape primer for the punk movement, femicide in Ciudad Juarez, & more. Also includes 29-track, 15-year anniversary, PE Records sampler & discography CD, spanning 15 years of anarcho-punk history. \$7 plus postage (weight = .6 lbs)

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members as playing their instrument and screaming. This band is from Sweden, they sing all in Swedish (no English translations provided) and they throttle their instruments, playing a great tight distorted d-beat crust style, and the screaming is pretty guttural and not that screamy. It's good thick and heavy, like a distorted wall of power. Everything sounds good and this is the kind of Euro-Swedish-crust that I like. With a good pummeling pace, a distorted sound, some good double bass throttled drums at just the right times. Woo-hoo- fucking awesome. (Putrid Filth Conspiracy/Box 7092/200 42 Malmo Sweden/www.putridfilth.com) (-Chris) *****

ANTIGAMA: ZEROLAND CD Brand new 3rd full length CD from Poland! Many more styles are presented on this new Chaotic intricate aggressive slab of gnndcore insanity! In the vein of bands like Assuck, Dillinger Escape Plan, Converge, etc. I'm not a big fan! (Self Made God Records: POB 46, 21500 Biala Podl., Poland/www.selfmadegod.com) (Barrett)

ASS-END OFFEND - UNCHECKED AGGRESSION EP Montana hardcore veterans' third EP, and this one surpasses even their stellar "Character Assassins" LP from '04. We got them here in town last summer, after 5 weeks in Eastern Europe and a bizarre skin infection, and all 7 people who came to the show were fucking floored. Musically, this band is built for the road, and these 5 tracks capture the ferocity that levelled Sara Lou's living room in August. The dual guitar assault works to their advantage, using leads, hooks and breaks liberally to write kick ass songs and make it all shred my speakers at maximum volume (ok, the volume part is my fault). The best moments of DEAD AND GONE (especially on "Your American Dream Is Our Nightmare," the best song on the record) injected with a searing blast of intensity. Another often overlooked band...too bad they weren't from somewhere cool. Too bad, that is, for the people who ignored them simply because they came from an unhip zip code. They broke shortly after their last tour... sucks for us. (Wantage USA/Poisoned Candy, PO Box 8681, Missoula, MT 59807, www.poisonedcandy.com) (-Robert)

BALLAST - 7" I saw there was a new record from them, and ordered it. It's from a label in France, and since it wasn't sent to me for review, I don't know much



driving, with a good strong thumpity drum beat, good hooks, great timing changes and a swooning quality that makes me happy. The dual vocals are also perfect. Her voice is among the best out there, it's got this cool throaty quality that is amazing and the dual m1 vocals round this out to perfection on all parts. LOVE them! (Stonehenge/BP 46/33031 Bordeaux Cedex/France/www.stonehengerrecords.com) (-Chris) *****

BASTARD SONS OF THE APOCALYPSE - 5.7.7" Gruff heavy d-beat punk from these Texas punks. Their sound has a solid and good distorted quality, with some ripping guitar leads, the dis-beat back and forth repetitive guitar patterns, and the pummeling d-beating drums. Rmrrrr... Good shit. (Distort Reality/PO Box 80338/Mpls MN 555408/skell_@hotmail.com) (-Chris)

BEATINGS, THE - HOLDING ON TO HAND GRENADES CD At first I thought that the all female Southern California hardcore band had a full length, and I got really excited. But alas, it's the indie rock BEATINGS from Boston. Really damn good indie rock though...THE BEATINGS are dark and moody, and reek of the mystery that surrounds amazing bands like THE WEDDING PRESENT. In fact, this sounds like THE WEDDING PRESENT on well over half of these 16 tracks (this thing is over an hour long). I happen to like THE WEDDING PRESENT though, so I'm cool with it. (www.midriffrecords.com) (-Robert)

BITCHES N' BASTARDS - BITCHSLAPS!! CD Okay, I'm pretty fucking PC, not uptight, but "Bitchslaps" really strikes a nerve with me. Even though this skins n' punks band swears off the politics, one of the songs they've got lyrics for is against rapists, and as far as I can tell, they're on the level with what you'd expect from a skins n' punks band, singing about the streets, drinking, fighting and working. The band and label is from Norway and is made up of two skins, a boy punk and a girl punk. Their sound is good, with a strong driving beat and a punchy tempo. The vocals are deep and strong, akin to some of my favorites of the old days like Blitz or something. Getting past the name, this is better than I expected. Perhaps I am uptight. (Punk Shift Records/www.punkshiftrecords.slign.com) (-Chris)

BLACK ARMY JACKET - CLOSED CASKET CD I had a love hate relationship with this band back in NYC. I liked them, and enjoyed seeing them live, but they were never a band that I really listened to at home, ya know. They were also one of the bands that was front and center to the power-violence explosion, another genre that I generally wasn't that into. That aside, this is a collection of it all CD that includes 50 songs, which truth be told is overwhelming to me. Think hardcore, fused with fastcore, blastbeats, grindcore and metal overdrive, held in check by hardcore and short fast and loud philosophies. 50 songs is a lot, but they change their pace, style and tempo so often that it is quite listenable. And a must have for my permanent collection. Will I listen to this often? Probably not. Will I ever get rid of it? No I won't. Will a lot of people



BONES BRIGADE - ENDLESS SUMMER 10" Somewhere between ANNIHILATION TIME and MUNICIPAL WASTE on the party metal family tree, this rager is by far the best yet from BONES BRIGADE. Over the top thrash metal tinged skate rock with excessive speed picking, killer metal breakdowns, backing crew vocals, and sweet ass guitar leads (often dueling, even better for me!). I don't know what else to say, man... if the above description appeals at all, then you will find this release essential. "we're all smiling/you've got a frown/go out of your way to bring us down/it's time to erase your face/your foul mood is a disgrace" -from "Fun Sponge" (http://stillhidingon.free.fr) (-Robert)

BORN/DEAD - REPETITION FEAR 7" It's no secret that Oakland's Born/Dead are one of my favorite bands. They are one of the only bands I can think of that draw on the political punk style of Aus Rotten, and the UK peace punk influence, and deliver the goods with a catchy powerfullness, that is both aggressive, punchy and tight, while also being energetic and calchy with a bouncing punk rock beat. Dual vocals trade off in perfection, and they deliver the riffs in an energetic relentless way that just rules. Two new songs, the second (Fear) being more of a slow grinder. These two songs were on the tour 12" from last year, but are remixed for this 7". I just love this band!!! (Prank Records/PO Box 410892/ SF CA 94141-0892 / www.prankrecords.com) (-Chris) *****

BOTH BLIND AND YOU WONDER WHY WERE SO HATED...CDR Again I'm not too sure how to describe this band. It's melodic hardcore with a mid paced beat. It reminds me in places of the first vision record but less catchy and energetic. The vocals are pretty monotone and apparently this is a one man band which is pretty impressive. (No Town Demos/351 E. Taylor Reno, NV 89502 / notowndemos@hotmail.com) (european)

CAB ASSASSIN - 5.7.7 CD Simple rock-influenced punk, similar to a band like (recent) Bad Religion, with a pop-punk feel evident. Easy to follow, and catchy. The vocals seemed a little strained, but worked for the most part. 9 songs total. (Bad Life Records, 2623 Camille Dr., Atlanta, GA 30319) (Dave)

CATHETER - Dimension 303 CD Denver's masters of Furious, Fast and Relentless grindcore are back after a 3 year silence from their last full length CD. Lot's of splits etc, in-between! Super fast, high screaming in your face grind grind grind! In the vein of Nasum, Phobia, etc. (Self Made God Records: POB 46, 21500 Biala Podl., Poland / www.selfmadegod.com) (Barrett)

CRASH BOX - VELENO PER VOI 2x CD Same as I will say later in the PEGGIO PUNX review, ITALIAN hardcore is remembered as a few select bands, while the rest of them are left to the fanatics. While CRASH BOX probably aren't one of the best, they



learned how to speed pick and rip a sweet ass solo), while the second LP, "Nel Cuore," released in 1989, is rougher but still more melodic, and falls in line somewhere near later Boston HC (not a ringing endorsement for some folks, I realize, but I proudly own not one, but TWO STRAW DOGS records!). The second disc was a cassette spanning 1983-87 with demo, compilation and live tracks, delivered with varying degrees of sound quality. There is a fucking awesome radio interview from WFMT in 1984 where the band talks about how they came to the US to tour, bought a van that broke after one gig, and wound up completely stranded after a dumbfounding series of disasters... oh yeah, and their drummer flew home. Can you imagine going on the radio in another country begging for a drummer so you can salvage some semblance of a tour? What a nightmare!! Extensive liner notes (all in Italian) and a slick DVD case package. (SOA Records, Via Oderisi Da Gubbio 67/69, 00146 Rome ITALY, www.soarecords.it) (-Robert)

CROW - A SACRIFICE FOR THE VICIOUS DOMINANT AND BLOODSHED JUSTICE 7" You have to be in the know to know you've got a Crow record in front of you, cause it doesn't say "Crow" on it, really. It's got symbols, and you have to just know. I'm a total and complete asshole and I let myself down immensely for not going to see them on the west coast this past fall. I've been waiting for years to see them, obsessing and plotting world takeovers in order to see them. And I missed it. Ugh. Well a new record, two new songs of guttural Japanese hardcore thrashing rock with a punk edge. Epic ragers. Masters. What else can really be said. Not necessarily my favorite stuff, but at the same time there is nothing to not like. Both songs have a raging power that descends into a repetitive riff and eventually dies down to leaving me just wanting more. It is Crow, after all. (Prank Records/PO Box 410892/SF CA 94141-0892/www.prankrecords.com) (-Chris)

DEAD RADICAL - s1 CASSETTE Fuck me. Two million miles per hour insane fastcore. It took me four songs just to type in the first sentence... and now I'm at a loss. So unbelievably fucking fast, and the riffs are all over the map... and then there are these ridiculous guitar parts that make no sense at all, and are brilliant. The songwriting is genius, period... whoever said that 30 seconds isn't enough time to write an intricate complex song that still rages (did someone say that? I say that?), they were WRONG! There are plenty of high tech moments that would

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